Remember Mama's refrigerator? Coolerrator puts the motor on the back. KK57255. SEE Coolerator Co. Remember man, that thou art dust.

500

Kelly, Charles F

, jr.

REMEMBER March - the Ides of March ... K 8093 see Kellogg co.

REMEMBER ME; by Brown © Pamlee Music Co. Notice 29Nov55 v27 p361



Library of Congress

REMEMBER ME; arr Louis Betancourt w, m & © Mary Hyman 16Apr51 EU235991

MAY 24 1951

REMEMBER ME; w Bartley Costello, m Ted Fiorito. © 22Mar21, E504468. R45309, 25Feb49, John Costello (E of B. Costello) & Shapiro, Bernstein & Co., inc. (PWH of T. Fiorito)

REMEMBER ME © w & m Ethel Mae Boyce 140ct49 EU185293



REMEMBER ME; w David L. Binion m James Charles McNeil © David L. Binion 14Ju152 EU281492

REMEMBER ME; w, m & © Helen Boyd 29May52 EU276580

REMEMBER ME m Robert Louis Carleton © w Dossie F. Pendley 12Sep49 EU178608

REMEMBER ME; w Bartley Costello, m Ted Fiorito. © 22Mar21, E504468. R32108, 23Mar48, John M. J. Costello (NK)

REMEMBER ME; w Bartley Costello, m Alice White, arr. Eugene Platzman. © 31Dec20, E495732. R27311, 31Dec47, John M. J. Costello (NK)

REMEMBER ME; w Bartley Costello, m Alice White [pseud. of Robert King], arr. Eugene Platzman. © 31Dec20, E495732. R41014, 19Nov48, John M. J. Costello (E of B. Costello) & Shapiro, Bernstein & co., inc. (PWH of R. King)

Remember me; w G. Devine, m Leo & Hector Richard. © Glen Devine, Concord, N. C.; 7Apr47; EU70796.



Remember me; w L. M. McHenry, m James Charles McNeil. © Lena M. McHenry, Bloomfield, Ind.; 17Mar47; EU67416.

REMEMBER ME m James Charles McNe11 © w Kathryn Geraldine Evans 20Jun49 EU171278

REMEMBER ME © w & m Louis Parker 12Dec49 EU187398



REMEMBER ME m Leo & Hector Richard,

© w Oliver E. Bodine 260ct47

EU102870

REMEMBER ME © w & m Sidney King Sheldon 30Nov48 EU150043



REMEMBER ME w & m Rudy Sooter © Hill & Range Songs, inc. 24May48 EU134593

REMEMBER ME © w & m Othneil Talmadge Spence 2Aug49 EU175161

REMEMBER ME © w & m Alfred Vincent 21Mar49 EU178760



REMEMBER ME; w Marty Brill m Norman Rosenblum © Norman Rosenblum 7Nov52 EU293359

Revised 19Dec52



REMEMBER ME; w, m & © Thomas Brown 13Sep54 EU370570

REMEMBER ME; m Ronald Buck w & © Tommie C. Hickey 26Feb51 EU230482

APR - 2 1951

REMEMBER ME; w, m & © Joe Cancelmo 22Sep52 EU288682

REMEMBER ME; w Harold Christy, m Jacques Greenberg. © 5Dec24, E604064. R99436, 5Sep52, Harms, inc. (PWH)

REMEMBER ME; by Larry Douglas, Toni Marco & Fred Norman © Laerteas Music Co. Notice 24Mar54 v23 p841

REMEMBER ME; w Mrs. Joseph Jordan m Louis Tobin © Mrs. Joseph Jordan 29Sep52 EU289472

REMEMBER ME; w, m & © Mary Elizabeth Joyce 17Aug50 EU212650

SEP - 7 1950

REMEMBER ME; w & m Riley King © Lion Pub. Co. 27Ju153 EU324905. (See also REMEMBER ME 28Sep54 EU372932)

> Revised 140ct54



REMEMBER ME; by Jay McConologue © Maple Leaf Music Pub. Co., inc. Notice 21Jun54 v24 p377

REMEMBER ME; by Louis Parker © Louis Parker, s.o.o. Mid-West Music Co. no.187398. Notice 19Feb53 v21 p384

REMEMBER ME; w, m & O John Robert Quigley 12Ju150 EU209241

VAR 3 0 1000



REMEMBER ME; w C. D. Stark m Robert Louis Carleton © C. D. Stark 20ct52 EU291632

REMEMBER ME; w & m John Bernard Toorish © Maple Leaf Music Pub. Co., inc. 21Jun54 EU361927

REMEMBER ME; by Ferdinand Washington © Lion Pub. Co. 28Sep54 EU372932. Notice 18Oct54 v24 p928

REMEMBER ME; w & m Ferdinand Washington © Lion Pub. Co. 28Sep54 EU372932 (See also REMEMBER ME 27Ju153 EU324905)

REMEMBER ME; w Robert Warren Westbrook m James Charles McNeil © Robert Warren Westbrook 16Mar53 EU311064

REMEMBER ME; w, m & © Theodore Wm. Winn 13Jul53 EU323261

REMEMBER ME. Ricordati di me; w, m & © Giuseppe Giffoni 13Sep50 EU215247

NOV 1 6 1950



REMEMBER ME; by Riley B. King © Lion Pub. Co. EU324905. Notice 5Aug53 v22 p474

Library of Congress

M2199 .W WINN, THEODORE WILLIAM, 1900-Remember me; a gospel message in song, words and music by Theo. Winn. Atlantic Highlands, N.J., Sadie L. Vail. © Theodore William Winn; 15Sep53; EP74559.

I. Title.

M1621

WOOD, HAYDN, 1882-Remember me; [by] Haydn Wood, words by Marie Rose Martin. 2/6 © Ascherberg, Hopwood & Crew, ltd., London; 21Dec51; EF0-11380.

I. Title. [II. Martin, Marie Rose]

FEB 2 6 1952



M1739 .2

•B

Remember Me. BRADLEY. JOSE.

Remember Me; by Jose Bradley, Ipiano arrangement by Geo. H. Record | Cinephonic Music Co., 1td., London; 50ct45; EF6043. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

I. Record, George H., arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M1574

CASTELNUOVO-TEDESCO, MARIO, 1895-(Christina Rossetti settings) Remember me; for chorus of women's voices, three-part [from Four Christina Rossetti settings, op.153,by] Mario Castelnuovo-Tedesco [words by] Christina Rossetti. [With piano acc.] 20¢ © Galaxy Music Corp., New York; 13Nov52; EP67207.

I. Title. II. Title: Christina Rossetti settings.

Library of Congress Copyright Office



xM1575

M1621

Remember me. Seaver, Blanche Ebert.

Remember me; song ... words by Christina Georgina Rossetti. New York, Carl Fischer, inc. 50¢

19Jun46; publisher; EP5033.

I. Rossetti, Christina Georgina, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M2146 DORSEY, THOMAS A

.D

Remember me; We shall be remembered by our works, words and music by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 1Apr39; EP47468. Appl. states prev. reg. 17Mar39, EU189946.

I. Title. II. Title: We shall be remembered by our works.

JUL 2 4 1950

[Clark, Milton Georges]
Remember me; words and music by
Quincy O'Dell [pseud.]

© 31Dec44; 2c 17Jul46; Syncopation

songs, New York; EP5006.

For voice and piano, with chord symbols.

I. Title.



Music Cat.

Meade, Edward F

Remember me, by Edward F. Meade. London, Faber and Faber [1946]

318 p. 19^m.

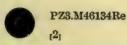
"First published in Mcmxlvi."

Pub. 21 Juni46; lc 15 Augu6; author, Victoria, B. C., Can.; AI 373.

I. Title.

46-21105

Library of Congress



E unpub 4796.

Remember me.

800

Bechtel, Perry.

E unp 3221

Remember me.

See

Brierley, Harriet D

jss 4-5-46

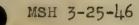
Remember me. La Krusicki, Benjamin Edward. REMEMBER me. B5-20381. SEE Maultsby, William Claude.

E unpub. 2908.

Remember me.

see

Moquin, Al.



Remember me? Sarah.

Remember me. ReaPatterson, Philip M.

see

Wilson, Josef Earl, 1891-

afp 1-22-47

E unpub. 1048

Remember me.

see

Woodford, Gordon.

REMEMBER me? KK74491. SEE Wright and McGill Company.

REMEMBER ME AND YESTERDAY w Coralie Bartley © m Gertrude Elizabeth Jackson 15Nov48 EU148785 E unpub. 1923

Remember me around the Christmas tree.

800

Buck, Ronald

3-5-46 rs

M1630 CARNES, Me (at close of day)

Remember Me (at close of day)

Remember Me (at close of day) ... song, by Josef R. Carnes. © Josef R. Carnes, Hillsboro, Ind.; 28Jul47; EP16014.

I. Title.

. C

Music Cat.

Remember Me? 'Cause I Remember You!

Remember Me? 'Cause I Remember

You! Words by Bill Elsdon, music by Hugh James [pseud.] © Ideal Music Publishers, London; 30Jun47; EF3980.

I. Elsdon, William, lyricist. II. Title.

Library of Congress Copyright Office

M1739

.2 .L



Music Cat.

REMEMBER ME, DARLING; w Sammy Pino m & © Biagio William Berardi 30Jan50 EU191776

Library of Congress Copyright Office



FER 1 5 1950

REMEMBER ME, DEAR; w Margaret Dorson m Louis Tobin @ Margaret Dorson 21May53 EU316991

REMEMBER ME, DEAR LORD I PRAY & I'M ON MY WAY.

© Cora Frances Diggs Robinson (in notice: Cora Frances Diggs); 1Feb49; EP151761.

1961 reg.

dm="

REMEMBER ME, DEAR ONE; w, m & © Emma Bach Alberts 27Apr51 EU237313

MAY 2 1351



REMEMBER ME (FOR I WAS THE ONE WHO TAUGHT YOU TO LOVE); by Billy Reid © Peter Maurice Music Co., 1td. Notice 23Feb54 v23 p606

Remember me, for I was the one who taught you to love.

M1630 .2 .R REID, WILLIAM GORDON, 1902-Remember me, for I was the one who taught you to love; words and music by Billy Reid. 50¢ © Peter Maurice Music Co., ltd., London; 18Feb54; EP78390.

I. Title.

REMEMBER ME HOME © Harold Orlob & William Wirges. Notice 14Jan53 v21 p142

REMEMBER ME HOME; w Harold Orlob m William Francis Wirges © Harold Orlob & William Francis Wirges 24Feb53 EU305123

REMEMBER ME, I'M THE GUY WHO LOVES
YOU © w & m Stuart Hamblen 13Jun49
EU169830



Remember me, I'm the one who loves you.

M1630

. H

HAMBLEN, STUART.

Remember me, I'm the one who loves you; by Stuart Hamblen. [For voice and piano, with ukulele diagrams and chord symbols] © Stuart Hamblen Music Co., Beverly Hills, Calif.; 17Aug50; EP48819.

I. Title.

DEC 18 1950

Library of Congress Copyright Office



Revised 4Dec50 Remember me in your dreams.

M1630

.N

NEVINS, MORTY, 1917Remember me in your dreams; words by
Hal David, music by Morty Nevins.
© Laurel Music Corp., New York;
1Nov50: EP50208.

I. Title. [II. David, Hal, 1921-

NOV 2 9 1950



Remember me in your dreams.

M1630 BAKER, TOM.

.2 Remember me in your dreams; words by

B Alma C. Morton, music by Tom Baker. © Nordyke Publishing Co., Hollywood, Calif.: 30Mar48: EP25661.



Remember me in your dreams. Flo Carleton, Bob.

REMEMBER ME IN YOUR DREAMS TONIGHT m Robert Louis Carleton © w Helen Gibson 13Dec48 EU151209

REMEMBER ME KINDLY, MY DEAREST FRIEND; w, m & © Celia Inez Cox 16Nov53 EU338107

REMEMBER ME, LOVE, IN YOUR PRAYERS

© w & m Joseph Aaron Carrier 5Apr48

EU124148



REMEMBER ME, LOVE, IN YOUR PRAYERS; w & m Cotton Carrier © Acuff-Rose Publications 10May50 EU203384



REMEMBER ME, MY DARLING; w Wellington Marvin Owen m Gene Lewis © Wellington Marvin Owen & Gene Lewis 29Mar54 EU352873



REMEMBER ME, MY DARLING m James Charles McNeil © w Cowboy Fred Davis 11Apr49 EU164028



Remaisbor na obereke Dec Hoven, Georges REMEMBER ME, SWEETHEART © w & m Albert Harry Roucher 14Nov47 EU103196

REMEMBER ME THAT WAY; w, m & @ Marlin Arthur Ruoff 22Aug51 EU247953



REMEMBER ME TO CAROLYN; m Robert Louis Carleton w & © W. J. Harmon 14Feb50 EU193670

FEB 2 7 1050



REMEMBER ME TO MY HOME TOWN; w John A. Flood, m Arthur R. Grant. © 22May24, E588671.. R94681, 5May52, John A. Flood & Arthur R. Grant (A's)

REMEMBER ME TO TENNESSEE; w Harry Pease, m Edward G. Nelson. © 3Feb27; E653768. Ora Pease (W) & Ed. G. Nelson (A); 7Jun54; R131511.

REMEMBER ME TO TENNESSEE; w Harry Pease, m Edward G. Nelson. © 3Feb27; E653768. Ora Pease (W); 19Apr54; R129113.

Remember me to you; w & m W. Kulawczyk. © William Kulawczyk, Erskine Lakes, N. J.; 18Apr47; EU49059.



M1648

Remember Me to You; words by Beart
Bernard [pseud.], music by Margaret Stiver. © Nordyke Publishing Co., Los Angeles; 5Aug47;
EP19504.

I. Bryan, Elizabeth, lyricist. II. Title.



Remember me to you. Carreau, Margaret Stiver.

Remember me to your heart. Escarleton, Robert L. Remember me to your mother.

Remember me to youth; m Alec Wilder.

© Regent music corp., New York;
1Junut; EU78794.

REMEMBER ME WALTZ; w Edna Fisk Clabough m Ruth Loveless Todd © Edna Fisk Clabough & Ruth Loveless Todd 19Mar52 EU268315



Remember me when my sun goes down.

M1630 PONTIUS, DAVID WILLARD, 1869Remember me when my sun goes down,
P words & music by D. W. Pontius.

© D. W. Pontius; 1Mar48; EP24136.

M1630.2 .W Remember me (when the candle lights are gleaming)

Wiseman, Scott.

Remember me (when the candle lights are gleaming) Words ... by S. Wiseman. New York, Vogue music corp.

© 18Dec46; publisher; EP10614.

For voice and piano, with chord symbols.

I. Title.

Music Cat.

REMEMBER ME WHILE I'M OVER THERE; w, m & © Ralph Edmond Coleman 10ct51 EU251779

OCT 15 1951



REMEMBER MISTER SANTA CLAUS THAT I LOVE YOU; w, m & © on changed w & added w & m Raymond Vincent Ripani & Thomas Joseph Wolf 270ct52 EU292228

REMEMBER, MR. SANTA CLAUS, THAT I LOVE YOU; w, m & @ Raymond Vincent Ripani 10Sep51 EU249556

SEP 24 1951



Remember Mobile.

DELANEY, CALDWELL.

Remember Mobile, illus. by Clark S. Whistler. 242 p. © Thomas Caldwell Delaney, Jr., Mobile, Ala.; 10ct48; A26238.

REMEMBER -- more Falstaff in the coolers. C5179. SEE Handy (jam) Organization, inc.

DEC 1 1 1950

REMEMBER MOTHER; w Ann Harrell m Louis Tobin © Ann Harrell 9Jul53 EU323828

REMEMBER MOTHER m Robert VanSickle © w Ollie Mabel Sineath 14Mar49 EU160607



REMEMBER Mother. D pub. 11814. See Eisenberg, Frances.

REMEMBER MOTHER. SEE Gift-of-the-Month Club for Mother. REMEMBER MOTHER'S DAY w Ben Ryan m Solly Ginsberg © w & m Harry Leopold Akst 12Mar48 EU120768

M2114.8 Remember Mother's Day.

M1630 AKST, HARRY LEOPOLD, 1894
Remember Mother's Day; words by Ben

Ryan, music by Harry Akst and Solly

Violinsky [pseud.] © Sam Fox Publishing

Co., New York; 25Mar49; EP35319.

I. Ryan, Ben, 1896- lyricist.
II. Ginsberg, Solly, 1893- joint composer.
III. Title.



REMEMBER MY BROKEN HEART © w Ray D. Akin m Ben Patton 26May48 EU135052

REMEMBER, MY DARLING; m Louis Tobin w & © Frank P. Kubiak 22Aug50 EU213091 Remember my darling. See Cobb, Flossie Louise.

Remember my heart. SecCarleton, Robert L. (REMEMBER) MY LAST WALTZ WITH YOU; w, m & © Clell Gibson 11Dec50 EU223470

·ni. 15 .951

REMEMBER MY LOVE; w & m Henry Glover © Jay & Cee Music Corp. 21Dec51 EU259460



REMEMBER MY LOVE m Robert Pollack © w Barbara A. Rupp 130ct48 EU147244



Remember my love.

SITTIG, SIGRID.

Remember my love. [Poems] Chicago [1952] 63 p. © Folio Press; 15Sep52; A94567.

I. Folio Press.



Remember! Not just tissues - but Kleenex tissues. KK15005. See International cellucotton products co.

REMEMBER NOVEMBER © w Elizabeth Chandler Foster m Colby William Davies 7Jun49 EU169534 REMEMBER NOVEMBER AND VOTE; w, m & © Harold Russell Gingrich 60ct52 EU290197

Remember November, vote for Eisenhower.

M1661 1952 .H HOARD, HALBERT WENHAN, 1901-Remember November, vote for Eisenhower; words & music by Halbert W. Hoard. © Halbert Wenhan Hoard; 5Aug52; EP65273.

I. Title. II. Title: Vote for Eisenhower.

Library of Congress Copyright Office



*M1659 .E36 M2092 .4 .L LEWIS, JOHN LEO.

Remember now; for four-part chorus of mixed voices, S.A.T.B., a cappella. Text from Ecclesiastes 12:1, music by John Leo Lewis. ([Pub. order no.] CM6349) © Carl Fischer, inc., New York; 3Aug49; EP39447.

I. Title.



REMEMBER now. DU27604. SEE Lumpkin, Grace.

JUN -4 1951

REMEMBER NOW THY CREATOR; by Carrie B. Adams. 1. Soprano & tenor, soprano & alto, or tenor & alto.—
2. Voice & piano. © on arr.; 1Sep26; E648766-648767. R122493-122494; 18Dec53; Marybelle Adams Rash & Alice May Adams Lavis (NK)

Remember now thy Creator; by Carrie B. Adams. © 29Marl9; E448495.
R12303; 300ct46; Marybelle Adams Scott (C), Forest Grove, Ore., & Alice May Adams (C), Washington, D. C.

REMEMBER NOW THY CREATOR; sacred, w from Ecclesiastes & Psalms, & m; in E min. © 10Jan22, Ell1664. R54165, 7Nov49, Arthur Miller (A of m)

REMEMBER NOW THY CREATOR m arr Charles Washington Benson © Harry R. Woodward 24Feb48 EU118614

REMEMBER NOW THY CREATOR; offertory solo, w Ecclesiastes XII:1-7, m John Hyatt Brewer; high or med. voice. © 12Nov19; E464590. R21502; 29Jul47; Cornelia K. Ives (W)

REMEMBER NOW THY CREATOR; w from Eccles. 12:1-7, m John Prindle Scott; high, in F. © 3May20, E480073. R30678, 22Apr48, Margery Follett Hoffman (NK)

m & © Harry E. Rodgers 19Jun52 EU278825

REMEMBER NOW THY CREATOR, op. 21; cantata, w from various sources, & m; mixed voices: Voc. sc. © 6Jul20; E483023. R21587; 2Aug47; Edward Shippen Barnes (A of m)

Remember now thy Creator.

M2072 BANKS, HARRY CLAY.

.4 Remember now thy Creator; anthem for mixed voices, [by] Harry Banks, [words from] Ecclesiastes 12: 1-7. ([Pub. order] no. 322-40000) © The John Church Co., Philadelphia: 6Jul49; EP38574.

I. Title.

Remember now thy Creator.

M2092 .4 .W WILSON, HARRY ROBERT, 1901Remember now thy Creator; [for] four
part S.A.T.B., text from Ecclesiastes
XII:I, musical setting by Harry Robert
Wilson. [With piano reduction] 20¢
© Robbins Music Corp., New York;
20Apr51; EP55228.

I. Title.



Remember now thy Creator.

M2072 PLAYMAN, GORDON, 1922-.4 Remember now thy Creator

Remember now thy Creator; [by] Gordon Playman, [words from] Ecclesiastes 12:1-7. (Choral library [no.] 1045)
© Augsburg Publishing House, Minnea-

polis; 9Jun47; EP35558. Score: SATB and organ.

I. Title.

.P



Remember, O Lord.

Ley, Henry G
Remember, O Lord. London, Novello
& co., ltd.
© 15Jan46; publisher; EF120.
Score: SATB.

I. Title.

Library of Congress Copyright Office



Music Cat.

REMEMBER, O MAIDEN, HOW I LOVED YOU © w & m Diogenis Georghiades 13Dec48 EU151259

M2074

FLANNAGAN, MARY EDITHA, SISTER, 1858-

Remember, o thou Virgin blest; words and music [by] Sister Mary Editha Flannagan. (Hymn series by B.V.M. composers, 2) [Score: 2 treble voices and piano] © Board of Education, Sisters of Charity, B.V.M.; Dubuque, Iowa; 8Sep53; EP75155.

I. Title.



Howard, Harry Wheaton, 1870-Remember, O Virgin Mary. "Memorare." Verse by a Sister of Charity. Washington, D. C., Immaculate conception.

© 1Sep46; composer, Washington, D. C.;

EP8074.

Score: chorus (SA) and piano; English words.

I. Monica, sister, lyricist. II. Title.

Library of Congress Copyright Office



Official only Music Cat.

REMEMBER, OH MAN, THY LAST END; w, m & © Edward B. Sowulewski 200ct53 EU335157

REMEMBER OUR FIGHTING MEN; w, m & © John Lawson Robinette 20Aug53 EU328098

Remember our heroes.

M1629 .3 .M3H HORNUNG, EMIL ED

Remember our heroes; lyrics and music by
Emil Ed Hornung. Jacksonville, Fla.,
E. E. Hornung Music Co. © Emil E.
Hornung; 16Dec52; EP67821.

I. Title.

0

REMEMBER OUR KISSES; w James W. Fox m James Covais © James W. Fox 15Dec53 EU341258

Remember our liberty.

RICORDO DELLA LIBERTA. Remember our liberty; w & m Angelo Amatangelo arr Elizabeth Smith © Angelo Amatangelo 14Apr54 EU354577

REMEMBER OUR LOVE © w & m Nina Mae Higgins 21Apr49 EU164843



Remember our love; w & m F. T. Smith. © Fred Theodore Smith, Cleveland Heights, Ohio; 15Feb47; EU63424.

Remember our Old Glory.

M1630 SMITH, ROLLIE LUELLA, 1894S Remember our Old Glory; words and music by Rollie Luella Smith. © Rollie Luella Smith; 2Nov49; EP42304.

I. Title.



Remember our rendezvous.

De Vestal, Gertrude La V.

M1586 Remember our songs.

Rhea, Raymond.

Remember our songs ... edited and arranged for mixed chorus, SATB [words by R. Rhea] Evanston, Ill., Choral press. 18¢

© 5Apr46; publisher; EP3587.

I. Title.

E unpub. 10100.

Remember our songs.

see

Groves, LaVearne A.

REMEMBER OUR WEDDING DAY; w, m & © Jack Androwitz 80ct51 EU252407

Library of Congress Copyright Office



OCT 1 9 1951

REMEMBER PARIS © w & m Jerry Bass 26Jul48 EU139233

Remember Pearl Harbor.

Immel. Elmond C

12-3

Remember Pearl Harbor; a poem. New York, William-Frederick press, 1946.

pamphlet (31 p.) 192 cm.

(C) 4-3-46; 2 c 4-18-46; Elmond C. Imael, Newton Falls, O.; AA 10465.

Remember Pearl Harbor.

1946

Remember Pearl Harbor, remember Manila.

see

Jordan, John C

REMEMBER PUBLISHING CO., INC.

SEE

REMEMBER.

REMEMBER, REMEMBER © w & m Carl M. Blain 14Jan49 EU153714



REMEMBER, REMEMBER; w, m & © Karl G. Adolf Vollmer 27Sep51 EU251398

0

REMEMBER - REMEMBER. SEE Methley, Violet

REMEMBER, REMEMBER, SWEETHEART; w Mary Alice Edgren m Fred Wolf © Mary Alice Edgren & Fred Wolf 280ct54 EU375401



Remember Rude. AAL5901. see Rude system of towing, inc.

REMEMBER SEPTEMBER; w, m & © John Russo 14Sep53 EU330691

Remember September; w & m E. H.
Noffsinger. © Ernest H. Noffsinger,
Oakland, Calif.; 29Apr47; EU76071.

M1630 BERGMAN, DEWEY, 1900-

Remember September; lyric by Bob Mc-B Elliott, music by Dewey Bergman.

B Elliott, music by Dewey Bergman.

© Cecille Music Co., inc., New York;

19Apr48 (in notice: 1947); EP26355.

Remember, September. Geocoad, Ruth.

Remember some day.

REMEMBER SOMEONE TOO NICE TO FORGET; w, m & © American Greetings Corp., employer for hire of Gordon M. Day 10Feb53 EU303433

REMEMBER SOMETIME; m Louis Tobin w & © Allen J. Daddio 27Mar50 EU199512

MAY - 1 1950



REMEMBER, SON; w, m & © T. C. Graham 18Apr51 EU235792

MAY 1 4 1951

REMEMBER SON, THAT YOU'RE A MAN; w, m & © Vernon Sherman Flenniken Jr. 1Nov50 EU220381

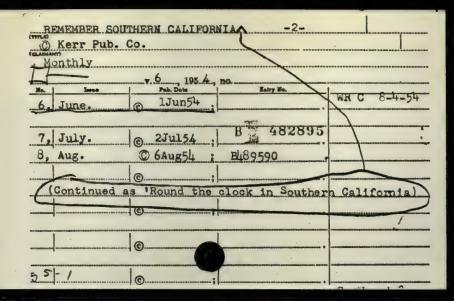
NOV 2 2 1950



The remember song; w Roy [i. e. LeRoy Lester] Jackson, n W. H. Smith.

© William Harrison Smith & LeRoy Lester Jackson, Cleveland; 23. pr47; EU49535.

REMEMBER SOUTHERN CALIFORNIA. ORTHOGORIA COLAMANTO L'Onthly				
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v. 6, 1964, no.				
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C-15- (Nov. 1953, 400)				



REMEMBER SPRING © w & m Alita Edith Sarver 24Aug49 EU176942



REMEMBER SPRING © w & m Simon Gollub 12Aug47 EU88317

REMEMBER SPRING w, m & arr Everett Austin Goodell © w & m Hasmick V. Goodell 20Sep48 on changed w & m EU143606

 Remember stop milk. SEE Wain, John.

REMEMBER, SWEETHEART; w, m & © Robert Leslie Trefelner 13Jun50 EU206720

JUL 2 1 1950



M1630 KAYE, KARL.

.2 Remember, sweetheart; words by Amelia
.K Weber, music by Karl Kave. © Nor-

Weber, music by Karl Kaye. © Nordyke Publishing Co., Hollywood, Calif.; 28Apr48; EP27268.



E unp 7359

Remember sweetheart.

See

Richard, Leo.

Jss 5-20-46

REMEMBER. Take enough home. KK78870. SEE Coca-Cola Company.

REMEMBER that face! D unp. 1148. See Sanft, Sidney.

REMEMBER? ... that first bicycle. KK59517. SEE Abbott Laboratories.

APR - 5 1951

REMEMBER THAT FIRST EMBRACE © w & m Leah Robinson-Bertwell 22Sep47 EU94233



REMEMBER THAT I ALWAYS LOVE YOU m Virgil Hofmann © w Wanda Jane Tokarz 23Mar48 EU122190

REMEMBER THAT I LOVE YOU m Ronald Buck, © w Marie Cernat 270ct47 EU106574

Remember that moonlight night in September.

Mark Richard, Leo.

REMEMBER THAT NIGHT © w & m Tom J. Agreostathes 21Nov49 EU185462

REMEMBER THAT NIGHT m Robert Louis Carleton © w Richard Pierce 110ct48 EU146257 Remember that night; w J. Frank, m L. Ringold & S. Warren. C Jack Frank, Larry Ringold & Shorty Warren, Newark, N. J.; 6May47; EU74466.

Remember that night; w E. L. Shook, m Robert Pollack. © Ernest L. Shook, Burlington, Wis.; 10Mar47; EU66246.



REMEMBER THAT NIGHT; w William Gowgiel m Joseph Thomas Palermo Jr. © William Gowgiel & Joseph Thomas Palermo Jr. 15Apr53 EU312195

REMEMBER THAT NIGHT; w, m & © Burnett Bernard Nicholson 18Dec51 EU259193

JAN 1 1 1952



Remember that night in Rio; w Al [i. e. Alvin] Ex, m Edward Saphier [pseud. of Ephraim Saphir] © Ephraim Saphir, Beverly Hills, Calif. & Alvin Ex, Los Angeles; 8Feb47; EU62184.

REMEMBER THAT YOU MADE A PROMISE; w, m & © James Clarence Lynch 8Apr53 EU311077

REMEMBER THE ALAMO; w Dick Richardson m Anthony C. Butera O Dick Richardson & Anthony C. Butera 15Aug51 EU247478

AUG 3 1 1951



REMEMBER THE ALAMO m Robert Louis Carleton © w Morris E. Brewer 24May48 EU133918



Remember the Alamo!

MOFFITT, VIRGINIA MAY.

Remember the Alamol Upon death of the author, proof read and final editing by Harry M. Moffitt. 21 p. © Banks Upshaw & Co.; 10Mar53; A103260.

I. Upshaw (Banks) and Company.

Library of Congress



Remember the alimony; w & m Frances Kane & Redd Harper. © Duchess music corp., New York; 15Feb47; EU64238.



REMEMBER THE BOYS w & m David D. Livingstone © American Legion City Central Executive Comm. 26Feb48 EU119110

REMEMBER THE CAREFREE YEARS; w Nelson Gilbert/Lofstedt m Carl Christian Sautter Jr. © Nelson Gilbert Lofstedt & Carl Christian Sautter Jr. 13Nov53 EU337900

REMEMBER THE CONSTITUTION; arr Edward A. Bayer w, m & © Henry M. Johnson 8Jun50 EU206280

Library of Congress Copyright Office



JUN 2 5 1950

REMEMBER THE CROSS w & m Bill Monroe & Howard Watts © Bill Monroe Music, inc. 31May49 EU173184

Remember the cross.

MONROE, WILLIAM SMITH.

Remember the cross; words and music by Bill Monroe and Howard Watts. (In his Bill Monroe's Blue grass country songs. p.14-15) © Bill Monroe Music, inc., Beverly Hills, Calif.; 20Sep50; EP49664.

I. Watts, Howard. II. Title.

Library of Congress Copyright Office

M1630

M62B5

.18



FER - 6 1051

REMEMBER the crosses along the way. GU 5352 see Scrimshaw, R. A.

REMEMBER the crosses along the way. K11423. SEE Scrimshaw, Ronald A.

REMEMBER THE DAY; w, m & © Charles Edward Francis 14Aug51 EU247001

AUG 2 8 1951



REMEMBER THE DAY; w, m & © Olga Goulart 3Jan52 EU260007

0

REMEMBER THE DAY; w, m & © Dorothy Mazur 4May53 EU315362

Remember the day.

M1630 McFADDEN, ELLA, 1917-Remember the day: by El

Remember the day; by Ella McFadden. Chicago, Art Melody Studios. © Ella McFadden; 8Nov48; EP39318. For voice

and piano, with chord symbols.

I. Title.

.M



Remember the day?

M1573 HOFFMANN, PHYLLIS.
.H Remember the day? S.S.A., words by L.

Margueritte House, music by Phyllis Hoffmann, arr. by L. M. House. (Bourne series of choral music, 166) [With piano acc.] 20¢ © Bourne, inc., New York; 31Jan52; EP60441.

MAR 1 7 1952

I. Title. [II. House, L. Margueritte, 1901-

M1630.2

.C Remember the day?

Carleton, Robert L 1888-Remember the day? Words by Mary King. Hollywood, Calif., Cine-mart music publishers.

© 20Jul46; Cine-mart music publishing co.; EP8212. Prev. reg. in 1945.

For voice and piano, with chord symbols.

I. King, Mary, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Remember the day. See Buck, Ronald.

Remember the day. Fac Swaab, Jack M

E unpub. 4622

Remember the day.

800

White, Carl.



REMEMBER THE DAY WE MET; m Louis Tobin w & © Lloyd G. Pierson 24Apr50 EU201678

MAY 1 1 1950



Remember the day we met.

M1508 PERRIS, B ARNOLD.

(Babes in Troyland) Remember the day we met; lyrics by Rand Manning, music by Arnold Perris. [From] the Western Reserve Univ. 1949 musical comedy, Babes in Troyland. © Broadcast Music, inc., New York; 29Apr49; EP39342.

I. Manning, Rand, lyricist. II. Title. III. Title: Babes in Troyland.

Library of Congress Copyright Office



xM1504

REMEMBER THE DAYS GONE BY; w, m & © Lloyd H. Snell 24Jan51 EU227046

FEB 21 1951



Remember, the first of December.

REMEMBER THE FIRST TIME; w, m & © David Lincoln Cershel 8Jun54 EU360586

REMEMBER THE FIRST TIME; w Suzanne Laliberte m James Charles McNeil © Suzanne Laliberte 25Feb52 EU266621

MAR 27 1952

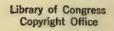


Remember the girl you left behind.

REVEL, HARRY, 1905(The half breed) Remember the girl you left behind; [from] The half breed [by] Harry Revel [words by] Mort Greene. 50¢ © Chappell & Co., inc., New York; 9May52; EP62637.

I. Title. II. Title: The half breed. III. Greene, Mort, 1912-

xM1508.9





M1508

REMEMBER the golden moment. C5632. SEE Handy (Jam) Organization, inc. REMEMBER the good old days when only torpedoes warned of danger. KK74737. SEE Dayton Rubber Company.

REMEMBER the good old days, when sauce was seasoned with soot. KK74736. SEE Dayton Rubber Company.

Remember the heart you're breaking; w E. Armstrong, m Ronald Buck. © Evelyn Armstrong, Durham, N. C.; 11Jun47; EU79778.

REMEMBER THE LILACS () w & m Eva Carmney 10Nov47 EU102359

Library of Congress.
Copyright Office

Commence of the con-

REMEMBER THE LORD ON CHRISTMAS DAY.
Remember the Lord on Easter Day.
Remember the Lord on your birthday;
w, m & © James Frank Marek 60ct54
EU373068

Remember the Lord on Easter Day.

REMEMBER THE LORD ON CHRISTMAS DAY.
Remember the Lord on Easter Day.
Remember the Lord on your birthday;
w, m & © James Frank Marek 60ct54
EU373068

Remember the Lord on your birthday.

REMEMBER THE LORD ON CHRISTMAS DAY.
Remember the Lord on Easter Day.
Remember the Lord on your birthday;
w, m & © James Frank Marek 60ct54
EU373068

REMEMBER THE LOVE; w, m & © Carter Land Wright & Arthur Nick Toscano 22Jun54 EU362076

REMEMBER THE MAN YOU'LL REMEMBER THE CAN. (Coffee) @ 9May23, Print 6919. R70354, 24Nov50, Hills Bros. Coffee, inc. (P)

REMEMBER THE MAYNE. SEE Miller, Mary.

REMEMBER THE MISTLETOE; w, m & © Goldie Benedick 29Sep53 EU332610

Remember the name.

see

Gooderham & Worts, ltd., claimant.

Remember the nationally known brands of infants' and children's wear in the Caravan. KK57308. SEE Juvenile Fashions Caravan, Inc.

REMEMBER THE NIGHT; w Roland J.
Blanchette m John Smith © Roland J.
Blanchette & John Smith 11Aug54
EU367209

REMEMBER THE NIGHT © w & m Virginia Hallock 24May48 EU134421

Remember the night; w E. M. Manning, m James Charles McNeil. © Elsie Mae Manning, Chicago; 24Jun47; EU81679.

REMEMBER THE NIGHT © w & m Etta Mae Clovis Needham 15Mar49 EU160758



REMEMBER THE NIGHT © w & m Thomas Pagoulatos 29Aug49 EU177214



REMEMBER THE NIGHT © w & m Sibyl Stewart 19Jan48 EU112859

REMEMBER THE NIGHT; w Elizabeth Miele m Frederico Valerio © Elizabeth Miele & Frederico Valerio 22Jan53 EU301133



REMEMBER THE NIGHT; w & m Sinfaro Joseph Santilli arr Harry H. Allen © Sinfaro Joseph Santilli & Harry H. Allen 18Dec50 EU223959

JAN 1 5 130

Remember the night.

M1508 VALERIO, FREDERICO.

(On with the show) Remember the night; [from] On with the show, a new musical comedy, music by Frederico Valerio, lyrics by Elizabeth Miele. 50¢ © Chappell & Co. inc., New York; 1Nov54; EP84673.

I. Title. II. Title: On with the show.[III. Miele, Elizabeth]

Library of Congress



Remember the night. Chanslor, Hal.

Remember the night.

Remember the night. Lecortiz del Rio, Julian. Remember the night that it rained; w & m A. A. Jeffre. © Andre Anthony Jeffre, Los Angeles; 28Feb47; EU64942.

Remember the night we parted. See Richard, Leo.

REMEMBER the old time medicine man? KK53509. SEE Lenhart Advertising.

Remember the past, Ramirez, Nora J, REMEMBER THE PIPER; w Jerome Singer m Eugene Allan Friedman © Jerome Singer & Eugene Allan Friedman 2Feb53 EU302360 REMEMBER THE ROSE, from Her family tree; w Sidney D. Mitchell, & m. © 29Mar21, E508251. R32117, 30Mar48, Seymour B. Simons (A of m)

REMEMBER THE ROSE, from Her family tree; w Sidney D. Mitchell, m Seymour B. Simons. © 29Mar21, E508251. R32118, 50Mar48, Dorothy Mitchell Gould (W)

REMEMBER THE ROSE, from Her family tree; w Sidney D. Mitchell, & m. © 29Mar21, E508251. R33152, lApr48, Dorothy Mitchell Gould (W) & Seymour B. Simons (A of m)

REMEMBER THE ROSE OF LOST RIVER VALLEY m Louis Tobin © w Joseph Maday 21Mar49 EU162286



REMEMBER THE ROSES; by Johnnie Lee © Metropolitan Music Co. EU271137. Notice 15Sep53 v22 p644

Library of Congress

REMEMBER THE ROSES; w & m Johnnie Robert Lee © Metropolitan Music Co. 10Apr52 EU271137



REMEMBER THE ROSES; m Leo & Hector Richard w & @ Mary D. Elkins 18Ju151 EU244634

AUG 2 2 1951



Remember the Sabbath.

See

De Roo, Edward John

REMEMBER THE SABBATH DAY with w © m Richard William Ellsasser 25Nov49 EU186050



REMEMBER THE SABBATH DAY; w E. E. Hewitt, m Bentley De Forest Ackley. © 28Aug25, E622720. R99474, 8Sep52, Bentley De Forest Ackley (A)

Remember the Savior.

REMEMBER THE SHAMROCK; w, m & © Edmund Bowen 14Dec53 EU341363

Remember..the smootheness and ease of control ... KK12873. see Hencock oil company of Galifornia, claiment.

els 7-1-47

REMEMBER THE SONG; w, m & © Robert Isaiah McGhee 2Jan51 EU224985

FEB 1 3 1951



REMEMBER THE SONG © w Robert Islah McGee m Herbert William Hames 22Jan49 EU154309



REMEMBER THE STAR; m James Charles
McNeil w & © Ruth McClarrie 9Jan50
EU190780

Library of Congress Copyright Office



FEB 3 1950

REMEMBER THE SUN IS SHINING; w, m & Charles Merrill 11Sep50 EU215027

OCT 1 0 1950

Grestick, Joseph.

Remember the sunset? ... Words and music by J. Grestick, Neva Raymor and Charles McCollister.

23Jul46; Raymond C. McCollister, Wichita, Kan.; EP9204.

For voice and piano, with chord symbols.

I. Raymor, Neva, joint composer. II. McCollister, Charles, joint composer. III. Title.

Library of Congress Copyright Office Music Cat.

Remember the sunset; w Mrs. M. V. Taylor, m Don George. O Mrs. M. V. Taylor, Salina, Kan.; 20Junl47; EU81072.

REMEMBER THE TIME; by Kenny Williams & Marvin Wright © Mills Music, inc.
Notice 30Nov53 v23 p137

REMEMBER THE TIME; w Matthew D. Dubinsky m Harold H. Katz @ Matthew D. Dubinsky & Harold H. Katz 20May52 EU275385

REMEMBER THE TIME; w, m & © Al1 J. Fiumedoro 150ct52 EU290978

Remember the time?

Kelly, Glenn Muirdun, 1895-

Remember the time? A history of the Class of 1917, Colgate University. Rahway, N. J., Printed at Quinn & Boden Co. [1947]

vii, 39 p. 29 cm.

"One hundred fifty copies ... for the members of the Class of 1917 ... Copy number 150."

1. Colgate University, Hamilton, N. Y. Class of 1917. I. Title, LD1082.6 1917m 378.747 47-29569*

© Glenn M. Kelly, White Plains, N. Y.; 15Sep47; A15999.



Remember the time?

M1508 WRIGHT, MARVIN.

(Meet me at the fair) Remember the time? By Marvin Wright [words by] Kenney Williams and [Marvin Wright] from the picture Meet me at the fair. © Mills Music, inc., New York; 1Apr53; EP71499.

I. Title. II. Title: Meet me at the fair. [III. Williams, Kenney]



Remember the time.

M1630 .2 .C

CHESROW, ALBERT JOHN, 1895-Remember the time; words and music by Albert Chesrow. @ Albert John Chesrow. Chicago; 24Feb53; EP69416.

I. Title.



REMEMBER the tortoise. KK76838. SEE Simpson (Herbert W.) inc.



Remember the Tuscania, w Frances Downing, m Leo Friedman. © 27Junia; Eli28800. R6576; 26Junia; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

REMEMBER THE TWENTY-THIRD PSALM; m
Ronald Buck w & © J. C. Fuller Towler
27Sep50 EU217604

OCT 3



Remember the Unicorn.

M1508 CLIFFE, FRED.

(Remember the Unicorn) We've been a long time gone, written & composed by George Formby and Fred Cliffe [from the picture] Remember the Unicorn. © Francis, Day & Hunter, ltd., London; 15Feb46; EF9250. For voice and piano, with guitar diagrams and chord symbols; melody in both staff and tonic sol-fa notation.

I. Formby, George, joint composer.

II. Title. III. Title: Remember the Unicorn.

Copyright Office xM1508.9

Remember the Valley.

BENJAMIN, NORA (GOTTHEIL)
Remember the Valley [1st ed.] [New
York] Harper. 216 p. © Nora Benjamin Kubie; 19Sep51; A59249.

OCT 12 40

Library of Congress Copyright Office



mf/mg

REMEMBER THE WALTZ; w Sidney Darman Mitchell, m Abe [i.e. Abraham] Olman. © 11Jun23, E563124. R65625, 11Aug50, Dorothy Mitchell Gould (W)

2 7 1950

REMEMBER THE WALTZ; w Sidney Dorman Mitchell, m Abe [i.e. Abraham] Olman. © 11Jun23, E563124. R79528, 8Jun51, Abe Olman (A)

JUL 1 9 1951



Remember the way it was?

REMEMBER THE YEARS © w & m Charles Emmette Brennan 29Jul49 EU175311

Remember thee! remember thee!

M1621 SCHIRMER, RUDOLPH, 1919Remember thee! remember thee! For
voice and piano, by Rudolph Schirmer,
[words by Lord Byron] © G. Schirmer,
inc., New York; 22Aug49; EP39818.

I. Title.



REMEMBER THERE ARE OTHERS m Louis Tobin © w Mrs. I. M. Edmondson 17Dec48 EU151952



REMEMBER THERE'LL COME A TIME; w & m Anthony Glogowski & Haven Gillespie. © 12Nov26, E651830. R120501, 12Nov53, Haven Gillespie (A)

REMEMBER THERE'LL COME A TIME; w Anthony S. Glogowski, m Haven Gillespie. © 12Jun26, E641636. R113269, 12Jun53, Haven Gillespie (A)

REMEMBER THESE THINGS; w & m Norma Huston & Keith W. Erickson © Tessir Corp. 6Jul54 EU363378

Remember these things.

M1630 RUBIN, GILMORE, 1930-.2 Remember these thing

.R

Remember these things; by Gil Rubin.

© Shelby Music Publishing Co.. Detroit: 19Dec47: EP21584.

For voice and piano, with guitar diagrams and chord symbols.

Remember these things, by Paul Harvey [pseud.]

AURANDT, PAUL HARVEY.

Remember these things, by Paul Harvey [pseud.] With an introd. by Eddie Rickenbacker; arrangement by John M. Pratt. Chicago, Heritage Foundation, distributed by Garden City Books, Garden City, N. Y. [1952] 177 p. illus. © The Heritage Foundation, inc.; 6Nov52; A73615.

I. Pratt, John M., ed. II. Heritage Foundation, inc., Chicago.



Remember 31,461,538:

see

Wiss, Albert.

afp 1-17-47

REMEMBER THIS; w Jack Allen m Toni Beaulieu © Toni Beaulieu 6May53 EU315149

REMEMBER THIS © w Florence Warman m Harlan Elmor Lowe 310ct49 EU183423

REMEMBER THIS; w, m & © Jack Prenner 50ct53 EU3333039

Library of Congress



Remember this; w & m J. Brenner. © John Brenner, Los Angeles; 24Apr47; EU74740.



REMEMBER THIS; m & © Marie Grace DiMisa 4Mar52 EU266555

MAR 27 1952

Library of Congress Copyright Office



DiMisa

REMEMBER THIS; m & © Alex Joseph Castro 26Jan51 EU227375

Library of Congress Copyright Office



MAR 7 - 1951

REMEMBER THIS; arr Leo & Hector Richard w, m & © Alice Chase 20Sep51 EU250726

00T - 5 1951



K 1411

Remember this -- always keep firefighting equipment in the clear.

See

Bethlehem steel co.

mfp 7-13-46

REMEMBER this brand name - Underseal. SEE Minnesota Mining and Manufacturing Company. KK36853. REMEMBER this brand name. "Underseal" and look for the brown color. SEE Minnesota Mining and Manufacturing Company. KK40135.

REMEMBER THIS FOR HAPPINESS © w & m Jeanne Valeskie & Jean Valeskie 31Jan49 EU155457



REMEMBER this good country. SEE Wresch, Richard C. KK49724.

REMEMBER THIS MOMENT; w, m & © Ann Celeste Glegg 28Sep51 EU251564

Library of Congress Copyright Office



OCT. IN

REMEMBER this name. KK15844. SEE Browers' Bost Associates, inc.

REMEMBER THIS SONG w & m Carson J. Robison © Alamo Music, inc. 23Sep49 EU182628

Remember this song.

M1630 ROBISON, CARSON J Remember this song

Remember this song; words and music by Carson J. Robison. © Alamo Music, inc., Beverly Hills, Calif.; 20Dec49; EP43940.

I. Title.

.R

Library of Congress Copyright Office



MAR - 8 1950

Remember, this was your idea.

REMEMBER THOSE TIMES m Louis Tobin, © w Wilbert W. Adams 27Sep47 EU97844

Remember thy Creator.

M2072 PAUL, DORIS A.

.4 .P Remember thy Creator; S. A. T. B. Music by Doris Paul & Esther Mary Fuller. (Pro Art choral, no. 1229) [With piano acc.] 16¢ © Pro Art Publications, New York; 5 May 50; EP 46302.

I. Fuller, Esther Mary. II. Title.

Remember thy Creator. Kay, Elizabeth Camp

Remember thy Creator; [words and music by] Elizabeth Camp Kay.

For solo voice with piano accompaniment.

First line: "Remember thy/Creator in the days of thy youth!"

① 1 c 1-16-46; Elizabeth Camp Kay, La Canada, Calif.; E unpub 10808.

REMEMBER THY CREATOR IN THE DAYS OF THY YOUTH; w, m & © Johanna Amelia Steiner Hultz 26Mar53 EU309397

Remember thy Creator in the days of thy youth.
HULTZ, JOHANNA AMELIA STEINER.

1896Remember thy Creator in the days of thy youth; words and music by Hannah Steiner Hultz. 25¢ Appl. states prev. reg. 26 Mar53, EU309397. © on revision; Johanna Amelia Steiner Hultz, Concord, N. H.; 22Dec53; EP76749.

I. Title.

M2113

.H

Library of Congress

Remember thy past, a history of Gustavus Adolphus College, 1862-1952.
PETERSON, CONRAD.

Remember thy past, a history of Gustavus Adolphus College, 1862-1952. [A revision of the author's Gustavus Adolphus College, a history of eighty years, 1862-1942] [St. Peter, Minn., Gustavus Adolphus College Press, 1953] 180 p. illus. © on additions & revisions; Gustavus Adolphus College; 13Feb53; A96169.

I. Gustavus Adolphus College, St. Peter, Minn.



REMEMBER TIME © w Jon Woodie, m Abe Wallace 290ct47 EU100698

REMEMBER TO ATTEND THE ANNUAL MEETING. SEE National Rural Electric Cooperative Association. REMEMBER TO BE MINE; by Gil Robbins © Raleigh Music Pub. Co. Notice 260ct53 v22 p889

Library of Congress

REMEMBER TO BE MINE; w & m Gil Robbins © Raleigh Music Pub. Co. 18Nov53 EU338483

Remember to dream of Colleen.

M1630 BAIL, GRACE.

.2 Remember to dream of Colleen, words and music by Grace Bail. © Nordyke Publishing Co., Hollywood, Calif.; 17Dec48; EP32746.

I. Title.



REMEMBER TO FORGET; arr Paul Levinson m Elizabeth Hope Boyce w Bernice Oden Boyce © Elizabeth Hope Boyce & Mrs. Robert A. Boyce Jr. 13Nov51 EU255725

NOV 3 0 1959



Remember to remember me; w F. M. Seale, m James Charles McNeil. © Frank Montague Seale, Oshawa, Ont., Can.; 27Apr47; EU76542.



REMEMBER TO SAY GOODBYE (WHEN YOU'RE LEAVIN') by Myrl "Rusty" McDonald © Intro Music, inc. EU258470. Notice 16Feb53 v2l p306

REMEMBER TO SAY GOODBYE WHEN YOU'RE LEAVIN'; w & m Myrl McDonald © Intro Music, inc. 10Dec51 EU258470

6

REMEMBER TO SAY, I LOVE YOU; w, m & © Beulah Janet Bell 5Jun53 EU319008

REMEMBER TO SAY SO; w & m Flo Hanna & Eve Jay © Duchess Music Corp. 90ct52 EU293192

REMEMBER TO SMILE; w, m & © Richard Addesso 270ct50 EU219652

NOV 1 6 1950



REMEMBER TO SMILE; w Bertram C. Forward & Llewellyn Russell m Ronald Buck © Bertram C. Forward & Llewellyn Russell 29Jun53 EU321772 REMEMBER TO SMILE; w Bea Estella Scully m Olga LaVergne Livesay © Bea Estella Scully & Olga LaVergne Livesay 2Dec54 EU378995

Remember to stay on the tune; w E. Small, m Lynn [i. e. Marilyn] Horne. © Marilyn Horne & Elaine Small, Los Angeles; 6Mar47; EU47748.

REMEMBER TODAY; w, m & © Clotilda Fischer 11Sep52 EU287501



REMEMBER TOMORROW; w, m & © Arthur Raymond Maxfield & Seth Bernstein Schwartz 28Sep53 EU332407

REMEMBER TONIGHT; w, m & © Eliza Stone Snowdon & Elinor Stone Lyda 23Nov53 EU339256

Remember tonight.

M1630 BENEDICT, GARDNER.

.2 Remember tonight; lyric by Dorothy Dick,
.B music by Gardner Benedict. © Leo Feist,
inc., New York; 7Apr49; EP35914.

I. Dick, Dorothy, lyricist. II. Title.



Remember tonight tomorrow; w D. R. J. Keating, m George Long. © David R. J. Keating, York, Fa.; 14Mar47; EU68884.

REMEMBER..Universal Genève "Country Club" a new ... sport and dress watch. SEE Stern (Henri) Watch Agency, inc. Universal Genève Division. KK42852.

REMEMBER. Universal Genève sport watches chosen by Harper's Bazaar. SEE Stern (Henri) Watch Agency, inc. Universal Genève Division. KK42851.

Remember us.

M1573 .B

BLAKESLEE, S EARLE.

Remember us; words by Carolyn Raney,
music by S: Earle Blakeslee, for treble
voices. [With piano acc.] © Shawnee
Press, inc., East Stroudsburg, Pa.;
22Jun51; EP56049.

I. Title. [II. Raney, Carolyn]

AUG 2 8 1951



REMEMBER Valentine's Day, Feb. 14th. KK70757. SEE Whitman (Stephen F.) and Son, inc.

Remember Waikiki.

M1630 VANDERBURG, GORDON JAMES, 1913-2 Remember Waikiki; by Ray Kinney and .V Gordon Vanderburg. [For voice and piano] © Souvenir Songs, Hollywood, Calif.; 3Aug51; EP56495.

I. Kinney, Ray, 1900- II. Title.

Library of Congress Copyright Office



G WE

K 1337

Remember 'way back when?

See

Hider, A H

trm 7-8-46

"Remember - we agreed the next one to buy Pebeco tooth paste is my dish ..."

800

Lehn & Fink products corp., claimant

mgc 8-1-46

REMEMBER - we treat folks the way we like to be treated. SEE Market Builders, inc. KK36969.

REMEMBER what happened last year on AO Polaroid sun glasses. KK59225. SEE American Optical Co.

Remember what I said.

REMEMBER WHAT I SAY w & m Luther Higginbotham © Peer International Corp. 15Jan48 EU113705

Remember what I say.

M1630.2 Remember what I told you in your care, free days.

Tobin, Louis, 1904-

Remember what I told you in your carefree days; words by Solan Seymour Adriaenssens.

© lJan46; Tin pan alley publications, New York; EP433. Prev. reg. 12Aug45.

For voice and piano, with chord symbols.

I. Adriaenssens, Solan Seymour, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

REMEMBER WHAT YOU SAID m Bert Pellish © w Carl Koener 12Apr48 EU124930

REMEMBER WHAT YOU SAID THAT NIGHT © w & m Anthony M. Pitonyak 24Feb49 EU158226

REMEMBER WHEN © w Elsie Lange m Edna Wald 240ct49 EU182559



REMEMBER WHEN; w & m Russell Carter © Slotkin Music 24Aug54 EU368476

REMEMBER WHEN; w, m & © on m & changed w Anna Elizabeth Yacavone 10May54 EU358470

REMEMBER WHEN; w, m & © Henry C. Lavine Jr. 70ct54 EU373154

REMEMBER WHEN; w, m & © Solomon Quasha 25Nov53 EU339172

REMEMBER WHEN; m Robert Louis Carleton w & © Edward Carrington 9Jan50 EU191666

Library of Congress Copyright Office



FEB 1 4 1950

REMEMBER WHEN; w, m & © Helen Catherine Dollinger 27Aug52 EU285799

REMEMBER WHEN w & m Daniel Johnson, Edward Johnson, Thomas La Gon, Thomas Harrod & Charles Hooser © Musical Attractions, inc. 15Dec48 EU151071 Remember when; w a m M. Gibson. © Monty Gibson, Seattle, Wash.; 14Feb47; EU62941.

REMEMBER WHEN © w & m Philip Felix Moffetone 10Jul47 EU83974

REMEMBER WHEN; w, m & © John W. Stromwall 13Apr53 EU311754

REMEMBER WHEN; arr Hollywood Tunesmiths w, m & © Laura Mae Koerner 160ct50 EU218257

NW - 3 1950



REMEMBER WHEN; w, m & © Allan Abe Weber 10Jul51 EU243878

AUG 2 0 1951



M1630

• B

Remember when.

BARNES, OWEN CORNELL, 1895-

Remember when; by Owen Cornell
Barnes. [c1946] © Owen Cornell
Barnes, Chicago; 2Jan47; EP11443.
For voice and piano, with chord
symbols.

I. Title.

Music Cat.

REMEMBER when. H2425. SEE Lougheed, Robert.

Remember when. Seelicholas, Eva C.

1946

REMEMBER WHEN? SEE Southern California Muffler Company.

E unpub. 5030

Remember when. 1946

see

Tobin, Louis.

REMEMBER WHEN ENTERPRISES.

Mother and father. EYoung couple standing together, stork with baby, overhead: Col. reproduction of painting on sheet 8 x 8 in. Appl. author: Steve Mike wasko. © Remember When Enterprises, Steve M. & Joseph S. Wasko, sole owners, Farrell, Pa.; 18Apr52; K32762.

X.

REMEMBER WHEN I FIRST MET YOU m
Leo & Hector Richard © w Joe
Llouis Spotsville 14Sep47 EU93581

REMEMBER WHEN I WAS A LITTLE BOY m Louis Tobin © w M. L. Wheatley 3May49 EU166211



REMEMBER WHEN REBUILT EXCHANGE ENGINES FIRST HIT THE MARKET ... KK84772. SEE Southern California Muffler Company.

REMEMBER WHEN WE FIRST MET © w & m James Edward Krum 7Sep47 EU91814

Remember when we met; w & m L. Crane. © Lee Crane, New York; lJun47; EU78380.

REMEMBER WHEN WE SAID ALOHA © w Mary Elzada Allen m Betty Luxner Burdi 29Nov48 EU149968

Library of Congress
Copyright Office



Revised

REMEMBER WHEN WE USED TO RIDE THE FERRY; w, m & © Albert Sidney Stella 7Jul52 EU280499

REMEMBER WHEN WE-WERE SWEETHEARTS

w & m Ben Sloan © w & m Benjamin

Hertzel Slotnick 16Feb48 EU117334

Remember when you sang "Oh! Promise me".

REMEMBER WHILE YOU ARE YOUNG m Nelson Hoffman © w Louis Hill 110ct49 EU181594 REMEMBER WHOSE BIRTHDAY IT IS; w Walter Baum & John M. Gordon w & m Bert Gardner © John M. Gordon 26Jan54 EU345435

REMEMBER YAHOODY? KK83103. SEE Borg-Warner Corporation. Norge Division. Remember yesterday; w & m S. J. Intagliata. © Salvatore J. Intagliata, New Britain, Conn.; 12Mar47; EU47876.



REMEMBER, YOU BELONG TO ME; w & m
James V. Monaco, arr. Maceo Pinkard.
© 1Aug23, E568218. R65200, 1Aug50,
Virginia E. Monaco Helvoigt (W)

JAN 2 2 1951

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Revised 5Jan51 REMEMBER! You can "win again with Culligan." KK26246. SEE Culligan Zeolite Company.

REMEMBER, YOU FORGOT TO REMEMBER © w Aileene Beckham m Ben Patton 5Jan49 EU154866



REMEMBER - you get the lowest used car prices to be found. SEE Market Builders, inc. KK36973.

REMEMBER, you perspire in winter, too! KK70296. SEE Armour and Company.

White 6 Ber

REMEMBER YOU SAID YOU LOVE ME; m Robert Louis Carleton w & © Martha Frazier 8May50 EU203060

REMEMBER YOU TOLD ME; w Roberta Jane Scholin m Carl Albert Scholin © Carl Albert Scholin 2Apr53 EU310310

REMEMBER YOU WERE ONCE A KID © w & m Hazel M. Packard 29Dec47 EU109894

REMEMBER young America when you vote. AA208252. SEE Institute of Crime Prevention. KK 2372, 2660

Remember your A, B, C's for all the benefits of smoking pleasure.

see

Liggett & Myers tobacco co., claimant.

vf 5-15-46

REMEMBER YOUR DEAR MOTHER © w & m Ralph Wilbur Christian 12Apr48 EU125020



REMEMBER YOUR DEAR MOTHER BACK HOME; w & m. © 110ct23, E576065.
R76317, 26Mar51, Louise H. Overton (A)

MAY 1 0 1951

REMEMBER YOUR FIRST FISH? SEE Kiek-haefer Corporation.

REMEMBER? Your first long pants. KK59519. SEE Abbott Laboratories.

APR - 5 1951

REMEMBER YOUR HAPPY DAYS; Armenian w Fred Mampre Balekian m Yervant Penirian © Fred Mampre Balekian & Yervant Penirian 24Sep54 EU372046

REMEMBER YOUR MOTHER; w, m & © Ida Erickson 23Feb54 EU348436

REMEMBER YOUR MOTHER; w, m & © Naolah Hedges Tate 17Jun54 EU362015

REMEMBER YOUR PROMISE; w Alene Eckert m Junior Lee Ryan © Alene Eckert & Junior Lee Ryan 9Ju151 EU243719

AUG 1 0 1951



REMEMBER YOUR PROMISE, SAY THE BELLS OF ST.THOMAS; w & m Hal David & Leon Carr © Leeds Music Corp. 16Ju151 EU244867

AUG 2 0 1951



Remember your promise, say the bells of St. Thomas.

M1630 CARR, LEON, 1910-.2 Remember your prof St. Thomas; we

Remember your promise, say the bells of St. Thomas; words and music by H. L. David [and] L. N. Carr. 40¢ © Pickwick Music Corp., New York; 12Mar52; EP61141.

I. David, Hal, 1921- II. Title.



REMEMBER YOUR PROMISE TO ME; w, m & © Ralph Goloven 23Mar53 EU308843

REMEMBER YOUR SAVIOUR; m James Charles McNeil w & S Marvin H. Liske 26Mar51 EU234444

MAY 17 1951



Remember! (You're mine) w & m H. Enners & B. Katan. © Henrietta Enners, Brooklyn; 11Apr47; EU48839.

REMEMBER YOU'RE MINE; by Skeets McDonald © Central Songs, inc. EU345606. Notice 16Feb54 v23 p545

REMEMBER YOU'RE MINE; w & m Enos McDonald © Central Songs, inc. 28Jan54 EU345606

REMEMBER, YOU'RE STILL IN MY HEART
m James Charles McNeil © w Montford
Vermillion 110ct48 EU145977

Remembered Aprils.

SAYRE, GRACE.
Remembered Aprils. [Sunland, Calif.,
C. L. Anderson] 87 p. © Grace Sayre;
2Apr49; A31766.

fn/r



REMEMBERED AUTUMN © m Charles Faso 27Apr48 EU127295

Remembered day.

See

Sachs, John H

THE REMEMBERED EVE. SEE Wold, Margaret Eugenie.

The remembered face of Ireland.

Raymond, Josephine Hunt.

The remembered face of Ireland [by] Josephine Hunt Raymond. Chicago, Wilcox & Follett co., 1946.

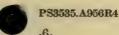
xx, 210 p. incl. front. 231.....

Poems.

© 4-29-46; 2c 6-21-46; Wilcox & Follett co., Chicago; A 4501.

1. Ireland—Descr. & trav.—Poetry. 2. Poetry of places—Ireland. I. Title.

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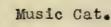
M1380

A Remembered Happiness. McKAY, GEORGE FREDERICK.

A Remembered Happiness; for piano, by George Frederick McKay.

© J. Fischer & Bro., New York; 17 Junu 7: EP6984.

I. Title.



A REMEMBERED KISS; for piano by Kate Vannah. © 30Sep25, E623890. R105948, 21Jan53, Kate Vannah (A)

REMEMBERED KISS © w George Daniel Frisby, Jr. m Raymond Leon Valentine 18Apr49 Eu164582



The remembered land

Swallow, Alan, 1915-

The remembered land. [Poems] Prairie City, Ill., Press of J. A. Decker [1946]

I. Title.

51 p. 16em.

PS3537.W34R4

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47-23749*

© 15Oct46; 2c 25May47; author, Denver; A13217.

0

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REMEMBERED LOVE; w Leola Muriel Davis m Lola Louise Leifeld © Leola Muriel Davis & Lola Louise Leifeld 19Nov53 EU338567

REMEMBERED moment. AA227120. SEE Neubauer, William.

Remembered music.

ELDRIDGE, RICHARD BURDICK.

Remembered music, and other poems.

Prairie City, Ill., Press of J. A. Decker.

72 p. © Richard Burdick Eldridge;

1Dec47; A30717.



REMEMBERED music. DU30432. SEE Corington, William John Curtis.

REMEMBERED NO MORE; a Gospel song, w Sydney Smith, & m. © 15Dec20, E509756. R32687, 6Apr48, Robert Harkness (A)

Revised

M2198

Remembered no more.
[Hallett, John Chester] comp.

Radio music room melodies ... Section one.

© claimed on 7 songs, 23Nov45; 2c 11Feb46; compiler, Grand Rapids.

Partial contents.-C. B. H. victory march! Words and music by J. C. Hallet (© EP1263)-Jesus is coming back again; words and music by J. C. Hallett (© EP1264)-He is the theme of my song; words and music by J. C. Hallett (© EP1265)-Remembered no more; words by

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Music Cat.

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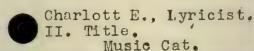
Remembered no more.

[Hallett, John Chester] comp.

Radio music room melodies ... Section one. (Card 2)

Charlotte E. Arnold, music by J. C. Hallett (© EP1266)-He's the sunshine of my heart; words and music by J. C. Hallett (© EP1267)-I have a friend, words and music by J. C. Hallett (© EP1268)-I'm going to sing and shout; words and music by J. C. Hallett (© EP1269)

I. Arnold, Library of Congress Copyright Office



Remembered no more.

room melodies. EP1266. Radio music

REMEMBERED PLACE. SEE Land, Kayo Edmund.

Remembered romance; m R. Day.
© Robert Day, Cedarhurst, N. Y.;
8Feb47; EU46894.



REMEMBERED SUMMER © w Marie Meredith Manovill m Charles Faso 2Jul48 on w EU137245

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Revised 6Dec49

Remembered weather.

Grelle, Leone (Rice)

Remembered weather. [Poems] New York, Macmillan Co., 1948.

x, 84 p. 21 cm.

I. Title.

PS3513.R579R4



811.5

48-5412*

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Remembered years.

SPENCER, MARTHA LINSLEY.

Remembered years, collected poems.

Decorations and cover design by the author. 175 p. © Martha Linsley Spencer: 2Jul54: A154706.



REMEMBERING w Edith Willis Linn Forbes © m George Wesley Lott 10Nov49 EU184598



REMEMBERING m Ronald Buck, © w Virginia Frostad 20Jul47 EU85543

REMEMBERING; w & m Mac Wiseman & G. Martin © Gallatin Music Corp. 22Sep53 EU331745

REMEMBERING; w Bess Streeter Aldrich w & m Sybil W. Luke © Sybil W. Luke 16Apr53 EU313272

REMEMBERING m Robert Louis Carleton w Shirley D. Greenan 7Feb49 EU156782

REMEMBERING © w Margaret M. Clark m Ben Patton 5Jan49 EU154772

REMEMBERING © w Carol Beery Davis m Frederic Fleming Beale 5Dec47 EU113389

REMEMBERING © w & m Florence May Fortier 9Jun48 EU135550

Romembering; w D. Hale, m Louis Tobin.

© Darthulia Hale, Sweetwater, Tex.;
28Feb47; EU65249.



REMEMBERING © w & m Izetta Hughes
Jones 19Sep47 EU94155

REMEMBERING © w John Noto m Louis Miceli 14Mar49 EU160682



Remembering; w W. Spivey, m Leo & Hector Richard. © Wilson Spivey, Cincinnati; 9Mar47; EU66209.

Remembering; w Mary E. Thomas, m C. L. Lyon. © C[larence] Leroy Lyon, Boston; 8Jan47; EU61513.

REMEMBERING m Louis Tobin © w Theresa Kish 20Sep48 EU143590



REMEMBERING m Louis Tobin © w Dorothy Davis 24Jan49 EU154606



Remembering; w Les [i. e. Lester S.]
Wilmarth, m Bob Carleton. © Lester
S. Wilmarth, Taunton, Mass.; 24Apr47;
EU49889.

REMEMBERING © w Nora A. Woodward m Ben Patton 8Mar48 EU122711



REMEMBERING; m David Ross Baskerville w & © Gloria Lee 25Jun51 EU242352

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REMEMBERING; w & m John Francis Brennan © Margaret M. Brennan 22Jun50 EU210132

AMEL TOO



REMEMBERING; w Marie Ames Betts m Rebecca Richter © Marie Ames Betts & Rebecca Richter 27Mar50 EU198607

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REMEMBERING; w, m & © Esther Crivello & Joseph Warput 30Jun52 EU279733

REMEMBERING; w Margaret Fanale m Louis Tobin © Margaret Fanale 23Jun52 EU279176



REMEMBERING; w, m & © Louise Jackson Funk 11Feb52 EU264148

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REMEMBERING; w Dolores Heitzenrater m Walt Hayden © Dolores Heitzenrater & Walt Hayden 15Jan51 EU227225

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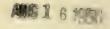
REMEMBERING; w, m & © Frances Sedgwick 19Jan54 EU344641

REMEMBERING; w & m Buddy Kaye & Jerry Ferber © Pollsam Music Co. 9Jul52 EU280714

REMEMBERING; w William James Kerr m Alfred Rea Hughes © William James Kerr & Alfred Rea Hughes 8May53 EU317162

REMEMBERING; w, m & © Margaret King 30Jun50 EU209995





REMEMBERING; w, m & © Minard Fenton McLellan 10Jul53 EU323116

REMEMBERING; w, m & © Eric Meyer & Frances Meyer 28May52 EU276468



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REMEMBERING; m & © Geza Sandray 18Ju152 EU281801

REMEMBERING; w, m & © Ruth Henrietta Scott & Nelle Elizabeth Weems 10May51 EU238163

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REMEMBERING; m Louis Tobin w & © Della M. Lyon 15Jan51 EU225909

FEB 1 6 1951



BALDWIN, DAVID ROSCOE.

Remembering. Boston [1952] 63 p.

© Bruce Humphries, inc.; 29Dec52;
A76020.

I. Humphries (Bruce) inc.

Cameron, Donald Ewen, 1901-

Remembering. New York, 1947.

vi, 110 p. 24 cm. (Nervous and mental disease monographs, no. 72) $_{\, \Phi}$

Includes bibliographies.

1. Memory. 1. (Title) 11. Series. RC331.N3 no. 72 154

Med 48-309

© Smith Ely Jelliffe Trust, Carel Goldschmidt, trustee, New York; 22Oct47; A18216.

U. S. Army Medical Libr. for Library of Congress



[W1NE211]

M1630 FERBER, JERRY.
Remembering: w

F

Remembering; words [by] Buddy Kaye, music by Jerry Ferber. 40¢ Appl. author: Pollsam Music and Whitehall Music Corp., employers for hire of Jerry Ferber and Buddy Kaye. © Pollsam Music & Whitehall Music Corp., New York; 30ct52; EP66677.

I. Title. [II. Kaye, Buddy, 1918-

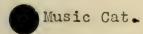


Warren, Elinor Remick.

Remembering; [words by] Lila
Crosby Preston. New York, Galaxy
music corporation. 50¢

© 11Jul46; publisher; EP5044. For voice and piano.

I. Preston, Lila Crosby, lyricist. II. Title.



M1630 .2 R RICHARD, LEO, 1883Remembering, words by Wilson Spivey,
music by Leo and Hector Richard.
© Nordyke Publishing Co., Hollywood, Calif.; 30Mar48; EP25722.

Remembering. Service Marion.

E unpub. 11583

Remembering;

866

Carleton, Bob

Remembering. SeeDrury, Mae A

E unpub. 4469

Remembering.

See

Samuels, Walter

Remembering. Sullivan, Newton B.

see

Walker, Brice Elizabeth

afp 8-19-46

REMEMBERING A YEAR AGO TONIGHT; m James Charles McNeil w & © Edith Drake 11Aug50 EU213963

SEP 2 5 1950

REMEMBERING CHARMAINE; m Louis Tobin w & © Kenneth Thornton 10Jul50 EU209035

NUC - 8 1950

REMEMBERING DREAMS OF MY YOUTH; w, m & Salvatore Logaras 10Dec54 EU379808

AA 15928

Remembering faces and names.

see

Helser, Raymond J
A treatise on remembering faces and names.

afp 8-26-46

REMEMBERING IS BEING IN LOVE w & m
Howard Christopher Kitzman © The
Dionysians of Michigan State College
28Jun48 EU142028



REMEMBERING MY DREAMS OF YOU © w & m Charles Roberts Schulz 10Nov47 EU102128



REMEMBERING PARIS IN MAY © m Jerry Solomon & Walter Ruben 4May49 EU166150

The remembering part of the day; w E. Bernheim, m Elaine Leon. © Elaine Hegyi & Elizabeth Bernheim, New York; 9Jan47; EU45838.

Remembering people. AA46841. see Remembering people.

pam 4-16-47

Remembering people. St. Paul, c1946.

© Remembering people, being a trade name used by Harry W. Oehler, St. Paul; 140ct46; 2c 2Feb47; AA46841.

vf lApr47

Remembering roses.

Billings, Lydia (Rader) 1872–1945.

Remembering roses [by] Lydia Rader Billings. [Hollywood, Calif., Printed by Hollycrofters, 1946]

4 p. l., 13-155 p., 1 l. front., illus. (incl. ports.) 211

"Biographical notes" (p. 131–155) signed: G. B. $\slash\hspace{-0.6em}$ G. Geraldine $\slash\hspace{-0.6em}$ Billings $_l$

Poems.

"Memorial edition."

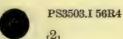
"One hundred copies were printed."

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Angeles; A3705. f. Billings, Geraldine. n. Title.

46-19971

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REMEMBERING STILL © w & m Quincy Farr Wham 13Nov47 EU104460



REMEMBERING THE PAST m Robert Louis Carleton © w Flora Brown Steward 18Feb49 EU157728



Remembering things I should forget; w & m O. G. Spillman. © Orval George Spillman, Sacramento, Calif.; 14Feb47; EU47105.

Remembering years of honest toil.

566

Osborne co., claimant.

REMEMBERING YOU; w Sceneth Neal Mall m J. M. Williams © Sceneth Neal Mall 21Sep53 EU331805

Remembering you; w & m F. L. Bradley.

© Frank L. Bradley, Denver; 31May47;
EU78353.



REMEMBERING YOU m Ronald Buck, © w Alta J. Eaton 20Jull,7 EU85555 REMEMBERING YOU © w Carrie B. McDuffie m Erma M. Stone 190ct48 EU146164

REMEMBERING YOU © w Harry Labe Margolis m David Henry Moore 27Feb48 EU123364

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REMEMBERING YOU; w, m & © Ronald Alfred Weitzman 19Mar51 EU232688

APR 13 1951



REMEMBERING YOU, from June days; w Clifford Grey, m J. Fred Coots. © 8Jun25, E616567. R96024, 11Jun52, Dorothy Bray, Cynthia Georgiev & June Silver (C of C. Grey) & J. Fred Coots (A)

REMEMBERING YOU m Loo & Hector Richard, © w Freddie M. Jones 13Jul47 EU84392

M1356

Remembering you. NORDSTROM, DAGMAR.

Remembering you ... Music by Dagmar Nordstrom, arr. by Freddy A. Miller. © Leeds Music Corp., New York; on arrangement; 14Apr47; EP13745. Condensed score (orchestra) and parts.

I. Miller, Freddy A., arr. II. Title.

Music Cat.

Remembering you.

Remembering you. Richard, Leo.

Remembering you. Lee Van Mackelberg, Marjorie Alice.

Remembering you at Christmas.

see

Norcross

Remembering you makes me cry; w & m I.
M. Thomas. © Iva Mac Thomas, Alto,
Tex.; 19Mar47; EU67649.



K 5289

Remembering you on Valentine's day.

see

Norcross

Remembering your anniversary.

800

Greetings, inc., claimant.

vf 4-12-46

REMEMBERING YOUR BIRTHDAY © w & m Louise Kenning Rauber 26Mar48 EU122613



REMEMBERING YOUR LIPS; m Harry Revel
© Ardmore Music Division of Capitol
Publications, inc. 14Aug50 EU213431

SEP 2 5 1950



Remembering youth and you; w & m
E. D. E. Carruthers. © Ellen Douglas
Everett (Mrs. Thos. N.) Carruthers,'
Charleston, S. C.; 14May47; EU77951.



REMEMBRANCE © w Robinson Bell, m Sam Mitchell 1Sep47 EU91007 REMEMBRANCE; for piano by Domenico Savino. © 8Jul27; E670169. Domenico Savino (A); 12Jul54; R133203.

REMEMBRANCE; for piano by George L. Cobb. © 11Feb26, E636422. R107481, 11Feb53, Evelyn F. Eaton (E)

REMEMBRANCE; by Otto Cesana © Modern Music Publications EP85071. Notice 13Dec54 v25 p242

REMEMBRANCE; w Arthur Foxe m Alfred Davis © Arthur Foxe & Alfred Davis 4Apr51 EU234337

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REMEMBRANCE; w, m & © Rose Hammond 16Apr53 EU312321

REMEMBRANCE; for piano by Adam Geibel. © 7Nov27; E678626. Rodeheaver Co. (PWH); 22Nov54; R139779.

REMEMBRANCE; w, m & © Frank Lenenberger 7Aug51 EU246336

AUG 28 1851



REMEMBRANCE; m Leo & Hector Richard w & © Charles E. Teachenor 6Feb50 EU192922



REMEMBRANCE; w Leone Wolf, m Thurlow Lieurance. © 27Dec26; E655370. Thurlow Lieurance (A); 27Sep54; R136453.

REMEMBRANCE; pf. © 15Apr21, E505738. R33667, 11May48, William Berwald (A) REMEMBRANCE; m William Berwald; pf. © 15Apr21, E505738. R42715, 30Nov48, Alice A. Gamboni, Elda Eugene Miles & Wm. P. E. Berwald (C) Correcting R33667.

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R

Remembrance; w & m H. H. Fisher, arr Stanley Otis Story. © Harric Herbert Fisher, Newton, Kan.; 9May47; EU75808.

REMEMBRANCE © w May P. Judge, m James Bruce 24Aug47 EU92985 REMEMBRANCE; violin & pf. © 29Mar20; E476158. R23459; 20ct47; G[eorge] H. Shapiro (A)

REMEMBRANCE © w & m George Cossitt White arr Mary Scott White 29Mar48 EU122832



Remembrance.

NACHKLANG. Remembrance; w Goethe, English w Florence T. Jameson, French w Amedee Boutarel & Frieda Boutarel. m Othmar Schoeck. (In Ausgewachlte Lieder und Gesaenge. Band 1) on English & French w; 19Jan26: E639242. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel); 29Dec53: R123426.

Remembrance.

M1268 KETÉLBEY, ALBERT WILLIAM.

Remembrance; Adapted by the composer from [his] Cockney suite and Sanctuary of the heart. Elegy [by] Albert W. Ketélbey, arr. Harold Moss. © Bosworth & Co., ltd., London; 14Oct47; on adaptation with

new matter; EF12197. Parts: band.

I. Moss, Harold, arr. II. Title.



Remembrance.

M250

FRANGKISER, CARL, 1894Remembrance; by Carl Frangkiser.
© Belwin, inc., New York; 25Oct49;
EP41641. Score (solo instrument and piano) and part for clarinet.

I. Title.



Remembrance.
M221 OLIVER, HERBERT

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OLIVER, HERBERT, 1883Remembrance ... [by] Herbert
Oliver. London, Boosey &
Hawkes. © Hawkes & Son
(London), 1td., London;
8Apr47; EF5451. Score
(violin and piano) and part.

I. Title.

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M1621 CHARLES, ERNEST, 1895-C Remembrance; for voice a

Remembrance; for voice and piano, by Ernest Charles, [Words by Dorothy Tete]

© G. Schirmer, inc., New York; 20Sep49; EP42831.

I. Tete, Dorothy, lyricist. II. Title.



TUCKER, HELEN.

Remembrance. [Poems] [1951] 48 p.

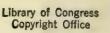
© Bruce Humphries, inc.; 28Dec51;
A65554.

I. Humphries (Bruce) inc., Boston.



M1621 GOERTZ, GLADYS DAVENPORT, 1893.G Remembrance; song, words by Alec Bruce,
music by Gladys Davenport. (Western
vocal series, no.7042) 50¢ © Western
Music Co., ltd., Vancouver; 2Oct51;
EF0-10139.

I. Title. [II. Bruce, Alec, 1894-





M1630 WHITE, GEORGE COSSITT, 18892. Remembrance; words and melody by
3. George Cossitt White, arr. by Mary
4. Scott White. © Mary Scott White &
5. George Cossitt White; 9May49; EP36752.

I. White, Mary Scott, 1885- arr. II. Title.



M1649

COTTINGHAM, FRANK.

Remembrance; words and music by Frank
Cottingham. © Frank Cottingham;
12May52; EP62512.

I. Title.



M1630 GORI, LOUIS P 1882.2 Remembrance; words and music by Louis
.G Gori. Chicago, Professional Music Service. © Louis P. Gori; 15May51;
EP54666.

I. Title.



M1621 BONSIGNORE, ANTHONY, 1894-B Ricordo, Remembrance: for vo

Ricordo. Remembrance; for voice and piano by Anthony Bonsignore [words by Frank Tortorelli, English version by Margaret Bristol] 60¢ © on English version; G. Schirmer, inc., New York; 21Dec51; EP59726. Appl. states prev. reg. 26Aug48, EU141706.

I. Title. II. Title: Remembrance. [III. Tortorelli, Frank, 1892- IV. Bristol, Margaret]

SOUVENIR. REMEMBRANCE, op.35; m Jules Devaux [pseud. of D'Auvergne Barnard]; pf. © 12Sep22, E546592. R65893, 21Aug50, The B. F. Wood Music Co., inc. (PWH)

OCT 5 - 1950



Remembrance. EF1060.

REMEMBRANCE. SEE International Silver Company. KK26936.

Remembrance. Sadie Pearl.

Remembrance, See McAdams, Irma.

Remembrance. Schwandt, Wilbur.

AA 29280

Remembrance.

800

Stowe, Harry Beecher, 1889-

afp 1-3-47

E unp 10080

Remembrance.

see

Sullivan, Edward F.

eag 6-26-46

E unpub. 8232

Remembrance.

see

Thomas, Alice Christine.

THE REMEMBRANCE a friend never forgets. KK80505. SEE Schenley Distributors, inc. Sir John Schenley, the international whisky, a blend.

A REMEMBRANCE BY AN OLD LADY m David Strand © w Doris M. Roach 11Jul49 EU172741

REMEMBRANCE card. K 8153 see Oswald, Edward C.

K 14405

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REMEMBRANCE Mather, the Pilgrim girl of 1620. SEE Holmes, Irene B. KK41458.

E unp 7161

Remembrance of a love.

See

Crowe, Bradford.

jss 5-15-46

Remembrance of Amherst, an undergraduate's diary, 1846-1848.

Hammond, William Gardiner, 1829-1894.

... Remembrance of Amherst, an undergraduate's diary, 1846-1848. Edited by George F. Whicher ... New York, Columbia university press, 1946.

viii p., 1 l., 307 p. 22cm.

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© 5-3-46; 2c 4-15-46; Columbia university press, New York; A 3158.

1. Amherst college. I. Whicher, George Frisbie, 1889— ed. II. Title.

A 46-2203

Columbia univ. Libraries for Library of Congress



378,744

Remembrance of Colonel Miner.

M1247 ROSENKRANS, GEORGE.

Remembrance of Col

Remembrance of Colonel Miner, march [by] Geo. Rosenkrans. © Volkwein Bros., inc., Pittsburgh; 6May48; on arrangement; EP26359. Pianoconductor score (band) and parts.

K 1768

Remembrance of first holy communion.

see

Devotional publishing co.

mfp 7-29-46

REMEMBRANCE OF FIRST HOLY COMMUN-ION. SEE Giorgio, Vicentini. Remembrance of love. SeePollack, Robert.

REMEMBRANCE OF MY ENEMIES; w Julia Mae Tisdale m James Charles McNeil © Julia Mae Tisdale 31Jul53 EU326174

Remembrance of Scotland.

M1679 .2 .R RIMMER, HERBERT ARNOLD.

Remembrance of Scotland; words and music by H. A. Rimmer. © Canadian Music Sales Corp., ltd., Toronto; 12Aug52; EF0-15489.

I. Title.



REMEMBRANCE of things past. Dul6166. SEE The Hour of St. Francis (Radio program) Remembrance of things past. SEE Smeeth (Elliott) Press. Conspicuous waste. REMEMBRANCE OF YOU; w Alfred Daye m Allen Charles Leonard © Alfred Daye & Allen Charles Leonard 13Mar51 EU232238

APR 1 8 1051



THE REMEMBRANCE OF YOU; w, m & © Eaton Harry Magoon Jr. 6Nov50 EU220508

NOV 1 7 1950

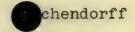


REMEMBRANCE, op. 10, no. 8; romance; pf. © 30Jul20, E483898. R37641, 29Jul48, Alfred J. Thompson (A)



Remembrance, op.30, no.7.

NACHKLANG. Remembrance, op.30, no.7; w Joseph Karl Benedikt, Freiherr von Eichendorff, English tr. Florence T. Jameson, French tr. Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In: Ausgewählte Lieder u. Gesänge. Band 2) © on English & French tr.: 15Sep26; E647600. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel); 16Mar54; R127041.



REMEMBRANCE, OP.40; for piano by Paolo Conte. © 31Aug25, E622975. R116676, 27Aug53, Paolo Conte (A)

REMEMBRANCE, op.73; m Carl Reber, piano ed. & rev. Lee Orean Smith. © on arr., 27Aug25, E620527. R109126, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)

REMEMBRANCE reading. AA226259. SEE Stowe, Harry Beecher.

Remembrance Rock. SANDBURG, CARL.

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I. Harcourt, Brace and Co., inc.

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REMEMBRANCE SONG; w, m & © Stephanie Rose Ward 31May50 EU206380

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K 4324

A remembrance to you.

800

Norcross

REMEMBRANCE WALTZ © w & m Lilyan F. Young 28Jan49 EU155329



REMEMBRANCES; w, m & © Burton Lee Johnson 26Mar54 EU352295

REMEMBRANCES; m Reuben Davies; pf. © 24Apr23, E561820. R64949, 27Jul50, Mrs. R. Davies (W)

JAN 2 2 1951

Revised 5Jan51

REMEMBRANCES, a tryout for 1932 Olympics. K 7354

Vm 4-24-47

Remembrance's lullaby.

BERCEUSE DU SOUVENIR. Remembrance's lullaby; for orchestra by Marc Delmas & François Popy. © 15Mar27; E662797. Marie-Antoinette Bussiere Popy (W); 12Nov54; R139203.

Remembrances of Brahms.

BRAHMS-MEMOIREN. REMEMBRANCES OF BRAHMS, op.154; Orch.-Stimmen. © 31Dec23, E592969. R78675, 16May51, Camillo Morena (A)

JUL 1 8 1951



REMEMBRANZA © w & m Rafael Hernandez Gonzalez 270ct48 EU153557



REMEMBRANZA QUERIDA; w, m & O Josefina Blasco de Offate 17Dec51 EU259031

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REMEMB'RING; w. m & © Wilma C. Purcell 24Mar52 EU268677



REMEMB'RING; w, m & © Gerard Raymond Wolfe 9Apr52 EU270948



REMEM'BRING, from Topsy and Eva; w & m. © 7Jul23, E570059. R63903, 7Jul50, Vivian Duncan & Rosetta Duncan (A's of w & m)

AUG 2 3 1950

Rememb'ring.
SecCarleton, Robert L.

REMEMB*RING YOU © w & m August York Mottlau 21Sep49 EU179483

REMEMB'RING YOU; w, m & © Joseph A. Zuray 230ct53 EU335555

REMEMB'RING YOU; w, m & © Blanche Hardman Schon 16May52 EU275003

Remembring your kiss; w W. R. Cardille, m P. R. Gadola. © William R[obert] Cardille, jr. & Patrick Ralph Gadola, Sharon, Pa.; 23May47; EU79173.



Rememb'ring you're away. Romaine, Elizabeth.

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Raymond. III. Remer, Charles Frederick.
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IV. Rutgers University.
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REMER, D. D.
Gasoline inspection report. SER
California Testing Laboratories,
inc.

Remer, Dorothy.

WHY DID YOU DO THAT TO ME w & m Dorothy Remer @ Jay-Dee Music Corp. 12Feb48 EU116855 Remer, Dorothy. See Rollini, Dorothy Remer. REMER, IRA.

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I. Rider (John F.) Publisher, inc.



REMER, MINN.

FISHER (W. A.) COMPANY.

Remer - Boy River - Federal Dam [Minn.] vacation area. Scale ca. 1:95,000. On outside, when folded: Gateway to vacations unlimited. Signed: Zaverl '54. © W. A. Fisher Co.; 27Apr54; F16619.

- 1. Remer, Minn.
- 2. Boy River, Minn.
- 3. Federal Dam, Minn.

Library of Congress



Remes, Jorie.

I DON'T WANT A THING; w & m Jorie Remes © Del Courtney Music Co. 210ct53 EU335868

Story of Milwaukee's zoo and its sponsor, the Washington Park Zoological Society. [Article] (In The Times, Milwaukee) C Charles Ignatius Wesley. C 300ct47; B5-3321.

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25Dec47: B5-3497. 1Janli8: B5-3498. 8Janu8: B5-3499. 15Janu8: B5-3603. © 22Janu8: B5-3604. 29 Janus (in notice: 1947); © 5Feb48 (in notice: 1947); B5-3770. © 12Feb48 (in notice: 1947); 85-3769. @ 19Febh8 (in notice: 1947); B5-4202. (Gard 2) Remey, Oliver Edward. Story of Milwaukee's See next card.

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- © 18Maru8 (in notice: 1947); B5-4533-

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Rémi, Hergé, Georges.

[REMI, GEORGES]
Le sceptre d'Ottokar. [Par] Hergé
[pseud.] 62 p., col. illus.
(Les aventures de Tintin)
© Editions Casterman, Tournai,
Belgique; 1Dech7; AF7895.

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30Sep48: AF9322.

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Genevoix. © 18may22, AF19706.
Rh8830, lhJunh9, Maurice Genevoix (A)

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VIVIER, COLETTE.
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sh/mg

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The gallant Gascon. See Perkins, David
Pessenden. D unp. 1185.

REMICK, GRACE M.

The Sheldon six - Connie; illustrated by Isabel W. Caley.

© 1Jul23, A711158. R73540,
26Jan51, Grace M. Remick (A)

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REMICK, GRACE M.
The Sheldon six, Susan; illustrated by Isable W. Caley. @ 15Nov24, A815084. R89175, 21Jan52, Grace M. Remick (A)

Remick, James K.

LET LIONS ROAR; w Charles O. Roos, m Rilla Fuller Hesse. © 25Jul27; E672403. James K. Remick (E of R. F. Hesse) & Charles O. Roos (A); 16Sep54; R135934. Remick (Jerome H.) & Co.

M1508 FRIEND, CLIFF, 1893-

(Piggy) Let's stroll along and sing a song of love; [from] the musical comedy Piggy, lyrics by Lew Brown, music [by] Cliff Friend. © Jerome H. Remick & Co., New York; 31Jan27; EP58161.

I. Title, II. Title: Piggy. [III. Brown, Lew, 1893-]

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4th ed. 1953 cumulative supplement. CARD 2.

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THE REMICK COLLECTION OF POPULAR SONGS, no.6; arr. E. T. Romeder, ed. George Botsford. © 16Nov25, E628635.
R102837, 18Nov52, Remick Music Corp. (PWH)

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REMICK COLLECTION OF POPULAR SONGS
WITH UKULELE ACCOMP., no.4; with
directions for playing and a system
of finding chords without reading
music, arr. Zarh Myron Bickford.
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THE REMICK COLLECTION OF POPULAR SONGS WITH UKULELE ACCOMPANIMENT, no.5; arr. Zarh Myron Bickford. © 24Feb25, E607603. R91208, 27Feb52, Remick Music Corp. (PWH of Z. M. Bickford)

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Remick combo dance-orks.

M1356

SEARS, JERRY, 1906Remick combo dance-orks; for small dance bands, arr. by Jerry Sears and William C. Schoenfeld. [Part: B flat instruments] \$1 Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp., New York; 11Feb54; EP78279.

I. Schoenfeld, William Charles, 1893-II. Title. III. Title: Combo dance-orks. Remick combo dance-orks.

M1356

SEARS, JERRY, 1906Remick combo dance-orks; for small dance bands, arr. by Jerry Sears and William C. Schoenfeld. [Part: C instruments] \$1 Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp., New York; 11Feb54; EP78280.

I. Schoenfeld, William Charles, 1893-II. Title. III. Title: Combo dance-orks. Remick combo dance-orks.

M1356 SEARS, JERRY, 1906-S Remick combo dance

Remick combo dance-orks; for small dance bands, arr. by Jerry Sears and William C. Schoenfeld. [Part: E flat instruments] \$1 Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp., New York; 11Feb54; EP78278.

I. Schoenfeld, William Charles, 1893-II. Title. III. Title: Combo dance-orks.



Remick concert band folio.

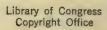
M1200

SCHOENFELD, WILLIAM CHARLES, 1893- arr.

Remick concert band folio; arranged by William C. Schoenfeld. [Condensed score and parts] © Remick Music Corp., New York; bk.1, 8Aug52; EP64824.

I. Title.

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M1629 .R38

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I. Title: Hits through the years.

JUN 28 1951

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Remick hits through the years made easy for accordion.
GAVIANI, FRANK, 1906- arr.

M175 .A4G284

Remick hits through the years made easy for accordion; arr. by Frank Gaviani. [With words] \$1 Appl. author: Remick Music Corp., employer for hire of Frank Gaviani. © Remick Music Corp., New York; 27Jan54; EP77969.

I. Title.

M268 .S35R4 Remick hits through the years, made says for alto saxophone SCHOENFELD, WILLIAM CHARLES, 1893-arr.

Remick hits through the years, made easy for alto saxophone; with piano acc., arr. by William C. Schoenfeld. [Score and part] \$1 Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld. © Remick Music Corp., New York; 18Feb54; EP78521.

I. Title.

M251 .S36R4 Remick hits through the years, made easy for clarinet SCHOENFELD, WILLIAM CHARLES, 1893-arr.

Remick hits through the years, made easy for clarinet; with piano acc., arr. by William C. Schoenfeld. [Score and part] \$1 Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld. © Remick Music Corp., New York; 18Feb54; EP78522.

I. Title.

M268 \$35 R44 Remick hits through the years, made

easy for tenor saxophone. SCHOENFELD, WILLIAM CHARLES, 1893-arr.

Remick hits through the years, made easy for tenor saxophone; with piano acc., arr. by William C. Schoenfeld. [Score and part] \$1 Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld. © Remick Music Corp., New York; 18Feb54; EP78523.

I. Title.

M262 .S4R4 Remick hits through the years, made easy for trombone.

SCHOENFELD, WILLIAM CHARLES, 1893arr.

Remick hits through the years, made easy for trombone; with piano acc., arr. by William C. Schoenfeld. [Score and part] \$1 Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld © Remick Music Corp., New York; 18Feb54; EP78520.

I. Title.

Remick hits through the years, made easy for trumpet.

M260 SCHOENFELD, WILLIAM CHARLES, 1893-.S38 arr.

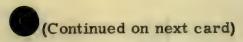
Remick hits through the years; made easy for trumpet [or] cornet with piano acc., arr. by William C. Schoenfeld. [Score and part] \$1 Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld. © Remick Music Corp., New York; 18Feb54; EP78397.

I. Title.

SANDERS, JULIO CESAR.

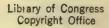
Adios muchachos. Farewell, my comrades, tango, Spanish text by Cesar Vedani, English text by Russel Goudey, music by Sanders, arr. by Douglas MacLean [pseud] (In Latin-American favorites, p.15-17) Appl. author: Remick Music Corp., employer for hire of Russel Goudey and Douglas MacLean. © on English text & arrangement; Remick Music Corp. 11May53; EP71799.

M1680 .18 .L377



M1680 SANDERS, JULIO CESAR.
.18 Adios muchachos. EP71799.
.L377 (Card 2)

I. Title. II. Title: Farewell, my comrades. [III. Vedani, Cesar. IV. Goudey, Russel. V. Campbell-Watson, Frank, 1898-]



M1508 TIOMKIN, DIMITRI.

(The adventures of Hajji Baba) Hajji Baba; words by Ned Washington, music by Dimitri Tiomkin [from the film] The adventures of Hajji Baba. 50¢ © Remick Music Corp., New York; 10Sep54; EP83237.

I. Title. II. Title: The adventures of Hajji Baba. [III. Washington, Ned, 1901-]

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M1258 .W

WEINBERGER, JAROMIR, 1896-Afternoon in the village; by Jaromir Weinberger, edited and scored by F. Campbell-Watson. [Condensed score: band] \$1 © Remick Music Corp., New York; 11Dec51; EP59146.

I. Title. [II. Campbell-Watson, Frank, 1898-

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JAN 1 6 1952

d. 1938. M1356 WHITING, RICHARD A Ain't We Got Fun ... Arr. by Jerry Sears, lyric by Gus Kahn and Raymond B. Egan. music by Richard A. Whiting. C Remick Music Corp., New York; 25Aug47; on arrange-

ment: EP17155. Pianoconductor score (orchestra, with words) and parts.

I. Kahn, Gustave. 1886-1941.

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AIN'T WE GOT FUN; by Gus Kahn, Raymond B. Egan & Richard A. Whiting © Remick Music Corp. Notice 4Jun53 v22 p149

M1356 COBB, GEORGE L Alabama jubilee:

Alabama jubilee; fox trot, words by Jack Yellen, music by George L. Cobb, a Jerry Sears arrangement. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Remick Music Corp., New York; 17Sep51; EP57349.

I. Title. [II. Yellen, Jack. III. Sears, Jerry]



COBB, GEORGE L d.1942.

Alabama jubilee; words by Jack Yellen, music by George L. Cobb, arr. by Ed. Smith. (In Spaeth, S. G., ed. More barber shop classics. p.2-3) [Close score: TTBB] © on arrangement; Remick Music Corp., New York; 9Apr51; EP54613.

I. Title. [II. Yellen, Jack. III. Smith, Edwin S.]

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M1580

.4

.S75

M57

M1630 AKST, HARRY.

.2 All My Love; words and music by Al
.A Jolson, Saul Chaplin and Harry
Akst. [Based on a theme by

Jolson, Saul Chaplin and Harry Akst. [Based on a theme by Emile Waldteufel] @ Remick Music Corp., New York; 25Jun47; EP15361.

I. Jolson, Al, 1886- joint composer. II. Chaplin, Saul, joint composer. III. Title.

Library of Congress Copyright Office



Music Cat.

M359

*Allegro; first movement of the Wind trio.
Op. 87. With optional contest cut, [by]
Ludwig van Beethoven, arr. by Robert
Hernried. © Remick Music Corp.,
New York; 23Aug49; on arrangement;
EP39586. Score (3 clarinets) and parts.

I. Hernried, Robert, arr.



R

Remick music corporation. Allied victory.

See

Allied victory.

M1508 CAHN, SAMUEL, 1913-

Always leave them laughing; words and music by Milton Berle and Sammy Cahn. [From the picture] Always leave them laughing. © Remick Music Corp., New York; 27Dec49; EP43458.

I. Title. [II. Berle, Milton, 1908-

l

s. 1.

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M1680.2 Remick music corp., claimant.

Amor tropical ... Spanish [words] ... by J. Helis. New York, Remick music corporation.

@ arrangement, 15Feb46; publisher;

EP1325.

For voice and piano.

I. Title.



Music Cat.

M20 .E2 no.3 STRAUSS, JOHANN, 1825-1899.

(An der schönen blauen Donau) On the beautiful blue Danube; [by] Johann Strauss, adaptation by Joseph A. Surace. (In Easy piano classics. no.3, p.34-35) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on arrangement; Remick Music Corp.; 9Feb53; EP69702.

I. Title. II. Title: An der schönen blauen Donau. [III. Surace, Joseph A.]

ANASTASIA REILLY, from Shamrock; w & m William Halligan. © 27Sep23, E571893. R81728, 30Ju151, Remick Music Corp. (PWH)

SEP - 6 1951



M2095 .C CLINE, J DeFOREST, 1885And glory shone around; four part mixed voices, S.A.T.B., a cappella with soprano solo, words by Nahum Tate, music by J. DeForest Cline. (Remick sacred choral library, 5-R3147) 18¢ © Remick Music Corp., New York; 19Jun51; EP55519.

I. Title.

JUL 3 0 1951

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xM2092.7

Remick music corp., claimant. Faseiler, Edward. And then it's heaven. M1659 Remick Music Corp.

[QUEVIDO, RAYMOND]

S Q Ann Sheridan; comp. by George
Muttoo, lyrics and music by
Radio, [pseud.] and Atilla,
[pseud.] © Remick Music Corp.,

I. Span, Norman, joint composer. II. Muttoo, George. III. Title.

New York; 2May47; EP14286.

Music Cat.

ANY OLD PLACE WITH YOU; by Lorenz Hart & Richard Rodgers © Remick Music Corp. Notice 2Mar54 v23 p633

M1630 .2 .W

WRUBEL, ALLIE, 1905Anything that's part of you; words by Mort
Dixon, music by Allie Wrubel [arr. by
William C. Schoenfeld] Appl. author:
Remick Music Corp., employer for hire
of William C. Schoenfeld. © on arrangement; Remick Music Corp., New York;
26Jun52; EP63768.

I. Title. [II. Dixon, Mort, 1892-III. Schoenfeld, William Charles, 1893-



M2092 .6 .M MORGAN, HAYDN M 1898Arise, O God, and show Thy might;
for chorus of mixed voices, S.S.A.T.B.B.,
a cappella, words and music by Haydn
Morgan. (Remick sacred choral
library, 5-R3170) [With piano reduction]
18¢ © Remick Music Corp., New York;
28Aug52; EP65255.

I. Title.



M1550 AUDITORIUM COLLECTION OF REMICK
.4 CHORUSES; for four part T.T.B.B. [comp.
.48 by Remick Music Corp.] [With piano acc.]
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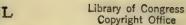
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M1551 AUDITORIUM COLLECTION OF REMICK
CHORUSES; for three part S.S.A. [compiled by Remick Music Corp.] [With piano acc.]
75¢ © on compilation; Remick Music Corp., New York; 23Apr51; EP55648.

AUG 2 3 1951

M1551 AUDITORIUM COLLECTION OF REMICK .2 CHORUSES; for two part S.A. [comp. by .A8 Remick Music Corp.] [With piano acc.] 75¢ © Remick Music Corp., New York; 29Sep52; EP66421.





- 11

Remick music corporation, claimant.

Touzet, René.

Aunque estés lejos de mi ... Spanish text ... by R. Touzet. New York, Remick music corporation. 50¢

© 31May46; publisher; EP4109.

For voice and piano.

I. Title.

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Music Cat.

M1572

.R

ROSE, VINCENT, 1880-

Avalon; two part, S.A. or T.B., words by Al Jolson and B. G. De Sylva, music by Vincent Rose, arr. by Eileen Ernst. (Remick choral library, 10-R3197) [With piano acc.] 16¢ Appl. author: Remick Music Corp., employer for hire of Eileen Ernst. © on arrangement; Remick Music Corp., New York; 24Sep53; EP74484.

I. Title. [II. Jolson, Al, 1882 or 3-1950. Library of Congress (Continued on next card)

M1572 .R ROSE, VINCENT, 1880-Avalon. EP74484. (Card 2)

III. De Sylva, George Gard, 1896-1950. IV. Ernst, Eileen]

M1554 .R ROSE, VINCENT, 1880-

Avalon; four part mixed voices, S.A.T.B., words by Al Jolson and B. G. De Sylva, music by Vincent Rose, arr. by Douglas MacLean [pseud.] (Remick choral library, 5-R3216) [With piano acc.] 18¢ Appl. author: Remick Music Corp., employer for hire of Douglas MacLean. NM: arrangement. © Remick Music Corp., New York; 4May54; EP80232.

Library of Congress



(Continued on next card)

M1554 .R ROSE, VINCENT, 1880-Avalon. EP80232. (Card 2)

I. Title. [II. Jolson, Al, 1882 or 3-1950. III. De Sylva, George Gard, 1896-1950. IV. Campbell-Watson, Frank, 1898-

Remick music corp., claimant. Reserved Rose, Vincent. Avalon.

AKST, HARRY.

Baby face; arr. by Willis A. Diekema, words and music by Benny Davis and Harry Akst. (In Spaeth, S. G., ed. More barber shop classics. p.8-9) [Close score: TTBB] © on arrangement; Remick Music Corp., New York; 9Apr51; EP54624.

I. Davis, Benny, 1895- II. Title. [III. Diekema, Willis A., 1900-

Library of Congress Copyright Office



M1580

.4 .S75

M57

M1258 AKST, HARRY.

.A

Baby face [by] Benny Davis & Harry Akst, arr. by William C. Schoenfeld. Including field formation [chart by Hal Bergan] New York, Music Publishers Holding Corp. © Remick Music Corp.; lhAprh8; on arrangement and field formation chart; EP25892. Parts: band.

M1356 AKST, HARRY.

Baby face, music by Benny Davis & Harry Akst, arr. by Jerry Sears.

© Remick Music Corp., New York; 2Apr48; on arrangement; EP24783.
Piano-conductor score (orchestra) and parts.

M1680.2

. T

Remick, music corporation, claimant.

Touzet, René.

Baila bailando ... lyric ... by R. Touzet. New York, Remick music corporation. 5p. 50¢

© 210ct46; publisher; EP9106.

For voice and piano, with chord symbols.

I. Title.

Library of Congress Copyright Office



Music Cat.
Official only

M1350

WILSON, DON.

Balkan suite; arranged from folk-dance tunes by Don Wilson, [Piano-conductor score (orchestra) and parts | \$6.50 Appl. author: Remick Music Corp., employer for hire of Don Wilson. © Remick Music Corp., New York; 27May52; EP63006.

I. Title.

M1205 MORRISSEY, JOHN J

Ballad for evening; baritone horn solo with band accompaniment, by John J.

Morrissey. [Condensed score and parts] \$3 © Remick Music Corp., New York;

19Jun50; EP47546.

I. Title.

6

REMICK Music Corporation. Band pageantry. Five "half-time" field shows. AA84037. SEE Bergan, Hal, comp.

M1247

MOORE, DONALD I
Bandwagon; march, by Donald I. Moore.
© Remick Music Corp., New York;
25Mar49; EP35520. Condensed score
(band) and parts.

I. Title.



Remick music corp., claimant.

Spaeth, Sigmund Gottfried, 1885- ed.

Barber shop classics, edited by Sigmund Spaeth ... New York, Remick music corp., e1946.

24 p. 301 ...

Publisher's plate no.: 3403. Close score: TTBB.

1. Vocal quartets, Unaccompanied. 2. Music, Popular (Songs, etc.)—U. S. I. Title,

M1580.4.S75B2

47-22953

© compilation and arrangement, 9Sep46; publisher; EP8125.



M1530 .S637 B3 SMETANA, BEDŘICH, 1824-1884.

(The bartered bride) Polka; from The bartered bride, by Bedřich Smetana, arr. for chorus and orchestra by David Foltz.

[Piano-conductor score and parts] \$7.50

© on arrangement; Remick Music Corp., New York; 13Sep51; EP57280.

I. Title. II. Title: The bartered bride. [III. Foltz, David]



M1533 .S638 B3 SMETANA, BEDRICH, 1824-1884.

(The bartered bride) Polka; from The bartered bride, four part mixed voices, S.A.T.B. [by] Bedřich Smetana, arr. by David Foltz. (Festival choral works, 5-R3153) [Piano-vocal score] 30¢ © on translation & arrangement; Remick Music Corp., New York; 3Aug51; EP56569.

I. Title. II. Title: The bartered bride. [III. Foltz, David]

Library of Congress Copyright Office



031 - 4 1951

Remick Music Corp.
ROIG, GONZALO.

M1630 ROIG, GONZALO.

Be Sure. (No.

.R

Be Sure. (No Quiero Que Me Quieras) Lyric by Mack David, music and Spanish lyric by Gonzalo Roig. © Remick Music Corp., New York; 9Jul47; EF5766.

I. David, Mack, 1912- lyricist.
II. Title. III. Title: No
Quiero Que Me Quieras.

Library of Congress Copyright Office



Music Cat.

M2093

.M

MORGAN, HAYDN M 1898-Be Thou not still, Oh Lord; four part male voices, T.T.B.B., a cappella, text adapted from Psalm 83, music by Haydn Morgan. (Remick sacred choral library, 9-R3148) 18¢ © Remick Music Corp., New York; 6Apr51; EP53959.

I. Title.

Library of Congress Copyright Office



MAY 3 1 1951 **xM2079.2 .E83**

M2092

.M

MORGAN, HAYDN M

Be Thou not still, oh Lord; four part mixed voices, S.A.T.B., a cappella, text adapted from Psalm 83, music by Haydn Morgan. (Remick sacred choral library, 5-R3149) 18¢ © Remick Music Corp., New York; 6Apr51; EP53957.

I. Title.

MAY 3 1 1531

xM2079.2 .E83



M20 .E2 no.3 FOSTER, STEPHEN COLLINS, 1826-1864.
Beautiful dreamer; [by] Stephen Foster,
adaptation by Joseph A. Surace. (In Easy
piano classics. no.3, p.30) Appl. author:
Remick Music Corp., employer for hire of
Joseph A. Surace. © on arrangement;
Remick Music Corp.; 9Feb53; EP69700.

I. Title. [II. Surace, Joseph A.]

M1630 MARCUS, SOL, 1912-

.2 Because you love me; words and music by Eddie Seiler and Sol Marcus. © Remick Music Corp., New York; 11Feb49; EP34435.

I. Seiler, Edward, 1911- joint composer. II. Title.



BEHIND THE MASK from She's back on Broadway; w Bob Hilliard m Carl Sigman © Remick Music Corp. 2Feb53 EU303796

M1245 .B324B4 s BEACH, BRUCE C 1903-Beowulf; a symphonic sketch for band [by] Bruce C. Beach. [Score] \$3.50 © Remick Music Corp., New York; 6Dec54; EP85418.

I. Title.

Library of Congress



M38 .5 .D DONALDSON, WALTER, 1893-1947.

Beside a babbling brook; music by Walter Donaldson, piano arrangement by Henry Levine. (Gotham classics, no. 103) 50¢ © on arrangement; Remick Music Corp., New York; 6Jan50; EP43634.

I. Title. [II. Levine, Henry, 1907-

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Library of Congress Copyright Office



APR - 6 1950

M1573 DASHER, JAMES A 1897D. Betty Botter; three part women's voices,
S.S.A. [by] James A. Dasher [words]
anonymous. (Remick choral library,
2-R3180) [With piano acc.] 15¢
© Remick Music Corp., New York;
27Apr53; EP71178.

I. Title.



M1356

BOTSFORD, GEORGE, 1874Black and white rag; fox trot, music by
George Botsford, arr. by Don Hoyle
[pseud.] [Piano-conductor score (orchestra) and parts] 60¢ © on arrangement;
Remick Music Corp., New York; 17Sep51;
EP57348.

I. Title. [II. Dale, James]

OCT 1 8 1951



BLACK AND WHITE RAG; rev. arr. George Botsford; pf. © 13Nov24, E603093. R86636, 16Nov51, Remick Music Corp. (PWH)

DEC 2 9 1951



M1247 ORTH, WILLIAM A

.0

Black diamond, march [by] William A. Orth. New York, Music Publishers Holding Corp. © Remick Music Corp.; 24May48; EP27086. Parts: band.

THE BLACK HILLS OF DAKOTA; by Sammy Fain & Paul Francis Webster @ Remick Music Corp. Notice 4Nov53 v22 p930

M261 . A ARLEN, HAROLD, 1905-Blues in the night; [by] Harold Arlen, arr. by Jerry Sears. [Score (trumpet or cornet and piano) and part] 60¢ © on arrangement; Remick Music Corp., New York; 3Apr50; EP45351.

I. Title. [II. Sears, Jerry]



M263 . A ARLEN, HAROLD, 1905-Blues in the night; [by] Harold Arlen, arr. by Jerry Sears, [for] trombone and piano. [Score and part] 60¢ © on arrangement; Remick Music Corp., New York; 21Mar50; EP45407.

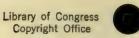
I. Title. [II. Sears, Jerry]



M1619 .F22 no.2 CAMPBELL-WATSON, FRANK, 1898The blue-tail fly; also known as Jim crack corn, old American song, arr. by Douglas MacLean [pseud.] (In Music for everyone. no.2, p.157) Appl. author: Remick Music Corp., employer for hire of Douglas MacLean. © on arrangement; Remick Music Corp.; 20ct52; EP67431.

I. Title. II. Title: Jim crack corn. (Series)

SL

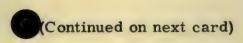


M1619 .F22 no.2 PUCCINI, GIACOMO, 1858-1924.

(La Bohème) Musetta's waltz song; from La Bohème [by] G. Puccini [words by Giuseppe Giacosa and Luigi Illica]

English version by Douglas MacLean [pseud.] (In Music for everyone.no.2, p.66-69) Appl. author: Remick Music Corp.; employer for hire of Douglas MacLean. © on English lyrics; Remick

Music Corp.; 2Oct52; EP67430.



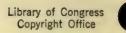
Remick Music Corp.

PUCCINI, GIACOMO, 1858-1924.

(La Boheme) Musetta's waltz song;

EP67430. (Card 2)

I. Title: II. Title: La Bohème.
[III. Giacosa, Giuseppe. IV. Illica, Luigi.
V. Campbell-Watson, Frank, 1898]
(Series)



M1619 .F22

no.2

Remick music corp. Bone dry.

R

See

Bone dry.

M1554

BARTHELSON, JOYCE, 1900-Bossy in the parlor; for chorus of mixed voices, S.S.A.T.B. with optional soprano solo, words and music by Joyce Barthelson. (Remick choral library, 5-R3196) [With piano acc.] 22¢ © Remick Music Corp., New York; 26Oct53; EP75444.

I. Title.

BREAKFAST AT SEVEN, SHOOTIN' AT NINE; w Robert Wells m David Saxon @ Remick Music Corp. 18Sep50 EU216060

OCT 1 2 1950

BREAKFAST IN BED from She's back on Broadway; w Bob Hilliard m Carl Sigman © Remick Music Corp. 2Feb53 EU303797

M1978

WHITING, RICHARD A 1891-1938.

Breezin' along with the breeze; lyric and music by Haven Gillespie, Seymour Simons and Richard A. Whiting. [Arrangement for piano acc. by Remick Music Corp] Appl. author: Remick Music Corp., employer for hire. 60¢ NM: arrangement. © Remick Music Corp., New York; 18May54; EP80663.

I. Gillespie, Haven, 1888Seymour B., 1896
Library of Congress
art.

II. Simons,
III. Title.

TIOMKIN, DIMITRI.

(A bullet is waiting) Jamie; words by Mann Curtis [pseud.] music by Dimitri Tiomkin [featured in the picture] A bullet is waiting. 50¢ © Remick Music Corp., New York; 2Sep54; EP83032.

I. Title. II. Title: Bullet is waiting. [III. Kurtz, Emanuel, 1911-

SL

M1508

Library of Congress

xM1508.9

Remick Music Corp. BREAN, DENIS.

The bumble boogie samba. (Boogie-woogie na Favela) Lyrics by Mack David and Hal David, music and Portuguese lyrics by Denis Brean. © Remick Music Corp., New York: 23Apr47; EP13946.

I. David, Mack, 1912- lyricist.
II. David, Hal, joint lyricist. III.
Title. IV. Title: Boogie-woogie na
Favela.

Library of Congress Copyright Office



Music Cat.

EDWARDS, GUS, d. 1945.

By the light of the silvery moon; music by Gus Edwards, arr. by Jimmy Dale. ©

Remick Music Corp., New York; on arrangement; 9May47; EP14402. Piano-conductor score (orchestra) and parts.

I. Dale, James, arr. II. Title.

Library of Congress Copyright Office

M1356

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Music Cat.

M38

.E

EDWARDS, GUS, d.1945.

By the light of the silvery moon; adapted for studio and home, music by Gus Edwards, piano adaptation by Henry Levine. (Gotham classics, no.108) 50¢ © on arrangement; Remick Music Corp., New York; 15Jun51; EP55652.

I. Title. [II. Levine, Henry, 1907-

AUG 2 2 1951



M1563 EDWARDS, GUS, 1879-1945.

By the light of the silvery in

By the light of the silvery moon; three part male voices, T.B.B. Words by Edward Madden, music by Gus Edwards, arr. by Claire Stafford [pseud.] (Choral library, 7-R3130) © Remick Music Corp., New York; 9May49; on arrangement; EP36710.

I. Madden, Edward, 1878- lyricist.
II. Silvers, Clara, arr. III. Title.

M1553 EDWARDS, GUS, d. 1945.

By the light of the

By the light of the silvery moon; three part mixed voices, S.A.B. Words by Edward Madden, music by Gus Edwards, arr. by Claire Stafford [pseud.] (Remick choral library [no.] 4-R3127) © Remick Music Corp., New York; 18Aug48; on arrangement; EP29335.

I. Madden, Edward, lyricist. II. Silvers, Clara, arr. III. Title.

Library of Congress Copyright Office



Revised

M1260 E EDWARDS, GUS, 1879-1945.

By the light of the silvery moon; including field formation [by Hal Bergan] arr. by William C. Schoenfeld [music by] Gus Edwards. New York, Music Publishers Holding Corp. [Condensed score (band) and parts] \$1.50 Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld. NM: arrangement. © Remick Music Corp.; 9Mar54; EP78905.

I. Title. [II. Bergan, Hal, 1908- III. Schoenfeld, William Charles, 1893-

M1356

HENDERSON, RAY.

Bye, bye, blackbird; fox trot,
lyric by Mort Dixon, music by Ray
Henderson. A Jack Mason arrangement. © Remick Music Corp., New
York; 24Feb46; on arrangement;
EP24012. Piano-conductor score
(orchestra, with words) and parts.

HENDERSON, RAY, 1896Bye bye blackbird; words by Mort Dixon,
music by Ray Henderson, arr. by Floyd
Connett and Willis A. Diekema. (In
Spaeth, S. G., ed. More barber shop
classics. p.16-17) [Close score: TTBB]
© on arrangement; Remick Music Corp.,
New York; 9Apr51; EP54620.

I. Title. [II. Dixon, Mort. III. Connett, Floyd, 1912A. 1900Library of Congress Copyright Office

JUL 1 0 1951

M1580

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.S75

M57

M1258 HENDERSON, RAY.

.H45 Bye bye blackbird (including field formation) [by] Ray Henderson, arr. by William C. Schoenfeld.

New York, Music Publishers Holding Corp. © Remick Music Corp.; 2Apr48; on arrangement & chart; EP24782.

Parts: band.

I. Schoenfeld, William C., arr. II. Title.



M1630 HENDERSON, RAY.

.2 Bye bye blackbird; lyric by Mort
.H Dixon. music by Ray Henderson

Dixon, music by Ray Henderson [arr. by Jerry Sears] © Remick Music Corp., New York; 26Feb48; on arrangement; EP24714.

M1356 HENDERSON, RAY.

Bye. bye. blac

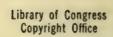
Bye, bye, blackbird; music by Ray Henderson, arr. by Jerry Sears. © Remick Music Corp., New York; llMarl 8; on arrangement; EP24259. Piano-conductor score (orchestra) and parts.

M1508

FAIN, SAMMY, 1902(Calamity Jane) A woman's touch; from
the picture Calamity Jane, lyric by
Paul Francis Webster, music by Sammy
Fain. 50¢ © Remick Music Corp., New
York; 23Oct53; EP75291.

I. Title. II. Title: Calamity Jane. [III. Webster, Paul Francis, 1907-

1





M1508 FAIN, SAMMY, 1902-

(Calamity Jane) The Black Hills of Dakota; lyric by Paul Francis Webster, music by Sammy Fain [from the] picture Calamity Jane. 50¢ © Remick Music Corp., New York; 20Oct53; EP75070.

I. Title. II. Title: Calamity Jane. [III. Webster, Paul Francis, 1907-

art.

Library of Congress Copyright Office



xM1508.9 xM1658

M1508 FAIN, SAMMY, 1902-

(Calamity Jane) The Deadwood Stage; [or] Whip-crack-away; lyric by Paul Francis Webster, music by Sammy Fain [from] Calamity Jane. 50¢ © Remick Music Corp., New York; 20Oct53; EP75073.

I. Title: II. Title: Calamity Jane.
III. Title: Whip-crack-away. [IV. Webster,
Paul Francis, 1907-]

M1508 FAIN, SAMMY, 1902(Calamity Jane) Higher than a hawk, deeper than a well; lyric by Paul Francis Webster, music by Sammy Fain [from] Calamity Jane. 50¢ © Remick Music Corp., New York; 20Oct53; EP75072.

I. Title: II. Title: Calamity Jane.
III. Title: Deeper than a well. [IV. Webster,
Paul Francis, 1907-]

FAIN, SAMMY, 1902(Calamity Jane) I can do without you;
from the picture Calamity Jane, lyric
by Paul Francis Webster, music by
Sammy Fain. 50¢ © Remick Music Corp.,
New York; 23Oct53; EP75290.

I. Title. II. Title: Calamity Jane. [III. Webster, Paul Francis, 1907-

]

FAIN, SAMMY, 1902-(Calamity Jane) Just blew in from the Windy City; from the picture Calamity Jane, lyric by Paul Francis Webster. music by Sammy Fain. 50¢ © Remick Music Corp., New York: 23Oct53: EP75293.

I. Title. II. Title: Calamity Jane. III. Webster, Paul Francis, 1907-



FAIN, SAMMY, 1902-(Calamity Jane) Secret love; lyric by Paul Francis Webster, music by Sammy Fain [from the] picture Calamity Jane. 50¢ © Remick Music Corp., New York; 200ct53; EP75071.

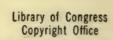
I. Title. II. Title: Calamity Jane.
[III. Webster, Paul Francis, 1907-

1

FAIN, SAMMY, 1902-(Calamity Jane) 'Tis Harry I'm plannin' to marry; from the picture Calamity Jane lyric by Paul Francis Webster, music by Sammy Fain. 50¢ © Remick Music Corp., New York; 23Oct53; EP75292.

I. Title. II. Title: Calamity Jane. [III. Webster, Paul Francis, 1907-

1





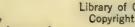
CALLIOPE BLUES; w S. W. Goldsmith, m Edwin Tillman. © 3Apr25, E610937. R108332, 2Mar53, Remick Music Corp. (PWH)

DE DIOS FILIBERTO, JOAN,

Caminito. Little road, tango, words by G. Coria Penalosa, English text by Russel Goudey, music by Joan De Dios Filiberto [piano acc. arrangement by Joel Stuart] (In Latin-American favorites, p.24-26) [English and Spanish words] Appl. author: Remick Music Corp., employer for hire of Russel Goudey and Joel Stuart. © on English text & arrangement; Remick Music Corp.; 11May53; EP71800.

(Continued on next card)

Library of Congress Copyright Office





M1680

L377

.18

M1680 .18 .L377 DE DIOS FILIBERTO, JOAN. Caminito. EP71800. (Card 2)

I. Title. II. Title: Little road.
[III. Penalosa, G. Coria. IV. Goudey, Russel.
V. Stuart, Joel]

M1248

KLEIN, JOHN, 1915-Campus polka; [by] John Klein. [Condensed score (band) and parts] \$4.50 © Remick Music Corp., New York; 21Dec54; EP85706.

I. Title.

M175 .A4 .C CHANDLER, GUS.

Canadian capers; by Gus Chandler, Bert
White and Henry Cohen, arr. by Roberto
Carreno [pseud.] [For accordion] 50¢
© on transcription; Remick Music Corp.,
New York; 9Mar50; EP45222.

I. White, Bert, II. Cohen, Henry. III. Title. [IV. Klickmann, Frank Henri]

Library of Congress Copyright Office



Revised 8 May50

M223

. C

CHANDLER, GUS.
Canadian Capers; [by] Henry Cohen
Bert White and Gus Chandler,
transcribed by Gregory Stone.
© Remick Music Corp., New York;
21Nov47; on arrangement; EP19174.
Score (violin and piano) and
part.

I. Cohen, Henry, joint composer. II. White, Bert, joint composer. III. Stone, Gregory, arr. IV. Title.



M263

CHANDLER, GUS.
Canadian capers; [by] Gus Chandler,
Bert White and Henry Cohen, arr. by
Jerry Sears, [for] trombone and piano.
[Score and part] 60¢ © on arrangement;
Remick Music Corp., New York;
24Mar50; EP45405.

I. White, Bert. II. Cohen, Henry. III. Title. [IV. Sears, Jerry]



M1356 CHANDLER, GUS.
Canadian capers:

Canadian capers; fox trot, music by Gus Chandler, Bert White and Henry Cohen, arr. by Jimmy Dale. © Remick Music Corp., New York; 12Dec49; on arrangement; EP42653. Piano-conductor score (orchestra) and parts.

I. White, Bert, joint composer.
II. Cohen, Henry, joint composer.
III. Dale, James, arr. IV. Title.



M13 CHANDLER, GUS.
Canadian capers:

Canadian capers; music by Gus Chandler, Bert White and Henry Cohen, arr. for organ by Charles R. Cronham. © Remick Music Corp., New York; 27Sep49; on arrangement; EP40544. Includes registration for Hammond organ.

I. White, Bert, joint composer. II. Cohen, Henry, joint composer. III. Cronham, Charles Raymond, 1896- arr.

Library of Congress Copyright Office IV. Title.

xM13.9

M186

CHANDLER, GUS.

Canadian capers; music by Gus Chandler, Bert White and Henry Cohen, transcribed by Charles R. Cronham for organ, with Hammond registration, and piano. [Two scores] \$1.50 © on transcription; Remick Music Corp., New York; 31Aug50; EP49044.

I. White, Bert, d. 1942. II. Cohen, Henry. III. Title. [IV. Cronham, Charles Raymond, 1896-]



Remick music corp., claimant.

Melis Guiu, José.

Cancion de ilusion ... Spanish text ... by J. Melis. New York, Remick music corporation.

© 22Jan46; publisher; EP741. For voice and piano.

I. Title.

Library of Congress Copyright Office



Music Cat.

CANDIDO; by William E. Taylor © Remick Music Corp. Notice 30Jun53 v22 p290

M31 .T TAYLOR, WILLIAM EDWARD, 1921-Candido; mambo. By Billy Taylor. [For piano] © Remick Music Corp., New York; 12May53; EP71571.

I. Title.



CANNON-BALL EXPRESS; w & m Jack Pleis, Cliff Ferre & Al Jacobs © Remick Music Corp. 19Jun50 EU207753

Library of Congress Copyright Office



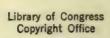
JUL 1, 9 1950

CAN'T YOU HEAR THE WHISTLE? w & m Mildred C. Ewald. © 13Jun24, E589271. R93828, 15Apr52, Remick Music Corp. (PWH of M. C. Ewald)

M1597

JAMES, WILLIS LAURENCE, 1900-Captin, look-a yonder! Four part male voices, T.T.B.B., a cappella [by] Willis Laurence James, text adapted from Negro folklore by W. L. J. (Remick choral library, 9-R3179) [With piano reduction] 18¢ © Remick Music Corp., New York; 14May53; EP71576.

I. Title.





WILSON, DON, arr. M1350 .W Cardinal orchestra folio; arranged by Don Wilson. [Piano-conductor score and parts] Appl. author: Remick Music Corp., employer for hire of Don Wilson. © on compilation & arrangement; Remick

Music Corp., New York; 11Jul52; EP64464.

I. Title.



M1245 MORRISSEY, JOHN J
.M ^Carnival day in New Orleans, by
John J. Morrissey. © Remick
Music Corp., New York; 25Jun48
EP28322. Condensed score (band)
and parts.

I. Title.

M2075

MÖLLER-HOLST, AGNES.

Carol of the shepherds; Bohemian Christmas carol, English text by A. M. H., arr. by A. Möller-Holst. (Remick sacred choral library, 2-G1838) [Score: solo voice, chorus (SSA) and organ or piano] 16¢ © on arrangement; Remick Music Corp., New York; 10Apr50; EP45677.

MAY 3 1 1950

I. Title.

Library of Congress Copyright Office



xM2074.7

Remick music corp., claimant.

Donaldson, Walter.

Carolina in the morning ... T.T.B.B.B.
... arr. by Douglas MacLean [pseud.]
words by Gus Kahn. [New York] Remick
music corporation.

@arrangement, 8Feb46; publisher;

EP1187:

I. Kahn, Gustave, 1886-1941, lyricist. II. Campbell-Watson, Frank, 1898-arr. III. Title.

Library of Congress Copyright Office



Music Cat.

M1572 DONALDSON, WALTER, d. 1947.

D Carolina in the morning; two-part,
S.A. or T.B., music by Walter
Donaldson, arr. by Douglas MacLean
[pseud.] Words by Gus Kahn.
(Remick choral library, 10-R3128)
© Remick Music Corp., New York;
110ct48; on arrangement; EP30508.

I. Kahn, Gustave, 1886-1941, lyricist.
II. Campbell-Watson, Frank, 1898arr. III. Title.

Library of Congress Copyright Office



xM1562

Remick Music Corp.
M1553 DONALDSON, WALTER, d. 1947.

.D

Carolina in the morning, three part mixed voices, S.A.B.; words by Gus Kahn, music by Walter Donaldson, arr. by Douglas MacLean [pseud.] (Remick choral library, 4-R3129) © Remick Music Corp., New York; 210ct48; on arrangement; EP30694.

I. Kahn, Gustave, 1886-1941, lyricist. II. Campbell-Watson, Frank, 1898-arr. III. Title.



REMICK MUSIC CORPORATION.

Carrie comes to college. SEE

Clark, Estelle Merrymon.

M259

MASCAGNI, PIETRO, 1863-1945.
(Cavalleria rusticana) Siciliana; [from
Cavalleria rusticana, by] Pietro Mascagni,
arr. by Paul Painter. © Remick Music
Corp., New York; 9Jun49; on arrangement;
EP37733. Score (horn and piano) and
part.

I. Painter, Paul, arr. II. Title. III. Title: Cavalleria rusticana.



M1247

MORRISSEY, JOHN J
Ceremonial march; by John J. Morrissey.
[Condensed score (band) and parts] \$7
© Remick Music Corp., New York;
27Nov53; EP76238.

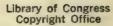
I. Title.



M1247 CANEVA, ERNEST O

.C Champions on parade; march [by] Ernest
O. Caneva. © Remick Music Corp.,
New York; 14Jun49; EP37559. Parts: band.

I. Title.





M1731

GASSION, EDITH GIOVANNA, 1915-Chante moi. Sing to me; music and French words by Edith Piaf [pseud.] English words by Mack David. 50¢ © on English words; Remick Music Corp., New York; 24May51; EP55007.

JUL 2 4 1951

I. Title. II. Title: Sing to me. [III. David, Mack, 1912-]



M1680.2 Remick music corporation, claimant.

Melis Guiu, José.
El chembere; Spanish [words] ... by
J. Melis. New York. Remick music corpor-

© 14Feb46; publisher; EP1324. For voice and piano.

I. Title.

ation.

Music Cat.

МТ733 • В45 VAN ALSTYNE, EGBERT.

Cheyenne [by] Egbert Van Alstyne,
arr. by Wm. C. Schoenfeld. (In Bergan, Hal, comp. Band pageantry.
p. 60) © Remick Music Corp., New
York; 23Apr48; on arrangement;
EP26657. Condensed score: band.

STUART, JOEL, arr.

Chiapanecas; arr. by Joel Stuart. (In Latin-American favorites. p.114-115) [For piano] Appl. author: Remick Music Corp., employer for hire of Joel Stuart. © on arrangement; Remick Music Corp.; 11May53; EP71807.

I. Title.

Library of Congress Copyright Office



M1680

.L377

.18

M1356 SCHWARTZ, JEAN.

Chinatown, my Chinatown; fox trot, words by William Jerome, music by Jean Schwartz. A Jerry Sears arrangement.

© Remick Music Corp., New York; 8Dec49; on arrangement; EP42658.
Piano-conductor score (orchestra, with words) and parts.

I. Jerome, William, 1865-1932, lyricist. II. Sears, Jerry, arr. III. Title.



M1630 BARRO, JOÃO DE.

. 2

.B

Chiquita bacana. The spirit is willing; samba, words by Sol Meyer, music by João de Barro and Alberto Ribeiro. [English words] 50¢ © Remick Music Corp., New York; 3Oct50; EP49904.

I. Ribeiro, Alberto. II. Title. III. Title: The spirit is willing. [IV. Meyer, Sol, 1913-]

NOV 10



CHORAL FANTASY ON WELSH AIRS; w anon., m for mixed chorus by Haydn Owens. © 10Feb25, E607597. R104445, 11Dec52, Remick Music Corp. (PWH)

M1630 .2 . W WELDON, FRANK, 1903-Christmas in Killarney; words and music by John Redmond, James Cavanaugh and Frank Weldon. 50¢ © Remick Music Corp., New York; 8Nov50; EP50842,

I. Redmond, John. II. Cavanaugh, James, 1892- III. Title.

JAN 1 1 1951

Library of Congress Copyright Office



xM1629.3 .C5

M1630

. W

WALSH, PAULINE, 1902-Christmas story; words and music by Pauline Walsh. 50¢ © Remick Music Corp., New York; 6Nov50; EP50557. Appl. states prev. reg. as Christmas song or Christmas, 18Aug48, EU142440.

I. Title.

JAN - 9 1951

Library of Congress Copyright Office



xM1629.3 .C5

FERNANDEZ, CARLO.

Cielito lindo. English text by Russel Goudey, Spanish text by Quirino Mendoza, music by C. Fernandez, arr. by Douglas MacLean [pseud.] (In Latin-American favorites. p.95-97) Appl. author: Remick Music Corp., employer for hire of Russel Goudey and Douglas MacLean. © on English text & arrangement; Remick Music Corp.; 11May53; EP71805.

I. Title. [II. Goudey, Russel. III. Mendozz y Cortés, Quirino F IV. Campbell-Watson, Copyright Office Frank, 1898-]

M1680 .18 .L377

M25 SOSNIK, HARRY, 1906.S Cinderella's dream; by Harrý Sosnik.
[For piano] 60¢ © Remick Music Corp.,
New York; 4Dec52; EP67608.

I. Title.



M2072 CAMPION, THOMAS, 1567-1620.

.4 .C The city of our God; four part mixed voices, S. A. T. B., with mezzo soprano solo, melody by Thomas Campion, harmonized and arr. by Katherine K. Davis, text by K. K. D. (Remick sacred choral library, 5-G1849) [With piano or organ acc.] 18¢ © on arrangement; Remick Music Corp., New York; 14Sep50; EP49407.

I. Davis, Katherine Kennicott, 1892-

II. Title. Library of Congress Copyright Office



M252 [CAMPBELL-WATSON, FRANK] 1898-.C arr.

Clarinet polka; Polish folk song, arr. by Douglas MacLean [pseud.] for clarinet and piano. [Score and part] 60¢ © on arrangement; Remick Music Corp., New York; 3Jan50; EP43455.

I. Title.

Library of Congress Copyright Office



MAR - 8 1950

Remick music corp.

CLOWNLAND; waltz, m Fred H. Brown; pf. © 2Jul19; L454714. R16118; 19Mar47; Remick music corp. (PWH), New York.

M1749 CURTIS. ERNESTO DE. Come Back to Sorrento. Torna a -2 .C Surriento. Music by Ernesto de Curtis. English text by Claire Stafford [pseud.], Italian text by G. B. de Curtis, [ed. by G. . A. Sears | C Remick Music Corp. New York: 2Dec47: on English version, arrangement & editing; EP19821.

I. Silvers, Clara, tr. II. Curtis, G. B. de, lyricist. III. Sears, Jerry, ed. IV. Title. V. Title Torna a Surriento.

Library of Congress
Copyright Office

Remick music corp.

COME ON IN THE WATER'S FINE, from Let's beat it; w william ... Halloran, m william wittman. © 24.pr19; E450628. R16112; 18Mar47; Remick music corp. (PWH), New York.

M1203 WALTERS, HAROLD L 1918.W Comic strip suite; for symphonic band,
by Harold L. Walters. © Remick Music
Corp., New York; 1Apr49; EP35595.
Condensed score (band) and parts.

I. Title.

M1205

TAYLOR, CORWIN H
Los compañeros; scherzo, by Corwin H.
Taylor, for three B flat trumpets (cornets)
with band acc. [Condensed score and
parts] \$3 © Remick Music Corp., New
York; 15Dec50; EP51374.

I. Title.

JAN 23 1951



M1200

SCHOENFELD, WILLIAM CHARLES, 1893-arr.

Concert folio for younger bands; arr. [in progressive stages of difficulty] by William C. Schoenfeld. [Condensed score and parts] \$1.25 Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld. © Remick Music Corp., New York; 18Jun53; EP72977.

I. Title.

Library of Congress



Remick music corporation, claimant.

Grieg, Edvard Hagerup, 1843-1907.
Concerto, A minor (theme) ...
transcribed by Ken Macomber. [New York]
Remick music corporation.

@ arrangement, 22Jan46; publisher;

EP1216.

For piano solo.

I. Macomber, Ken, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

CONCERTO FOR TRUMPET; by Vittorio Giannini © Remick Music Corp.
Notice 21Jan54 v23 p391



M1257

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

*Concerto grosso; for symphonic band with two solo flutes and solo B flat clarinets by G. F. Händel, transcribed by Don Malin. [Condensed score and parts] \$7.50 © on transcription; Remick Music Corp., New York; 20Mar52; EP61344.

[I. Malin, Donald Franklin, 1896-



CONCERTO GROSSO C MAJOR by C. F. Haendel © Remick Music Corp. Notice 8Jan53 v2l p87



M20 .E2 RACHMANINOFF, SERGEI, 1873-1943.
(Concerto, piano, no.2, op.18) Concerto,
C minor; themes [by] Sergei Rachmaninoff,
adaptation by Joseph A. Surace. (In Easy
piano classics. no.3, p.98-99) Appl. author:
Remick Music Corp., employer for hire
of Joseph A. Surace. © on arrangement;
Remick Music Corp.; 9Feb53; EP69719.

[I. Surace, Joseph A.]



M1033 . C5 C642 CIMERA, JAROSLAV, 1889(Concerto, trombone) Concerto for trombone; 2nd movement Andante, [by]
Cimera, [piano acc. by Josef Koestner]
[Score and part] \$1 © Remick Music
Corp., New York; 27Jan50; EP43910.

[I. Koestner, Josef]

MAR 2 8 1950

Library of Congress Copyright Office



xM263

M1033 .C5 C643 CIMERA, JAROSLAV, 1889-(Concerto, trombone) Concerto for trombone; 3rd movement, Tarantelle, [by] Cimera, [piano acc. by Josef Koestner] [Score and part] \$1.25 © Remick Music Corp., New York; 27Jan50; EP43909.

[I. Koestner, Josef]

MAR 2 8 1950

Library of Congress Copyright Office



xM263

M1031 .B675 C6 BOHRNSTEDT, WAYNE R 1923-(Concerto, trumpet) Concerto; [by] Wayne R. Bohrnstedt. [Score (trumpet and piano) and part] \$2.50 © Remick Music Corp., New York; 27Feb53; EP69893.

M25 .S SOSNIK, HARRY, 1906-Concha de amor. By Harry Sosnik. [For piano] 60¢ © Remick Music Corp., New York; 4Dec52; EP67612.

I. Title.



OFFENBACH, JACQUES, 1819-1880.
(Les contes d'Hoffmann) Barcarolle; from Tales of Hoffmann [by] J. Offenbach, adaptation by Joseph A. Surace. (In Easy piano classics. no.3, p.48-49) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on arrangement; Remick Music Corp.: 9Feb53; EP69709.

I. Title. II. Title: Les contes d'Hoffmann.
[III. Surace, Joseph A.]
(art.)

Library of Congress Copyright Office

M20

.E2

no.3

MATOS RODRIGUEZ, GHERARDO HERNAU, d.1948.

Cumparsita. Tango, English text by Russel Goudey, music and Spanish text by G. H. Matos Rodriguez, edited by Douglas Mac-Lean [pseud.] (In Latin-American favorites, p.8-11) Appl, author: Remick Music Corp., employer for hire of Russel Goudey and Douglas MacLean. © on English text & arrangement; Remick Music Corp.; 11May53; EP71798.

M1680 .18 .L377

> Library of Congress Copyright Office



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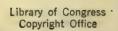
M1680 MATOS RODRIGUEZ, GHERARDO HERNAU, d.1948.
L377 Cumparsita. EP71798. (Card 2)

I. Title. [II. Goudey, Russel. III. Campbell-Watson, Frank, 1898-]

Remick music corp., claimant.

M20 .E2 no.3 IVANOVICI, J d.1902Danube waves; [by] J. Ivanovici, adaptation
by Joseph A. Surace. (In Easy piano
classics. no.3, p. 50-51) Appl. author:
Remick Music Corp., employer for hire of
Joseph A. Surace. © on arrangement;
Remick Music Corp.; 9Feb53; EP69710.

I. Title. [II. Surace, Joseph A.]



M1508 LECUONA Y CASADO, ERNESTO, 1895(The daughter of Rosie O'Grady) As we are today; [from the picture] The daughter of Rosie O'Grady. Words by Charles Tobias, music by Ernesto Lecuona. © on words, new & changed music & arrangement; Remick Music Corp., New York; 10Feb50; EP44409.

I. Title. II. Title: The daughter of Rosie O'Grady. [III. Tobias, Charles, 1897-

Library of Congress Copyright Office



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1

M1508 GLOVER, CHARLES W

(The daughter of Rosie O'Grady) The Rose of Tralee; words by C. Mordaunt Spencer, music by Charles W. Glover, [edited by Douglas MacLean, pseud., from] The daughter of Rosie O'Grady. 50¢ © on arrangement; Remick Music Corp., New York; 1Feb50; EP44150.

MAR 2 3 1950

I. Title. II. Title: The daughter of Rosie
O'Grady. [III. Spencer, C. Mordaunt.
IV CampbellLibrary of Congress
Copyright Office
Watson, Frank,
1898-] xM1622

M1508 JEROME, MAURICE KRAUS, 1894(The daughter of Rosie O'Grady) My own
true love and I; [from] The daughter of
Rosie O'Grady, words by Jack Scholl,
music by M. K. Jerome. London, B.
Feldman. 1/- © Remick Music Corp.;
23Jan51: EF16480.

I. Title. II. Title: The daughter of Rosie O'Grady. [III. Scholl, Jack, 1903-]



THE DEADWOOD STAGE; by Sammy Fain & Paul Francis Webster © Remick Music Corp. Notice 4Nov53 v22 p930

DEAR LITTLE MOTHER OF MINE; w J. C. Lindberg, m Grace Adair Gage. © 23May25, E618208. R110848, 27Apr53, Remick Music Corp. (PWH of J. C. Lindberg & G. A. Gage)

M1508

Deep Valley, from the ... pict.
"Deep Valley"; lyric by Charles
Tobias, music by Max Steiner.
© Remick Music Corp., New York;
18 Junu 7: EP15278.

I. Tobias, Charles, 1897- lyricist. II. Title.

Library of Congress Copyright Office xMl508.9 Music cat.

M1249 CANEVA, ERNEST O 1907C Del Rey; paso doble [by] Ernest O. Caneva.
[Condensed score (band) and parts] \$3.50
© Remick Music Corp., New York;
27May53; EP71928.

I. Title.



M175

AZEVEDO, WALDYR.

Delicado; by Waldyr Azevedo, arr. by
Pietro Deiro, Jr., made easy for accordion. 40¢ Appl. author: Remick
Music Corp., employer for hire of Pietro
Deiro, Jr. © on arrangement; Remick
Music Corp., New York; 27Jun52;
EP63764.

I. Title. [II. Deiro, Pietro, 1913-



M31 AZEVEDO, WALDYR.

Delicado; baião. A Latin-American dance, for piano, by Waldyr Azevedo. 60¢ Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld. © on arrangement; Remick Music Corp., New York; 29Apr52; EP62859.

I. Title. II. Title: Baião. [III. Schoenfeld, William Charles, 1893-]



AZEVEDO, WALDYR.

M14

.85

Delicado; baião. Music by Waldyr Azevedo, arr. by Mark Laub. [For electronic organ] 60¢ Appl. author: Remick Music Corp., employer for hire of Mark Laub. © on arrangement; Remick Music Corp., New York; 28Jul52; EP64382.

I. Title. [II. Laub, Mark]



M1356

AZEVEDO, WALDYR.

Delicado; baião, arranged by Jack Mason, music by Waldyr Azevedo. [Piano-conductor score (orchestra) and parts] \$1 Appl. author: Remick Music Corp., employer for hire of Jack Mason. © on arrangement; Remick Music Corp., New York; 27May52; EP63019.

I. Title. [II. Mason, Jack, 1907-



M1630 AZEVEDO, WALDYR.

.2 Delicado. English and Spanish text, words
.A by Jack Lawrence [Spanish words by

Leopoldo Gonzalez] music by Waldyr Azevedo. Appl. author: Remick Music Corp., employer for hire of Leopoldo Gonzalez. © on Spanish lyrics; Remick Music Corp., New York; 13Jun52; EP67650

I. Title. [II. Lawrence, Jack, 1912-III. Gonzalez, Library of Congress Copyright Office

AZEVEDO, WALDYR.

M1630

Delicado; words by Jack Lawrence, music by Waldyr Azevedo. [New piano acc. arr. by Helmy Kresa] Appl. author: Remick Music Corp., employer for hire of Helmy Kresa. © on arrangement; Remick Music Corp., New York; 22May52; EP62655.

I. Title. [II. Lawrence, Jack, 1912-III. Kresa, Helmy]



R

Remick music corporation. Democracy.

See

Democracy.

M1204

Remick Music Corp. WILSON, DON.

*Dixie carnival; overture [by] Don Wilson.
[Score (band), condensed score, and parts]
\$8.50 © Remick Music Corp., New York;
22Dec52; EP68304.

I. Title.



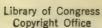
DO YOU KNOW WHY by Henry Nemo © Remick Music Corp. Notice 2Feb53 v2l p207

Remick Music Corp.

DO YOU KNOW WHY; w & m Henry Nemo © Remick Music Corp. 26Jan53 EU301756

M20 E2 no.3 WALDTEUFEL, EMIL, 1837-1915. Dolores: [by] E. Waldteufel, adaptation by Joseph A. Surace. (In Easy piano classics. no.3, p.42-43) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on arrangement; Remick Music Corp.: 9Feb53: EP69706.

I. Title, [II. Surace, Joseph A.]





Remick Music Corp.

M32 WALDTEUFEL, EMIL.

W Dolores by Emi

Dolores ... by Emil Waldteufel, [arr. by Douglas MacLean, pseud.] © Remick Music Corp., New York; 18Aug47; on arrangement; EP16434. For piano solo.

I. Campbell-Watson, Frank, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M1630

.2 .S Don't ever be afraid to go home; words by Bob Hilliard [pseud.] music by Carl Sigman. © Remick Music Corp., New

York; 18Apr52; EP61999.

I. Title. [II. Goldsmith, Hilliard, 1918-



M1563 WARREN, HARRY.

Don't give up

male voices.

Don't give up the shop, three part male voices, T. B. B., lyric by Al Dubin, music by Harry Warren, arr. by Douglas MacLean [pseud.]

© Remick Music Corp., New York;
7Jan48; on arrangement; EP21751.

M1630 JEROME, MAURICE KRAUS, 1894-. 2 Don't throw cold water on the flame of love: lyric by Charles Newman, music by

M. K. Jerome. © Remick Music Corp., New York; 24Feb50; EP44522.

I. Title. [II. Newman, Charles, 1901-



M1630 .18 .D674 DORIS DAY SONG ALBUM OF RECORDED HITS chord symbols included [words by Paul Francis Webster, and others, music by Sammy Fain, and others, compiled by Remick Music Corp.] \$1 Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp., New York; 24Jun54; EP81574.

I. Title: Song album of recorded hits.
[II. Webster, Paul Francis, 1907III. Fain, Sammy, 1902Library of Congress

DOWN ON MIAMI SHORE; w & m Edwin Tillman. © 4Mar26; E636802. Remick Music Corp. (PWH of E. Tillman); 4Feb54; R125249.

RYAN, BEN.

Down on 33rd and 3rd; Thoity thoid and thoid, arr. by Len Field and Willis A. Diekema, words and music by Ben Ryan. (In Spaeth, S. G., ed. More barber shop classics. p.20-21) [Close score: TTBB] © on arrangement; Remick Music Corp., New York; 9Apr51; EP54623.

I. Title. II. Title: Thoity thoid and thoid. [III. Field, Len. IV. Diekema, Willis A., 1900-]

Library of Congress Copyright Office



JUL 1 0 1951

M1580

.4

.S75

M57

Remick music corp.

DOWN R. INBOW L. NE; w George Oliver, m Rudy Seiger. © 18Jul19; E453697. R16116; 19Mar47; Remick music corp. (PWH), New York.

DRIFTING ALONG WITH THE TIDE; w & m Fred Robbins & Earl Whittemore, arr. J. E. Andino. © 27Mar25, E612634. R107581, 13Feb53, Remick Music Corp. (PWH of F. Robbins & E. Whittemore)

DRIFTING APART by Ted Fiorito & Gus Kahn © Remick Music Corp. Notice 12Mar53 v21 p551

M1573 OSTLERE, MAY.

Outch dolls: thr

Dutch dolls; three part women's voices, S.S.A., words by H. L. d'Arcy Jaxone, music by May Ostlere, arr. by Clarence John Hesch. (Remick choral library, 2-R3211) [With piano acc.] 20¢ NM: arrangement. © Remick Music Corp., New York; 25Jun54; EP81572.

I. Title. [II. Jaxone, H. L. d'Arcy. III. Hesch, Clarence John, 1917-

Library of Congress

M2096 DAVIS, KATHERINE KENNICOTT, 1892D An Easter alleluia; four part mixed voices,
S.A.T.B., a cappella. 14th century melody
arr. by Katherine K. Davis. [Words by]
Charles Wesley. (Choral library, 5-G1805).
© Remick Music Corp., New York;
21Jan49; on arrangement; EP34104.

I. Wesley, Charles, lyricist. II. Title.

Library of Congress Copyright Office



xM2092.4

E2 10.3 EASY PIANO CLASSICS; a compilation of easy transcriptions, well known classics, folk songs and popular standards representing all schools of musical tradition, the best of the old and new. (Music for everyone, no.3) \$1.25 Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © Remick Music Corp., New York; 9Feb53; EP69695.

[I. Surace, Joseph A.]
(Series)

Library of Congress
Copyright Office

M1249

CANEVA, ERNEST O
Eldorado; paso doble, by Ernest O. Caneva.
© Remick Music Corp., New York;
16Jun49; EP37730. Condensed score
(band) and parts.

I. Title.



MASSENET, JULES EMILE FRÉDÉRIC. 1842-1912.

Elégie; [by] J. Massenet, adaptation by Joseph A. Surace. (In Easy piano classics. no.3, p.38-39) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on arrangement; Remick Music Corp.; 9Feb53; EP69704.

I. Title. [II. Surace, Joseph A.]

Library of Congress Copyright Office





M20

E2

no.3

EMBLEM OF HONOR; by Russell Danburg © Remick Music Corp. Notice 29Nov54 v25 p158

M1247

DANBURG, RUSSELL, 1909-Emblem of honor; concert march [by] Russell Danburg. [Condensed score (band) and parts] \$4.50 © Remick Music Corp., New York; 1Jul54; EP81674.

I. Title.

R

Remick music corp.

EMMA-LEE; a southern croon, w & m Joe Bren. © 10Nov19; E464402. R16344; 24Mar47; Remick music corp. (PWH), New York.

EMPTY CHAIR; by Dick Manning & Robert Colby © Remick Music Corp. Notice 2Aug54 v24 p490

EMPTY CHAIR; w & m Robert Colby & Dick Manning © Remick Music Corp. 29Jun54 EU362905

M1630 .2 .M

MANNING, DICK, 1912-Empty chair; words and music by Robert Colby and Dick Manning. Appl. author: Remick Music Corp., employer for hire. Appl. states prev. reg. 29Jun54, EU362905. NM: words & music for verse; arrangement. © Remick Music Corp., New York; 29Jul54; EP82379.

I. Colby, Robert, 1922- II. Title.

Library of Congress



Remick music corp., claimant.

Forns, Jose.

Eres mujer ... lyric & music by J. Forns and Jose Melis. New York, Remick music corporation.

© 5Feb46; publisher; EP1136.

For voice and piano.

I. Melis Guiu, Jose, joint composer. II. Title.

Music cat. xM1680.2



EVERY DAY I HEAR MY DADDY SAY RIDDLE-DUM-BUM; w & m Art Randall. © 10Mar24, E586438. R89091, 18Jan52, Remick Music Corp. (PWH)

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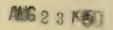
Remick music corp.

EVERY LITTLE GIRLIE HAS A WAY OF HER OWN, from Fifty fifty ltd.; w & m Leon DeCosta. © 40ct19; E459601. R16341; 24Mar47; Remick music corp. (PWH), New York.

M1247 COOPER, IRVIN, 1900C Exhibition march; [by] Irvin Cooper.
New York, Music Publishers Holding
Corp. [Parts: band] \$1.25 © Remick
Music Corp.: 5Jul50; EP47798.

I. Title.





M20 .F23 Remick Music Corp.

FAMOUS PIANO SOLOS; a compilation of carefully chosen works representing all schools and eras of musical thought [compiled by Remick Music Corp.] (Music for everyone, no.1) \$1.25 © on compilation; Remick Music Corp., New York; 2Jul52; EP63927.

(Series)





M20.F23 1954 FAMOUS PIANO SOLOS; a compilation of carefully chosen works representing all schools and eras of musical thought, compiled and edited by Douglas MacLean [pseud.] Rev. ed. (Music for everyone, no.1) \$1.50 Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp., New York; 10Sep54; EP83260.

I. Cambbell-Watson, Frank, 1898-(Series)

Library of Congress



M14 HANERT, J H3F3

arr. (Famous popular songs) Eighteen famous popular songs; arranged by J. M. Hanert for a special electronic instrument. Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp... New York; 29Dec50; AA219056.

I. Title: Famous popular songs. [II. Title]



M1619 .F22 FAMOUS SONGS THE WORLD OVER: a compilation of enduring melodies, folk songs, classics and present day favorites [compiled by Remick Music Corp.] (Music for everyone, no.2) \$1.25 © Remick Music Corp., New York; 20ct52; EP66884

(Series)



M1921 .N13L

LUTKIN, PETER C arr.

Federation hymn; tune from New Hymnal of the Protestant Episcopal Church, especially arr. by Peter C. Lutkin, words by Irena Foreman Williams.

[For unison chorus and piano] © on arrangement; Remick Music Corp., New York; 19Feb26; EP44408.

I. Title. [II. Williams, Irena Foreman]



FEELIN' BLUE; w & m Harold Leonard. © 10Ju125, E617345. R113063, 9Jun53, Remick Music Corp. (PWH)

M1204 O'NEILL, CHARLES, 1882.0 ^Fidelity, overture by Charles O'Neill.
© Remick Music Corp., New York;
13Sep48; EP29741. Condensed score
(band) and parts.

I. Title.

M1420 BARTÓK, BÉLA, 1881-1945.

.B

*Five pieces for younger orchestras; from
For children, bk.1, by Béla Bartók,
transcribed and arr. by George Frederick
McKay and Norman Weeks. [Score and
parts] \$5 © on transcription & arrangement; Remick Music Corp., New York;
18Jun51; EP55556.

I. Title. [II. McKay, George Frederick, 1899- III. Weeks, Norman, 1918-

xM1060

Library of Congress Copyright Office

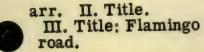


1 JUL 26 1951

M1355

JOHNSON, JAMES P
(Flamingo Road) If I could be with you one hour tonight; featured in the picture Flamingo Road, scored by Jerry Sears, words and music by Henry Creamer and Jimmy Johnson. © Remick Music Corp., New York; 18Feb49; on arrangement; EP34879. Piano - conductor score (orchestra, with words) and parts.

I. Sears, Jerry, Library of Congress Copyright Office



M1508 JOHNSON, JAMES P

(Flamingo Road) If I could be with you, one hour tonight; words and music by Henry Creamer and Jimmy Johnson.

[Piano acc. arr. by Helmy Kresa. From the picture] Flamingo Road. © Remick Music Corp., New York; 17Mar49; on arrangement; EP35090.

I. Creamer, Henry, joint composer.

II. Kresa,

Library of Congress
Copyright Office

Helmy, 1899III. Title. IV. Title:
Flamingo road.

xM1508.9

M1356 JOHNSON, JIMMY.

(Flamingo Road) If I could be with you one hour tonight; fox trot [from] Flamingo Road, words and music by Henry Creamer and Jimmy Johnson, [arr. by] Johnny Warrington] © Remick Music Corp., New York; 7Jun49; on orchestration; EP37582. Piano-conductor score (orchestra, with words) and parts.

I. Creamer, Hen-Library of Congress Copyright Office ry, d.1930, joint composer. II. Warrington, Johnny, 1911- arr. (Continued on next card)

M1356 JOHNSON, JIMMY. J (Flamingo Road) If I could be with you one hour tonight. EP37582. (Card 2)

III. Title. IV. Title: Flamingo Road.



M1356 JOHNSON, JAMES P

(Flamingo Road) If I could be with you one hour tonight; fox trot [from] Flamingo Road, words and music by Henry Creamer and Jimmy Johnson, [arr. by] Johnny Warrington. © Remick Music Corp., New York; 7Jun49; on orchestration; EP37582. Piano-conductor score (orchestra, with words) and parts.

Library of Congress Copyright Office



(Continued on next card)

M1356

JOHNSON, JAMES P
(Flamingo Road) If I could be with you one hour tonight. EP37582. (Card 2)

I. Creamer, Henry, d.1930, joint composer. II. Warrington, Johnny, 1911- arr. III. Title. IV. Title: Flamingo Road.

Revised 26Sep49



M1420

BARTÓK, BÉLA, 1881-1945. *(For children, book 2) Six pie

*(For children, book 2) Six pieces for younger orchestras; from For children, book 2, by Béla Bartók [transcribed and arr. by George Frederick McKay] [Score and parts] \$5 © on transcription & arrangement; Remick Music Corp., New York; 9Jun53; EP72449.

I. Title: Pieces for younger orchestras.

II. Title: For children. [III. McKay, George Frederick.

Copyright Office 1899-]

xM1060

FOR THE BEAUTY OF THE EARTH, for SATB, by Konrad Kocher, F. S. Pierpoint & Katherine F. Davis © Remick Music Corp. Notice 2Feb53 v2l p207

M2072 KOCHER, KONRAD, 1786-1872.

. 4

.K

For the beauty of the earth; four part mixed voices, S.A.T.B., text by F.S. Pierpoint, music by Konrad Kocher, arr. with descant and refrain by Katherine K. Davis. (Remick sacred choral library, 5-G1850) [With organ or piano acc.] 16¢ © on arrangement; Remick Music Corp., New York; 15Sep50; EP49903.

I. Title. [II. Pierpoint, Folliott S., 1835-1917. III. Davis, Katherine Kennicott, 1892-Library of Corgress Copyright Office

M1260 STEINER, MAX, 1888-S Forward, the Ligh

Forward, the Light Brigade! Based on march motifs from the Warner Bros. picture The charge of the Light Brigade by Max Steiner, transcribed by F. Campbell-Watson. © Remick Music Corp., New York; 180ct48; EP30598. Condensed score (band) and parts.

I. Campbell-Watson, Frank, 1898arr. II. Title.



M1203 .M MORRISSEY, JOHN J
*The French Quarter. Vieux Carré. By
John J. Morrissey. © Remick Music
Corp., New York; 24Aug49; EP39587.
Condensed score (band) and parts.

I. Title. II. Title: Vieux Carré.

Remick music corp.

FRISCO FLIP, from Let's beat it; w william A. Halloran, m William Wittman. © 24Aprl9; E450625. R16111; 18Mar47; Remick music corp. (P.H), New York.

BEETHOVEN, LUDWIG VAN, 1770-1827.

Für Elise; [By] L. van Beethoven, adaptation by Joseph A. Surace. (In Easy piano classics. no.3, p.102-103) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on arrangement; Remick Music Corp.; 9Feb53; EP69721.

I. Title. [II. Surace, Joseph A.]

Library of Congress Copyright Office



M20

.E2

no.3

SIMON, NAT, 1900-

The gaucho serenade. El gauchito. Spanish text by Roberto Jota, words and music by James Cavanaugh, John Redmond, and Nat Simon. (In Latin-American favorites. p.108-110) [English and Spanish words] Appl. author: Remick Music Corp., employer for hire of Roberto Jota. © on Spanish text; Remick Music Corp., 11May53; EP71806.

I. Title. II. Title: El gauchito. III. Cavanaugh,
James, 1892
Library of Congress
Copyright Office

Jota, Roberto]

M1680 .18 .L377

GEORGIA SLEEP SONG; w E. D. Barker, m Ray C. Blick. © 24Jan25, E605283. R104444, llDec52, Remick Music Corp. (PWH of E. D. Barker & Ray C. Blick)

GEORGIA SLEEP SONG; w E. D. Barker, m Ray C. Blick, arr. for 3-pt. chorus, treble voices, by Daniel Protheroe. © 14Feb25, E607351. R106083, 15Jan53, Remick Music Corp. (PWH of D. Protheroe) Remick music corp.

THE GIMMIES, from Fifty fifty ltd.; w & m Leon DeCosta. © 40ct19; E459602. R16342; 24Mar47; Remick music corp. (PWH), New York.

Remick music corp.

THE GIRL OR THE GOWN, from Fifty fifty ltd.; w & m Leon DeCosta. © 21Nov19; E464903. R16349; 24Mar47; Remick music corp. (PWH), New York.

M1630

.C

Remick Music Corp.

CAMACHO, JOHENIE, 1916The girl with the Spanish drawl
... music and Spanish lyric by
Fausto Curbelo and Johnnie
Camacho, lyric by Mack David.

© Remick Music Corp., New York;
2Apr47; EP13360.

I. Curbelo, Fausto, 1911- joint composer. II. David, Mack, 1912- lyricist. III. Title.

Library of Congress
Coovright Office

Music Cat.

M1580 .4 .C65

FRIEND, CLIFF, 1893Give me a night in June; words and music by Cliff Friend, arr. by Maurice E. Regan. (In Close harmony ballads. p.26-28) [Close score: TTBB] Appl. author: M. Witmark & Sons, employer for hire of Maurice Reagan. © on arrangement; Remick Music Corp., New York; 11Jan52; EP60284.

I. Title. [II. Reagan, Maurice E., 1895-



GLAD RAG; by Ribe Danmark © Remick Music Corp. Notice 28Dec54 v25 p285

M2093 .4 .M MORGAN, HAYDN M 1898Go not far from me, O Lord; 4-part male voices, T.T.B.B., a cappella, [words from] Psalm 71, music by Haydn Morgan. (Sacred choral library 9-G1818) © Remick Music Corp., New York; 8Apr49; EP35900.

I. Title.

Library of Congress Copyright Office



xM2079.2 .E71

M1630 COLEMAN, LARRY.

.2 Go to sleep, my sleepy head; words by
.C Paul Secon, music by Larry Coleman,
[arr. by Jerry Sears] © on arrangement;
Remick Music Corp., New York;
17Aug50; EP48803.

I. Title. II. Title: My sleepy head.
[III. Secon, Paul, 1916- IV. Sears,
Jerry]



M1553

YOUSE, GLAD ROBINSON, 1898-God gave me a song in my heart; three part mixed voices, S.A.B. [by] Glad Robinson Youse. (Remick library, 4-R3182) [With piano acc.] 18¢ © Remick Music Corp., New York; 8Jul53; EP72884.

I. Title.

GOD IS HERE; m from Lurline, w & arr. John Richard Geraghty. © 27Ju126; E644745. Remick Music Corp. (PWH); 27May54; R131133.

M1508 STEINER, MAX, 1888-

(Gone with the wind) My own true love; Tara's theme from the picture Gone with the wind, music by Max Steiner, lyrics by Mack David. Appl. states prev. reg. 14Feb41, EP92136, NM: "words," © Remick Music Corp., New York; 5Nov54;

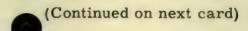
EP84711.

I. Title. II. Title: Gone with the wind. [III. David, Mack, 1912-



M1356

STEINER, MAX, 1888-(Gone with the wind) My own true love: based on Tara's theme from Gone with the wind, fox trot, words by Mack David. music by Max Steiner, a Jack Mason arrangement. [Piano-conductor score (orchestra) and parts | \$1.25 Appl. author: Remick Music Corp., employer for hire of Jack Mason. NM: arrangement. © Remick Music Corp., New York: 19Nov54: EP85001.



M1356 .S STEINER, MAX, 1888-(Gone with the wind) My own true love. EP85001. (Card 2)

I. Title: II. Title: Gone with the wind. [III. David, Mack, 1912-IV. Mason, Jack, 1907-]

M1385

STEINER, MAX, 1888(Gone with the wind) Tara's theme; made easy for accordion, from [the] production, Gone with the wind, music by Max Steiner, arr. by Frank Gaviani. 40¢ Appl. author: Remick Music Corp., employer for hire of Frank Gaviani. NM: arrangement. © Remick Music Corp., New York; 2Dec54; EP85416.

I. Title. II. Title: Gone with the wind. [III. Gaviani, Frank, 1906-]



M1527 STEINER, MAX, 1888-

.2

(Gone with the wind) Tara's theme; piano solo, from Gone with the wind, music by Max Steiner, transcribed by Stan Freeman. 60¢ Appl. author: Remick Music Corp., employer for hire of Stan Freeman. NM: transcription. © Remick Music Corp., New York; 24Nov54; EP85045.

I. Title. II. Title: Gone with the wind. [III. Freeman, Stan, 1920-]



GOONA GOO GOO; w Adele Brandon, m Faye Atkins. © 29Jan24, E581990. R87159, 29Nov51, Remick Music Corp. (PWH of A. Brandon & F. Brandon)

JAN - 8 1952



GRAND CENTRAL STATION; w & m John Redmond, James Cavanaugh & Frank Weldon © Remick Music Corp. 11Dec51 EU258977

JAN - 5 1952



M1205 OSTLING, ACTON E 1906.O Grandfather's drum; paraphrase on Grandfather's clock, [for] solo drum with band acc., [by] Acton E. Ostling.
© Remick Music Corp., New York; 14Jun49; EP37560. Condensed score and parts.

I. Title.

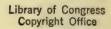


MT853 GRANVILLE, CHARLES NORMAN.
G7 The Granville vocal study plan; w

The Granville vocal study plan; work book, with recorded aids to the principles of singing by Charles Norman Granville.
[Work book only] \$2.50 © Remick Music Corp., New York; 29Dec50; AA170532.

1. Singing --- Methods. I. Title.

MAY 4 - 1951



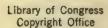


GRAY HAIRS; w & m Dave Manly & Alvin Verdi. © 26Dec23, E580346. R85548, 290ct51, Remick Music Corp. (PWH)

DEC 1 4 1951

M1619 .F22 no.2 CAMPBELL-WATSON, FRANK, 1898-Greensleeves; English folk song, arr. by Douglas MacLean [pseud.] words traditional (In Music for everyone. no.2, p.166-167) Appl. author: Remick Music Corp., employer for hire of Douglas MacLean. © on arrangement; Remick Music Corp.; 20ct52; EP67432.

I. Title. (Series)





Remick music corp.

LA GUAPA MUCHACHA; march, m Vincent Speciale. © 19May19; E449182. R16098; 18Mar47; Remick music corp. (PWH), New York.

M1630 .18 .G84 GUS KAHN SONG ALBUM; [compiled by Remick Music Corp.] \$1.25 Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp., New York; 10Nov53; EP75713.

L. Kahn, Gustave, 1886-1941.

SL

Library of Congress Copyright Office



xM1622 xM1619.5

M1204 WEEKS, PAUL.
. W *Gypsy bride: ov

*Gypsy bride; overture, by Paul Weeks. [Condensed score (band) and parts] \$3.50

© Remick Music Corp., New York; 31May50; EP47066.

I. Title.

Library of Congress Copyright Office



JUL 2 0 1950

M1350 WILSON, DON.

.W

Gypsy legend; based on Roumanian gypsy melodies [by] Don Wilson. [Pianoconductor score (orchestra) and parts] \$6.50 © Remick Music Corp., New York; 20May53; EP71810.

I. Title.



HAJJI BABA; from The adventures of Hajji Baba, by Dimitri Tiomkin & Ned Washington © Remick Music Corp. Notice 210ct54 v24 p937



Remick music corporation.

Hats off to the red, white & blue.

See

Hats off to the red, white & blue.

HE WAS MY PARTNER; w & m Doris Sherrel Austin, Philip Moody & Ben Oakland © Remick Music Corp. 19Jun50 EU207754

JUL 1 9 1950



M2113

STEWART, DOROTHY MURIEL RITA, 1897-Hear these words; The Ten Commandments, sacred song, text and music by Dorothy Stewart. 50¢ © Remick Music Corp., New York; 22Dec50; EP51749.

FEB 2 1 1951

I. Title. II. Title: The Ten Commandments.

HELLO BLUEBIRD by Cliff Friend © Remick Music Corp. Notice 8Jan53 v2l p87

M1630 FRIEND, CLIFF, 1893.2 Hello bluebird; words and music by Cliff
.F Friend [arr. by William C. Schoenfeld] 50¢
Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld.
Appl. states prev. reg. 27Oct26, E651330.
© on arrangement; Remick Music Corp.,
New York; 30Jan53; EP69526.

I. Title. [III. Schoenfeld, William Charles, 1893-



HELLO, GOODBYE; w & m Harold Veo, Lew Vitt & Frederick C. Russell. © 1Feb26; E634377. Remick Music Corp. (PWH of H. Veo, L. Vitt & F. C. Russell); 12Jan54; R124117.

M25 .S SOSNIK, HARRY, 1906-Helter skelter; by Harry Sosnik. [For piano] 60¢ © Remick Music Corp., New York; 4Dec52; EP67610.

I. Title.



M2074 . 2 .B

BACH, JOHANN SEBASTIAN, 1685-1750. (Herz und Mund und That und Leben) Jesu, joy of man's desiring: two part treble voices, S. A. [By] Johann Sebastian Bach, arr. by F. Campbell-Watson. (Remick sacred choral library, 1-R3134) [With piano acc.] 15¢ © on arrangement; Remick Music Corp., New York: 30Mar50; EP45688.

I. Title. II. Title: Herz und Mund und That und Leben. [III. Campbell-Watson, Frank. 1898 - Library of Congress

Copyright Office

M1245

Remick Music Corp.

MORRISSEY, JOHN J

Hey, Pedro! A novelty for band, by John J. Morrissey. [Condensed score and parts] \$3.50 © Remick Music Corp., New York; 25Jul52; EP64187.

I. Title.



Remick Music Corp.

HIGH TONE MAMA OF MINE; w Joe Fleischer,
m William M. Mitchell & John T.
Mitchell. © 23Mar25, E610690.
R107579, 13Feb53, Remick Music Corp.
(PWH)

M2074

.3 .Y YOUSE, GLAD ROBINSON, 1898-High upon a hilltop; three part women's voices, S.S.A., words and music by Glad Robinson Youse. (Remick choral library, 2-R3154) [With piano acc.] 16¢ © Remick Music Corp., New York; 14Sep51; EP57278.

I. Title.

OCT 23 1951



HIGHER THAN A HAWK; by Sammy Fain & Paul Francis Webster © Remick Music Corp. Notice 4Nov53 v22 p930

H'LO BABY by Herb Magidson, Ned Washington & Michael H. Cleary © Remick Music Corp. Notice 8Jan53 v2l p87

HOLY ART THOU. Largo; from Xerxes, by Georg Friedrich Händel, SA & organ arr. Palmer John Clark. © on arr.; 30Aug27; E673756. Remick Music Corp. (PWH of P. J. Clark); 31Aug54; R135309.

MORGAN, HAYDN M 1898-M2074 . 3 (The holy birth) Softly sleep, Mary's child! From the Christmas cantata. . M The holy birth, [for] three part women's voices, S.S.A., text by Gerald R. Johnson, music by Haydn Morgan. (Remick sacred choral library, 2-G1844) [With piano acc.] 15¢ © on arrangement; Remick Music Corp., New York; JUL 1 4 1950 22May50; EP47023.

I. Title. II. Title: The holy birth. [III. Johnson,
Library of Congress
Copyright Office

SURACE, JOSEPH A Home on the range; adaptation by Joseph M20A. Surace. (In Easy piano classics. no.3, p.20) Appl. author: Remick Music .E2 Corp., employer for hire of Joseph A. no.3 Surace. © on arrangement; Remick Music Corp.; 9Feb53; EP69697.

I. Title.

SL

Library of Congress Copyright Office



arr.

Remick music corp.

HONEY BUNCH, from Fifty fifty ltd.; w & m Leon DeCosta. © 40ctl9; E459597. R16337; 24Mer47; Remick music corp. (PWH), New York.

HOW BLEST ARE THEY; by Tschaikowsky, W. J. Birbeck & Russell Watson © Remick Music Corp. Notice 30Jun53 v22 p290



HUMMING BIRD; for piano by Alvena Knoblauch. © 24Sep25, E621114. R115628, 6Aug53, Remick Music Corp. (PWH) Remick Music Corp., © M1508

DVORAK, ANTONIN, 1841-1904.

Humoresque; lyric by William Nameiw, music by Anton Dvorak, featured in the Warner Bros. picture "Humoresque"; [adaptation by Ken Macomber] © Remick Music Corp., New York; on arrangement; 19Dec46; EP11067.

I. Nameiw, William, lyricist. II. Macomber, Ken, 1897- arr. III. Title.

Music Cat.

M1356

Remick Music Corp., claimant.

MACOMBER, KEN. (Humoresque) Humoresque (humor it!); with apologies to Anton Dvorák, featured in the Warner Bros. picture "Humoresque". A Ken Macomber ... arrangement. @ Remick Music Corp., New York; on arrangement; 18Feb47; EP12255. Piano-conductor score (orchestra) and parts.

I. Dvorák, 1904. II. Humoresque (hu Antonin, 1841-Title. III. Title: mor it!) Music Cat.

M1584

BERGH, ARTHUR, 1882-

Hunting song; [or] Waken, lords and ladies gay; four part mixed voices, S.A.T.B., a cappella, lyric by Sir Walter Scott, music by Arthur Bergh. (Remick choral library, 5-R3199) [With piano reduction] 22¢ © Remick Music Corp., New York; 4Nov53; EP75585.

I. Title. II. Title: Waken, lords and ladies gay.

HUSH-A-BYE by Sammy Fain & Jerry Seelen © Remick Music Corp. Notice 17Feb53 v21 p312

SURACE, JOSEPH A
Hush-a-by, darling; lullaby, ancient
Lochaber lullaby, setting by Joseph A.
Surace, translated from the Gaelic by
Lachlan MacBean. (In Scotland in song.
p.90) Appl. author: Remick Music Corp.,
employer for hire of Joseph A. Surace.
© on setting; Remick Music Corp.;
17Apr53; EP71168.

I. Title. [II. MacBean, Lachlan]

Library of Congress Copyright Office

M1746

S39

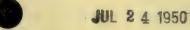
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I CAN DO WITHOUT YOU; by Sammy Fain & Paul Francis Webster @ Remick Music Corp. Nctice 4Nov53 v22 p930

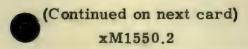
M1630 WYLE, GEORGE.

I didn't slip, I wasn't pushed, I fell; words and music by Eddie Pola and George Wyle. © Remick Music Corp., New York; 20Jun50; EP47543.

I. Pola, Edward. II. Title.



M1551 .2 .A8 PETRIE, HENRY W 1857-1925. I don't want to play in your yard; words by Philip Wingate, music by H. W. Petrie, arr, by Douglas MacLean [pseud.] (In Auditorium collection of Remick choruses for two part, S.A. p.12-15) [Score: chorus (SA) and pianol Appl. author: Remick Music Corp., employer for hire of Douglas MacLean. © on arrangement: Remick Music Corp.; 29Sep52; EP67649.



M1551 PETRIE, HENRY W 1857-1925.
2 I don't want to play in your yard;
.A8 EP67649. (Card 2)

I. Title. [II. Wingate, Philip. [III. Campbell-Watson, Frank, 1898-

SL



Remick music corp.

I NEVER CARED ABOUT CARING FOR YOU (TILL YOU CARED ABOUT CARING FOR ME), from Let's beat it; w William A. Halloran, m Burton Hamilton. © 20May19; L449368.
R16105; 18Mar47; Remick music corp. (PWH), New York.

M1356 .W WARREN, HARRY, 1893I only have eyes for you; fox trot, music by Harry Warren, arr. by Jimmy Dale.
© Remick Music Corp., New York;
2Jun49; on orchestration; EP37578.
Piano-conductor score (orchestra) and parts.

I. Dale, James, arr. II. Title.



M1508 FOSTER, WARREN, 1904-

(I taw a putty tat) I taut I taw a puddy tat. I thought I saw a pussy cat, [from I taw a putty tat, by Alan Livingston, Billy May and Warren Foster] [London] Harms-Connelly; sole selling agents, Campbell, Connelly. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] 1/- © Remick Music Corp.; 22Nov50; EF16057.

FEB 2 - 1951

Library of Congress Copyright Office



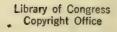
(Continued on next card)

M1508

FOSTER, WARREN, 1904-(I taw a putty tat) I taut I taw a puddy tat. EF16057. (Card 2)

I. Livingston, Alan, 1917- II. May, William, 1916- III. Title. IV. Title: I thought I saw a pussy cat. V. Title: I taw a putty tat.

xM1508.9





I WANNA HAIRCUT WITH A MOON ON TOP; by Lou Handman & Mann Curtis © Remick Music Corp. Notice 14Sep54 v24 p714

I WANNA HAIRCUT WITH A MOON ON TOP; w Emanuel Kurtz m Lou Handman © Remick Music Corp. 29Jun54 EU362904

Remick Music Corp. I want you.

3

See

I want you.

M1573

YOUSE, GLAD ROBINSON, 1898I would remember; three part women's
voices, S.S.A., words and music by Glad
Robinson Youse. (Remick choral library,
2-R3175) [With piano acc.] 18¢
© Remick Music Corp., New York;
28Nov52; EP67651.

I. Title.

M1356 JOHNSON, JAMES P 1894.

J If I could be with you; fox trot, music by Henry Creamer and Jimmy Johnson, arr. by Jimmy Dale. © Remick Music Corp., New York; 12Dec49; on arrangement; EP42654. Piano-conductor score (orchestra) and parts.

I. Creamer, Henry, 1879-1930, joint composer. II. Dale, James, arr. III. Title.



Remick music corp.

IF I HAD MY WAY WITH THE BOYS, from Let's best it; w william A. Halloran, m william wittman. © 24 prl9; E450623. R16109; 18Mer47; Remick music corp. (PwH), New York.

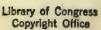
IF I WERE A ROSE IN YOUR GARDEN by Alma M. Saunders & Richard W. Pascoe © Remick Music Corp. Notice 12Mar53 v21 p551

Remick music corp.

IF NOT MISSING YOU MEANS TO LOVE YOU, I'M NOT MISSING YOU THEN; w Hal Artis & Daisy Sullivan, m Will E. Dulmage. © 3Jun19; E449874. R16106; 19Mar47; Remick music corp. (PWH), New York.

IF THAT WOULD BRING YOU BACK TO ME;
w & m Eddie Seiler & Sol Marcus
© Remick Music Corp. 10Dec51
EU258975

JAN - 4 1952





Remick music corp.

If you are coming back to me, from Love and learn; w Jack Scholl, m M. K. Jerome. © Remick music corp., Fow York; 6Mar47; EU66372.



I'LL ALWAYS THINK OF YOU; w & m Jack Lax & Frank Cirelli. © 15Dec24, E604454. R99805, 16Sep52, Remick Music Corp. (PWH)

I'LL CLOSE MY EYES TO THE REST OF THE WORLD (AND DREAM SWEET DREAMS OF YOU); by Cliff Friend @ Remick Music Corp. Notice 2Mar54 v23 p633

I'LL TAKE YOU AS YOU ARE from She's back on Broadway; w Bob Hilliard m Carl Sigman © Remick Music Corp. 2Feb53 EU303795

M1160 .G9 op.65 no.5 Remick Music Corp.

GRIEG, EDVARD HAGERUP, 1843-1907.

Im balladenton; ballade [by] Edvard Grieg.

Op. 65, no. 5. Transcribed by Joseph E.

Maddy. © Remick Music Corp., New

York; 21Mar49; on arrangement; EP35353.

Score (string orchestra) and parts.

I. Maddy, Joseph E

arr. II. Title.



M38 .5 .K KELLETTE, JOHN WILLIAM.

I'm forever blowing bubbles; adapted for studio and home, music by Jaan Kenbrovin [pseud.] and John William Kellette, piano adaptation by Henry Levine. (Gotham classics, no.109) 50¢ © on arrangement; Remick Music Corp., New York; 15Jun51; EP55651.

I. Kenbrovin, Jaan, pseud. [III. Levine, Henry, 1907-

II. Title.

Library of Congress Copyright Office AUG 2 2 1951

M1356

KELLETTE, JOHN WILLIAM.

Arranged by Ken Macomber ...

lyric and music by Jaan Kenbrovin
[pseud.] and John William

Kellette: © Remick Music Corp.,

New York; on arrangement;

30Janu7; EP12021. Piano-conductor
score (orchestra, with words)
and parts.

I. Kenbrovin, joint composer. Ken, 1897Jaan, pseud., II. Macomber, arr. III. Title. Music Cat. Remick Music Corp.
KENBROVIN, JAAN, pseud.

и1356

. K

I'm forever blowing bubbles; music by Jaan Kenbrovin [pseud.] and John William Kellette, arr. by Jimmy Dale. © Remick Music Corp., New York; on arrangement; 14May47; EP14713. Piano-conductor score (orchestra) and parts.

I. Kellette, John William, joint composer. II. Dale, James, arr. III. Title.

Library of Congress Copyright Odice



Music Cat.

M1554 KENBROVIN, JAAN, pseud.

K I'm forever blowing bu

I'm forever blowing bubbles, four part mixed voices, S.A.T.B. [by] Jaan Kenbrovin and John William Kellette, arr. by Claire Stafford [pseud.] © Remick Music Corp., New York; 9Mar48; on arrangement; EP24260.

M1622 KELLETTE, JOHN WILLIAM.

.K

I'm forever blowing bubbles; words and music by Jaan Kenbrovin [pseud.] and John William Kellette [arrangement for piano acc. by Helmy Kresa] 50¢ © on arrangement; Remick Music Corp., New York; 20ct50; EP49728.

I. Title. II. Kenbrovin, Jaan, pseud. [III. Kresa, Helmy]

NOV - 2



REMICK MUSIC CORP. 2. New York.

J'm forever blowing bubbles.

Band formation chart.

2 22Julh7; AA58544.

Remick music corp., claimant.

Checkenbrovin, Jaan, pseud. I'm forever blowing bubbles.

M1378 .R545 T9 bk.1 DIXON, MORT, 1892I'm looking over a four leaf clover; words
by Harry Woods, music by Mort Dixon,
simplified by Ada Richter. (In Richter,
Ada, arr. 20th century hits. book 1, p.2-3)
[For piano, with words] Appl. author:
Remick Music Corp., employer for hire
of Ada Richter. © on arrangement;
Remick Music Corp.; 29Sep52; EP67599.

I. Title. [II. Woods, Harry M., 1896-III. Richter, Ada] Library of Congress Copyright Office

M1356

WOODS, HARRY.

I'm looking over a four leaf clover;
lyric by Mort Dixon, music by Harry
Woods, scored by Jerry Sears. ©
Remick Music Corp., New York;
3Feb40; on orchestration; EP22493.
Piano-conductor score (orchestra,
with words) and parts.

I. Title. II. Title: A four leaf clover.

M1260 WOODS, HARRY.

•W915 I'm looking over a four leaf clover [by] Harry Woods, arr. by William C. Schoenfeld; including field formation [chart by Hal Bergan]

New York, Music Publishers Holding Corp. © Remick Music Corp.;

24Feb48; on arrangement & chart;
EP24013. Parts: band.

I. Schoenfeld, William C., arr. II. Bergan, Hal. III. Title.



M1356 WOODS, HARRY.

.W

I'm looking over a four leaf clover, fox trot, music by Harry Woods, arr. by Jerry Sears. © Remick Music Corp., New York; 24Feb48; on arrangement; EP24014. Piano-conductor score (orchestra) and parts.

M175

Remick Music Corp. WOODS. HARRY.

I'm looking over a four leaf clover, by Harry Woods, accordion transcription arr. by Roberto Carreno [pseud.] © Remick Music Corp., New York; 9Mar48; on arrangement; EP24262.

M1356 WOODS, HARRY.

I'm looking over a four leaf clover, fox trot, lyric by Mort Dixon, music by Harry Woods. A Johnny Warrington arrangement. © Remick Music Corp., New York; 19Jan48; on arrangement; EP21785. Piano-conductor score (orchestra, with words) and parts.

M263

CIMERA, JAROSLAV.
Improvisation; [by] Cimera. © Remick
Music Corp., New York; 30Sep49;
EP40717. Score (trombone and piano)
and part.

I. Title.



M1573 VAN ALSTYNE, EGBERT.

In the shade of the old apple tree; three part women's voices, S.S.A. Words by Harry H. Williams, music by Egbert Van Alstyne, arr. by Douglas MacLean [pseud.] © Remick Music Corp., New York; 4Feb48; on arrangement; EP22701.

SERAO, ELIO.

M1630

.2 .S In the Valley of Roses. (Canto por Ti) Lyric by Mack David, music and Spanish lyric by Fausto Curbelo and Elio Serão. © Remick Music Corp., New York; lAug47; EP16370.

I. David, Mack, 1912- lyricist.
II. Curbelo, Fausto, 1911- joint composer. III. Title. IV. Title: Canto por Ti.

Library of Congress
Copyright Office



Music Cat.

Remick music corp.

IN YOUR ARMS; ballad, w Elmer Floyd, m Al Glaser. © 8Sep19; E457027. R16332; 24Mar47; Remick music corp. (PWH), New York.

M1205

Remick Music Corp.

MORRISSEY, JOHN J

Interlude ... by John J.

Morrissey. © Remick Music

Corp., New York; 14May47;

EP14548. Condensed score

(clarinet and band) and parts.

I. Title.

Music Cat.

M1573 JONES, ISHAM EDGAR, 1894.J It had to be you; three part women's voices, S.S.A., words by Gus Kahn, music by Isham Jones, arr. by Claire Stafford [pseud.] (Remick choral library, 2-R3152) [With piano acc.] 18¢ © on

York: 8Jun51: EP55502.

I. Title. [II. Kahn, Gustave, 1886-1941. III. Silvers, Clara]

arrangement; Remick Music Corp., New

M1356

JONES, ISHAM.

It had to be you; music by Isham
Jones, arr. by Jimmy Dale. ©
Remick Music Corp., New York;
on arrangement; 9May47;
EP14403. Piano-conductor
score (orchestra) and parts.

I. Dale, James, arr. II. Title.

Library of Congress Copyright Office

Music Cat.

M175 • A4 • J JONES, ISHAM.

It had to be you, by Isham Jones, arr. by Roberto Carreno [pseud.]

© Remick Music Corp., New York;

8Junu 3; on arrangement; EP27639.

For accordion solo.

M1355 WAYNE, MABEL.

It Happened

It Happened in Hawaii; lyric by
Al Dubin ... music by Mabel
Wayne, scored by Jerry Sears.
© Remick Music Corp. New York;
3Sep47; on vocal orchestration;
EP17275. Piano-conductor
score (orchestra, with words)
and parts.

I. Dubin, Al, d. 1945, lyricist. II. Sears, Jerry, arr. III. Title.



IT ISN'T EASY; w & m Paul Weston, Sammy Cahn & Axel Stordahl © Remick Music Corp. 21Jun51 EU242925



IT JUST OCCURRED TO ME by Vernon Duke & Sammy Cahn © Remick Music Corp.
Notice 12Mar53 v21 p551

M1508

STYNE, JULE, 1905-(It's a great feeling) At the Café Rendezvous; music by Jule Styne, lyrics by Sammy Cahn. [From the picture] It's a great feeling. © Remick Music Corp., New York; 26Jul49; EP39002.

I. Cahn, Samuel, 1913 - lyricist. II. Title. III. Title: It's a great feeling.

Library of Congress Copyright Office



xM1508.9

M1508 STYNE, JULE, 1905-It's a great feeling; from the picture It's a great feeling, lyric by Sammy Cahn, music by Jule Styne. © Remick Music Corp., New York; 16Jun49; EP37731.

I. Cahn, Samuel, lyricist. II. Title.



Remick, music corp.

It's a long way from here to "over there".

See

It's a long way from here to "over there".

M1260 WHITING, RICHARD A 1891-1938.

W It's tulip time in Holland; march [by]
Richard A. Whiting, arr. by Wm. C.
Schoenfeld. New York, Music Publishers
Holding Corp. © Remick Music Corp.;
6May49; on arrangement; EP36708.
Parts: band.

I. Schoenfeld, William C., arr. II. Title.

M1508 LEE, LESTER, 1905(Jack and the beanstalk) Darlene; from
the picture, Jack and the beanstalk, words
and music by Bob Russell and Lester Lee.
© Remick Music Corp., New York;
20Feb52; EP60836.

I. Russell, Bob. II. Title. III. Title: Jack and the beanstalk.

MAD 9 4 105;



M1508 LEE, LESTER, 1905.(Jack and the beanstalk) Dreamer's cloth;
from the picture, Jack and the beanstalk,
words and music by Bob Russell and
Lester Lee. © Remick Music Corp.,
New York; 20Feb52; EP60833.

I. Russell, Bob. II. Title: III. Title: Jack and the beanstalk.

MAD 24 1052



M1508 LEE, LESTER, 1905Jack and the beanstalk; from the picture
Jack and the beanstalk, words and music
by Bob Russell and Lester Lee.
© Remick Music Corp., New York;
20Feb52; EP60831.

I. Russell, Bob. II. Title.

MAR 27 1952



M1508 LEE, LESTER, 1905-

(Jack and the beanstalk) He never looked better in his life; from the picture Jack and the beanstalk, words and music by Bob Russell and Lester Lee. © Remick Music Corp., New York; 20Feb52; EP60832.

MAR 27 1952

I. Russell, Bob. II. Title. III. Title: Jack and the beanstalk.



M1508 LEE, LESTER, 1905(Jack and the beanstalk) I fear nothing;
from the picture Jack and the beanstalk,
words and music by Bob Russell and
Lester Lee. © Remick Music Corp., New
York; 20Feb52; EP60830.

I. Russell, Bob. II. Title. III. Title: Jack and the beanstalk.

MAR 27 1952

Library of Congress Copyright Office



xM1508.9

JAMIE; from A bullet is waiting, by Dimitri Tiomkin & Mann Curtis © Remick Music Corp. Notice 210ct54 v24 p937

M1356 WHITING, RICHARD A d. 1938.

W The Japanese sandman, fox trot, words by Raymond B. Egan, music by Richard A. Whiting. A Jerry Sears arrangement. © Remick Music Corp., New York; 14Jan48; on arrangement; EP21784. Piano-conductor score (orchestra, with words) and parts.

M1508 FAIN, SAMMY, 1902(The jazz singer) Hush-a-bye; based on
theme by Thomas [from] The jazz singer,
by Jerry Seelen and Sammy Fain. [For
voice and piano] © Remick Music Corp.,
New York; 3Feb53; EP69474.

I. Seelen, Jerry. II. Title. III. Title: The jazz singer.

M1508 BARBOUR, PEGGY LEE.

(The jazz singer) This is a very special day; from The jazz singer, words and music by Peggy Lee. © Remick Music Corp., New York; 3Feb53; EP69475.

I. Title. II. Title: The jazz singer.

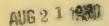
JEHOVAH, I WOULD SING THY PRAISE; by J. S. Bach, Ida M. E. Campen & Morten J. Lubaas © Remick Music Corp. Notice 30Jun53 v22 p290

M2092

DIGGLE, ROLAND, 1887-

Jesus, the very thought of Thee; four part
mixed voices, S.A.T.B., a cappella,
music by Roland Diggle, [words] Latin,
12th century, translated by Edward
Caswall. (Remick sacred choral library,
5-R3138) [With organ reduction] 18¢
© Remick Music Corp., New York; 5Jul50;
EP47799.

I. Title.



JESUS WALKED THIS LONESOME VALLEY; for SATB, by William L. Dawson @ Remick Music Corp. Notice 2Mar54 v23 p633

M1671 DAWSON, WILLIAM L 1899Desus walked this lonesome valley; spiritual, four part women's voices, S.S.A.A., [arr. by] William L. Dawson. (Remick sacred choral library, 3-G1839) [With piano acc.] 16¢ © on arrangement; Remick Music Corp., New York; 8May50; EP46762.

I. Title.

JUL 1 3 1950

Library of Congress Copyright Office



xM1554

MT758

CARRE, JOHN FRANKLIN, 1894-Jimminy-crickets; by John F. Carré. [For piano] 50¢ © Remick Music Corp., New York; 17Sep54; EP83344.

I. Title.

Remick music corp.

JINX; w & m Carrier-Worrel.
© 10Nov19; E464407. R16347;
24Mar47; Remick music corp.
(PWH), New York.

M25

SOSNIK, HARRY, 1906-Joggin' along; by Harry Sosnik. [For piano] 60¢ © Remick Music Corp., New York; 4Dec52; EP67611.

I. Title.



SURACE, JOSEPH A
John Grumlie; setting by Joseph A. Surace
M1746
[words] attributed to John Moffat. (In
Scotland in song. p.40-41) Appl. author:
Remick Music Corp., employer for hire of
Joseph A. Surace. © on setting; Remick
Music Corp., 17Apr53; EP71163.

I. Title.



M1356 DONALDSON, WALTER, d.1947.
D (Jolson sings again) Carolina i

(Jolson sings again) Carolina in the morning; fox trot [from] the picture, Jolson sings again, words by Gus Kah, music by Walter Donaldson. A Jerry Sears arrangement. © Remick Music Corp., New York; 27Sep49; on orchestration; EP40543. Piano-conductor score (orchestra, with words) and parts.

I. Kahn, Gustave, 1886-1941, lyricist.
II. Sears, Jerry, arr. III. Title.
Library of Congress
Copyright Office IV. Title: Jolson sings again.

M617 .K4J6 KEITH, GEORGE D
Journey of the swagmen; by George D.
Keith. © Remick Music Corp., New
York; 25Apr49; EP36338. Score (flute,
oboe, clarinet, horn, bassoon and piano)
and parts.

I. Title.



JUST BLEW IN FROM THE WINDY CITY; by Sammy Fain & Paul Francis Webster © Remick Music Corp. Notice 4Nov53 v22 p930

JUST LIKE A MAN by Vernon Duke & Sammy Cahn © Remick Music Corp. Notice 12Mar53 v21 p551

JUST ONE MORE HOUR WITH YOU BEFORE WE SAY GOODBYE; w & m Don Elbel & Bob Elbel. © 28Sep26; E650641. Remick Music Corp. (PWH of D. Elbel & B. Elbel); 29Jul54; R134038.

JUST ONE MORE WALTZ WITH YOU; w & m Morton Jerome. © 16Nov25, E628634. R117601, 16Sep53, Remick Music Corp. (PWH)

JUST YOU; w Minnie Leona Upton, m Floyd D. Godfrey. © 11Dec25, E629138. R119333, 13Oct53, Remick Music Corp. (PWH of M. L. Upton & F. D. Godfrey)

Remick music corp.

JUST YOU AND I AND THE BABY; w Tom Kennedy, m Ed Morton. © 18Jul19; E453688. R16113; 19Mar47; Remick music corp. (PwH), New York.

M1630 .18 .S649 GEIBEL, ADAM, 1855-1933.

Kentucky babe; [words by] Richard Henry
Buck [music by] Adam Geibel, arr. by
Douglas MacLean [pseud.] (In Songs of the
Gay 90's. p.16-17) Appl. author: Remick
Music Corp., employer for hire of Douglas
MacLean. NM: arrangement. © Remick
Music Corp.; 31Mar54; EP80174.

I. Title. [II. Buck, Richard Henry, 1870-III. Campbell-Watson, Frank, 1898-]

Library of Congress



M1557

FARWELL, ARTHUR.

Kéramos. The potter's wheel; four part mixed voices, S.A.T.B. with soprano and tenor solos, poem by Henry W. Longfellow, music by Arthur Farwell, op.28. (Remick choral library, 5-R3161) [With piano acc.; English words] 30¢ © Remick Music Corp., New York; 1Apr52; EP61657.

I. Title. II. Title: The potter's wheel.



Remick music corp., claiment.

[Campbell=Watson, Frenk] Kiddies
nursery rhymes.

M1990 .C25K5

Remick music corporation, claimant.

[Campbell-Watson, Frank] 1898-

Kiddies nursery rhymes; words and music with pictures for coloring ... Arranged by Douglas MacLean [pseud.] New York, Remick music corp. [27] p. illus.

© compilation and arrangement, 5Junu6: publisher: EP7107.

For voice and piano.

I. Title.



Music Cat.
Official only

LADY HAMILTON WALTZ, op.6, no.2; for piano by Constantin Jonesco. © 310ct24, E601160. R99305, 4Sep52, Remick Music Corp. (PWH)

M1680 .18 .L377 WRUBEL, ALLIE, 1905The lady in red. Querida mujer. Rumba, words by Mort Dixon, Spanish text by Camila Cardona, music by Allie Wrubel. (In Latin-American favorites. p.42-45) [English and Spanish words] Appl. author: Remick Music Corp., employer for hire of Camila Cardona. © on Spanish text; Remick Music Corp.; 11May53; EP71802.

I. Title. II. Title: Querida mujer. [III. Dixon, Mort, 1892- IV. Cardona, Camila]



THE LAND IN THE SUNBRIGHT DEEP; w Thomas Moore m Palmer John Clark; SSA. © 12Apr26; E637084. Remick Music Corp. (PWH of P. J. Clark); 15Feb54; R126062.

Remick music corp.

THE LAND OF MAKE BELIEVE; w & m
Gene Shirley. © 14Nov19;
E462974. R16343; 24Mar47; Remick music corp. (PWH), New York.

M1680 .18 .L377 LATIN-AMERICAN FAVORITES; a collection of ever-popular vocal and piano compositions including the rumba, tango, mambo, samba, and other Latin-American rhythms [compiled by Remick Music Corp.] (Music for everyone, no.5) \$1.25 © Remick Music Corp., New York; 11May53; EP71797.

(Series)



M1356 FIO RITO, TED, 1900-F Laugh! clown! laugh!

Laugh! clown! laugh! Waltz, words by
Lewis and Young, music by Ted Fio
Rito. A Jerry Sears arrangement.
[Piano-conductor score (orchestra, with
words) and parts] \$1 © on arrangement;
Remick Music Corp., New York; 7Feb50;
EP44248.

I. Title. [II. Lewis, Sam M., 1885-III. Young, Joe. IV. Sears, Jerry]

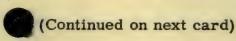


M2075

LISZT, FRANZ, 1811-1886.

(Liebestraum, no.3) When through the night; two part treble voices, S.A. [by] Franz Liszt, arr. by Douglas MacLean [pseud., words by] Estelle Merrymon Clark. Liebestraum. (Remick sacred choral library, 1-G1860) [With piano acc.] 18¢ © on arrangement; Remick Music Corp., New York; 8Jun51; EP55498.

JUL 3 0 1951

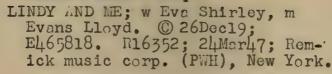


M2075 .L LISZT, FRANZ, 1811-1886. (Liebestraum, no.3) When through the night. EP55498. (Card 2)

I. Title. II. Title: Liebestraum.
[III. Campbell-Watson, Frank, 1898-IV. Clark, Estelle Merrymon]



Remick music corp.



Remick Music Corp.
LITELY AND POLITELY by Fran Wine-Gar ©
Remick Music Corp. Notice 8Jan53
v21 p87

M1247 WINE-GAR, FRANK, 1901W Litely and politely; concert march by Fran Wine-gar. [Condensed score (band) and parts] \$3.50 © Remick

Fran Wine-gar. [Condensed score (band) and parts] \$3.50 © Remick Music Corp., New York; 18Apr52; EP61997.

I. Title.



Remick music corp.

LITTLE GIRL; w Wendell Phillips, m Andrew Raymond. © 11Aprl9; E448397. R15543; 6Mar47; Remick music corp. (PWH), New York.

M1573 YOUSE, GLAD ROBINSON, 1898-Y The little lost lamb; three part

The little lost lamb; three part women's voices, S.S.A., words and music by Glad Robinson Youse. (Remick choral library, 2-R3176) [With piano acc.] 20¢ © Remick Music Corp., New York; 28Nov52; EP67652.

I. Title.



M1572

FISHER, JESSIE, 1909-Little two-deer and the bear; two part treble voices, S.A., words and music by Jessie Fisher. (Remick choral library, 1-R3215) [With piano acc.] 18¢ © Remick Music Corp., New York; 20May54; EP80664.

I. Title.

Library of Congress

Remick music corp.

LO LA YOU'RE SO GOOD TO ME; w & m Norman McNcil. © 18Jul19; E453691. R16114; 19Mar47; Remick music corp. (PWH), New York. M1680.2

· T

Remick music corporation, claimant.

Touzet, René.

Lo qué tiene qué ser ... Spanish text ... by R. Touzet. New York, Remick music corporation. 50¢

© 3_May46; publisher; EP41.08.

For voice and piano.

I. Title.

Library of Congress Copyright Office



Music Cat.

M20 .E2 WAGNER, RICHARD, 1813-1883.

(Lohengrin) Wedding march; from Lohengrin; [by] Richard Wagner, adaptation by Joseph A. Surace. (In Easy piano classics. m.3, p.28) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on arrangement; Remick Music Corp.; 9Feb53; EP69698.

I. Title. II. Title: Lohengrin. [III. Surace, Joseph A.]



R

Remick music corporation.
Longing.

See

Longing.

JEROME, M K 1894(Love and learn) Would you believe me? From the Warner
Bros. pict. "Love and learn";
lyric by Charles Tobias, music
by M. K. Jerome and Ray Heindorf. © Remick Music Corp.,
New York; 4Mar47; EP12415.

I. Heindorf, Ray, joint composer. II. Tobias, Charles, 1897-lyricist. III. Title. IV. Title: Love and learn.

x M1508.9 Music Cat.

Remick music corp.

LOVE LAUGHS, from Love laughs; w & m Loon DeCosta. © 9Jul19; E454756. R16120; 19Mar47; Remick music corp. (PWH), New York.

M1508 WYLE, GEORGE.

(Lullaby of Broadway) I love the way you say good-night; from Lullaby of Broadway [by Eddie Pola and George Wyle] [For voice and piano] © Remick Music Corp., New York; 18Jan51; EP52339.

I. Pola, Edward, 1907- II. Title. III. Title: Lullaby of Broadway.

MAR 2 3 1951

Library of Congress Copyright Office

s.1.





LEHAR, FERENC, 1870-1948.

(Die lustige Witwe) The merry widow waltz; [by] Franz Lehar, adaptation by Joseph A. Surace. (In Easy piano classics. no.3, p.44-45) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on arrangement; Remick Music Corp.; 9Feb53; EP69707.

I. Title. II. Title: Die lustige Witwe.
[III. Surace, Joseph A.]
(art.)
(art.)
Copyright Office

M20 E2

.E2 no.3

M1628

MAGIC MELODIES of the gay nineties; a collection of the songs of yesterday ... © Remick Music Corp., New York; on compilation and arrangement; 12Mar46; EP11065. Remick music corp.

THE Magic Place, from Fifty fifty ltd.; w & m Leon DeCosta. © 21Nov19; E464904. R16350; 24Mar47; Remick music corp. (PWH), New York.

M31 . T TAYLOR, WILLIAM EDWARD, 1921-Mambocita; mambo. By Billy Taylor. [For piano] © Remick Music Corp., New York; 12May53; EP71572.

I. Title.

Remick Music Corp.

A MAN'S HOME by Sheldon Mayer Harnick

© Remick Music Corp. Notice 12Mar53

v21 p551

M2075

EVANS, H

March of the Wise Men; four part mixed voices, S.A.T.B., words and music by H. R. Evans. (Remick sacred choral library, 5-R3157) [With organ or piano acc.] 18¢ © Remick Music Corp., New York; 1Apr52; EP61655.

I. Title.



M287

CANEVA, ERNEST O

Marimba capers; by Ernest O. Caneva, [transcribed by Douglas MacLean, pseud.] © Remick Music Corp., New York; 6May49; on arrangement; EP36716. Score (xylophone or marimba and piano) and part.

I. Campbell-Watson, Frank, 1898- arr. II. Title.



M2095 SEITZ, HARRY.

Mary's lullaby, three part women's voices,
S.S.A., a cappella. Poem by Lizette W.
Reese, music by Harry Seitz. (Choral
library, 2-G1828) © Remick Music Corp.,
New York; 1Feb49; on arrangement;
EP34168.

I. Reese, Lizette Woodworth, 1856-1935, lyricist. II. Title.

Library of Congress Copyright Office

xM2094.3

111204

O'NEILL, CHARLES, 1882Majesty ... by Charles O'Meill.
© Remick Music Corp., New York;
18Fobly; EP12167. Condensed score
(band) and parts.

I. Title.

Music Cat.

Remick music corp.

MAMMY'S SAMMY; w & m Lloyd Rand.
© 10Nov19; E464406. R16346;
24Mar47; Remick music corp.
(PWH), New York.

M1205

Remick Music Corp., claimant.

CANEVA, ERNEST O

Marimba capers; marimba or xylophone solo with band accompaniment, by Ernest O. Caneva, [arr. by Charles S. Peters] @ Remick Music Corp., New York; 30Dec46; EP11139.

I. Peters, Charles S., arr. II. Title.

xM175.X6
Music Cat.

Remick music corp., claimant.

Morrissey, John J
Hartinique. New York, Remick music corporation.

© 15Jul46; publisher; EP7444. Condensed score (band) and parts.

I. Title.

Library of Congress Copyright Office



Official Only Music Cat.

THE MASTER HAS NEED OF YOU; w & m M. Eugenia Wirick. © 15Dec24, E603767. R99804, 16Sep52, Remick Music Corp. (PWH)

M1680 VALDÉS, MERCEDES, 1917-2 Me voy pa'l pueblo; son-gue

Me voy pa'l pueblo; son-guajira. Spanish text, words and music by Mercedes Valdés. 50¢ © Remick Music Corp., New York; 6Jun51 (in notice: 1950); EP55455. Appl. states prev. reg. 31Jul50, EU11864.

I. Title.

.V

Library of Congress Copyright Office



JUL 3 0 1951

M1630 .2 .B BOTSFORD, GEORGE, 1874-1949.

Meanderin'; [by] George Botsford, words and [revision of] music by Cy Coben [and] Charles Grean. 40¢ © on words & revision of music; Remick Music Corp., New York; 9Oct51; EP57808.

Appl. states prev. version: Traveling.

NOV - 6 1951

I. Title. [II. Coben, Cy, 1919-III. Grean, Charles Randolph, 1913-



MELODY; m Charles G. Dawes, arr.
Carleton L. Colby; military band.
© 70ct24, E602154. R84707, 110ct51,
Remick Music Corp. (PWH of C. L.
Colby)

NOV -7 1951

M1630 DAWES, CHARLES G 1866
.2 (Melody) It's all in the game; music by
.D Charles G. Dawes, words by Carl Sigman.
40¢ © on lyrics; Remick Music Corp.,
New York; 31Aug51; EP56964. Appl.
states prev. version; Melody.

I. Title. II. Title: Melody. [III. Sigman, Carl, 1909-]



M244 DAWES, CHARLES G. Melody: music by C.

Melody; music by Charles G. Dawes, arr. by William C. Schoenfeld. [Score (flute and piano) and part] 60¢ Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld. © on arrangement; Remick Music Corp., New York; 21Mar52; EP61338.

I. Title. [II. Schoenfeld, William Charles, 1893-]
Library of Congress
Copyright Office

M269 . D DAWES, CHARLES G
Melody; solo for E flat alto saxophone
with piano accompaniment, [by]
Charles G. Dawes, arr. by Jerry
Sears. [Score and part] 60¢ © on
arrangement; Remick Music Corp.,
New York; 27Mar50; EP45404.

I. Title. [II. Sears, Jerry]



M263

DAWES, CHARLES G
Melody; solo for trombone, with piano
accompaniment, [by] Charles G.
Dawes, arr. by Jerry Sears. [Score
and part] 60¢ © on arrangement;
Remick Music Corp., New York;
24Mar50; EP45403.

I. Title. [II. Sears, Jerry]

Library of Congress Copyright Office



JUN 1 0 195

MELODY; waltz, m Charles G. Dawes, arr. Harry L. Alford; band. © 9Sep24, E595742. R83230, 12Sep51, Remick Music Corp. (PWH of H. L. Alford)

C-T 1 6 1951



M223 VAN ALSTYNE, EGBERT.

V Memories; [by] Egbert Va

Memories; [by] Egbert Van Alstyne, paraphrased by Joseph Wood. [Score (violin and piano) and part] 75¢ © on arrangement; Remick Music Corp., New York; 16 May 50; EP 46765.

I. Title. [II. Wood, Joseph]

Library of Congress Copyright Office



301 - 7 1000

VAN ALSTYNE, EGBERT ANSON, 1882-1951.

Memories; [by] Egbert Van Alstyne,
adaptation by Joseph A. Surace. (In Easy
piano classics. no.3, p.88) Appl. author.
Remick Music Corp., employer for hire
of Joseph A. Surace. © on arrangement;
Remick Music Corp.; 9Feb53; EP69713.

I. Title. [II. Surace, Joseph A.]

Library of Congress Copyright Office



M20 .E2

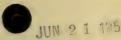
no.3

M1563 VAN ALSTYNE, EGBERT.

. V

Memories; three part male voices, T.B.B.
Lyric by Gus Kahn, music by Egbert
Van Alstyne, arr. by Claire Stafford
[pseud.] (Remick choral library,
7-R3137) [With piano acc.] 16¢ © on
arrangement; Remick Music Corp., New
York; 17Apr50; EP46348.

I. Title. [II. Kahn, Gustave, 1886-1941. III. Silvers, Clara]



M1356 VAN ALSTYNE, EGBERT.

Memories, waltz, m

Memories, waltz, music by Egbert Van Alstyne, arr. by Jimmy Dale. © Remick Music Corp., New York; 18Nov48; on arrangement; EP31750. Piano-conductor score (orchestra) and parts.

I. Dale, Jimmy, arr. II. Title.

M1552

VAN ALSTYNE, EGBERT.

Memories; words by Gus Kahn, music by Egbert Van Alstyne. [Duet, soprano and baritone, arr. by William Stickles] © Remick Music Corp., New York; 11Jun48; on arrangement; EP27754.



M13

Remick Music Corp. VAN ALSTYNE, EGBERT.

Memories; music by Egbert Van
Alstyne, arr. for organ by
Charles R. Cronham. © Remick
Music Corp., New York; on arrangement; 13Jun47; EP15270.
Includes registration for
Hammond organ.

I. Cronham, Charles R., arr. II. Title.

Library of Congress Copyright Office



x M13.9

Music Cat.

M1508

MAY, WILLIAM, 1916(Merrie melodie) I'm glad that I'm Bugs
Bunny; [from] Merrie melodie [by Billy
May, words by Warren Foster & Michael
Maltese. London] Harms-Connelly; sole
selling agents, Campbell, Connelly. 1/© Remick Music Corp.; 10ct51;
EF17128.

NOV - 5 1951

I. Title. II. Title: Merrie melodie. [III. Foster, Warren, 1904- IV. Maltese,
Library of Congress
Copyright Office

Michael

s.l.

xM1508.9

MERRY JUNE; w Edward Oxenford, m Charles Vincent, SAB arr. John Palmer Clark. © on new arr.; 150ct27; E678542. Remick Music Corp. (PWH of J. P. Clark); 180ct54; R137669.

Remick music corporation, claimant.
Method for baritone (euphonium)

see

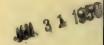
Beeler, Walter.

afp 14Feb47

MT422 HOWE, MARVIN C 1918. H6 Method for French horn; by Marvin C.
Howe. \$1 © Remick Music Corp.,
New York; 23May50; AA151951.

- 1. Horn (Musical instrument) Methods.
- I. Title.





MT442 BEELER, WALTER ROY, 1908.B37 ^Method for the cornet [or] trumpet,
by Walter Beeler. © Remick Music
Corp., New York; 60ct48; AA98326.

I. Title.

AA 15214

Remick music corporation, claimant.

Method for the tuba.

see

Beeler, Walter.

afp 14Feb47

THE MILL ON THE FLOSS; w Mack David m Jerry Livingston © Remick Music Corp. 30Mar51 EU234708



M1746 .S39 SURACE, JOSEPH A
The mirk is gathering in the glen; [or]
Highland cradle song; air: Baba mo
leanabh, setting by Joseph A. Surace
[words by] K. R. Moffat. (In Scotland in
song. p.89) Appl. author: Remick Music
Corp., employer for hire of Joseph A.
Surace. © on setting; Remick Music
Corp.; 17Apr53; EP71167.

I. Title. II. Title: Highland cradle song. [III. Moffat, K. R.]

Remick music corp.

MISSISSIPPI MOON, from Lot's beat it; w & m William ... Halloran. © 20May19; E449367. R16104; 18Mar47; Remick music corp. (PWH), New York.

M1508 STEINER, MAX, 1888(Mrs. Mike) Kathy; [from] Mrs. Mike.
Words by Ned Washington, music by Max
Steiner. © Remick Music Corp., New
York; 9Dec49; EP42657.

I. Washington, Ned, 1901 - lyricist. II. Title. III. Title: Mrs. Mike.



M1204

CANEVA, ERNEST O 1907-Monterey; overture by Ernest O. Caneva. [Condensed score (band) and parts] \$6.50 © Remick Music Corp., New York; 19Jun51; EP55525.

I. Title.



M1378 .R545 T9 bk.1

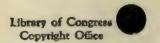
WENRICH, PERCY, 1880Moonlight Bay; words by Edward Madden,
music by Percy Wenrich, simplified by
Ada Richter. (In Richter, Ada, arr.
20th century hits. book 1, p.6-7) [For
piano, with words] Appl. author: Remick
Music Corp., employer for hire of Ada
Richter. © on arrangement; Remick
Music Corp.; 29Sep52; EP67601.

I. Title. [II. Madden, Edward, 1878-III. Richter, Ada] Library of Congress Copyright Office

M1356 WENRICH, PERCY.

Moonlight bay; music by Percy
Wenrich, arr. by Jimmy Dale.
© Remick Music Corp., New York;
on arrangement; 10Junuty;
EP15245. Piano-conductor score
(orchestra) and parts.

I. Dale, James, arr. II. Title.



Music Cat.

M1563 WENRICH, PERCY.

Moonlight bay.

Moonlight bay, three-part male voices, T.B.B. Words by Edward Madden, music by Percy Wenrich, arr. by Douglas MacLean [pseud.] © Remick Music Corp. New York; 16Apr48; on arrangement; EP25147.

M1994 .W WENRICH, PERCY.

Moonlight Bay, three part mixed voices, S.A.B. Words by Edward Madden, music by Percy Wenrich. (In Wilson, Harry Robert, arr. Music of today. p. 20-21) © Remick Music Corp., New York; 20Apr48; on arrangement; EP25342.



M1553

wenkich, Percy.
Moonlight Bay, three part mixed
voices, S. A. B., words by Edward
Madden, music by Percy Wenrich,
arr. by Douglas MacLean [pseud.]
© Remick Music Corp., New York;
7Jan48; on arrangement; EP21750.

M1580 SPAETH, SIGMUND GOTTFRIED, 1885-.4 ed.

*More barber shop classics; edited by Sigmund Spaeth. [Close score: TTBB] \$1 © on arrangement; Remick Music Corp., New York; 9Apr51; EP54612.

I. Title. II. Title: Barber shop classics.

Library of Congress Copyright Office

.S



M1630 ELLIOTT, JOHN M 19142 More! more! more! Words and music by
3 Jack Elliott. 40¢ © Remick Music
Corp., New York: 12Oct51: EP57975.

I. Title.



M1630 STOCK, LAWRENCE, 1896-.2 The morningside of the mo

.S

The morningside of the mountain; words and music by Dick Manning and Larry Stock. 40¢ © Remick Music Corp., New York; 1Jun51; EP55340.

I. Manning, Dick, 1912- II. Title.

Library of Congress Copyright Office



JUL 23 1951

M25

FIELDS, IRVING, 1915Moroccan Market ... by Irving
Fields. © Remick Music Corp.,
New York; 11Jul47; EP15840.
For piano solo.

I. Title.

Music Cat.

M1350

WILSON, DON.

The mountain feud; an orchestral antic, by Don Wilson. [Piano-conductor score (narrator and orchestra) and parts] \$4.50 © Remick Music Corp., New York; 22Dec50; EP51751.

I. Title.

FEB 2 1 1951



Remick Music Corp.

MUSICAL SETTINGS FOR GYMNASTICS;
compiled & arr. Gertrude Haynes
Young. © 21Apr25, E611580. R94232,
28Apr52, Remick Music Corp. (PWH)

My buddy; [by] Walter Donaldson, adapta-Minimizer M20 tion by Joseph A. Surace. (In Easy piano classics. no.3, p.89) Appl. author: no.3 Remick Music Corp., employer for hire of Joseph A. Surace. © on arrangement; Remick Music Corp.; 9Feb53; EP69714.

I. Title. [II. Surace, Joseph A.]



DONALDSON, WALTER, d. 1947.

My buddy; three part mixed voices, S.

A.B. Words by Gus Kahn, music by
Walter Donaldson. (In Wilson, Harry
Robert, arr. Music of today. p. 2829) © Remick Music Corp., New York;
20Apr48; on arrangement; EP25346.

Library of Congress Copyright Office

M1994

- W

Remick music corp., claimant. Components Donaldson, Walter. My buddy.

M1554

BLAUFUSS, WALTER, d.1945.

My isle of golden dreams; four part mixed voices, S.A.T.B., words by Gus Kahn, music by Walter Blaufuss, arr. by Douglas MacLean [pseud.] (Remick choral library, 5-R3192) [With piano acc.] 20¢ Appl. author: Remick Music Corp., employer for hire of Douglas MacLean. © on arrangement; Remick Music Corp., New York; 3Jun53; EP72111.

I. Title. [II. Kahn Gustave, 1886-1941.

III. CampbellLibrary of Congress
Copyright Office

Watson, Frank, 1898-

M1553 BLAUFUSS, WALTER, d. 1945.

B My isle of golden dreams; three

My isle of golden dreams; three part mixed voices, S.A.B., words by Gus Kahn, music by Walter Blaufuss, arr. by Claire Stafford [pseud.] (Remick choral library, 4-R3143) [With piano acc.] 18¢ © on arrangement; Remick Music Corp., New York; 10Oct50; EP50435.

I. Title. [II. Kahn, Gustave, 1886-1941.

Library of Congress
Copyright Office

III. Silvers, Clara)

DEC 1 8 1950

M1356 BLAUFUSS, WALTER.

B My Isle of Golden Dreams ... words by Gus Kahn, music by Walter Blaufuss, arr. by Jerry Sears.

Remick Music Corp., New York;

by Gus Kahn, music by Walter Blaufuss, arr. by Jerry Sears. © Remick Music Corp., New York; 300ct47; on arrangement; EP18474. Piano-conductor score (orchestra, with words) and parts.

I. Kahn, Gustave, 1886-1941, lyricist. II. Sears, Jerry, arr. III. Title.

M13
BLAUFUSS, WALTER, d.1945.

My isle of golden dreams; music by Walter
Blaufuss, arr. for organ by Charles R.

Cronham. © Remick Music Corp., New
York; 17May49; on arrangement; EP36993.

I. Cronham, Charles Raymond, 1896- arr. II. Title.

xM13.9

M1531

PROTHEROE, DANIEL.

*My land; a patriotic ode for mixed voices with band, by Daniel Protheroe, transcribed by F. Campbell-Watson. [Parts: band] \$4 © on revision & arrangement; Remick Music Corp., New York; 23Nov49; EP52579.

I. Title. [II. Campbell-Watson, Frank, 1898-

MAR 2 0 1951



M1554

PROTHEROE, DANIEL H
My land; a patriotic ode, four part mixed
voices, S.A.T.B., text by Thomas Davis
and Frank W. Gunsaulus, music by Daniel
Protheroe, rev. by Douglas MacLean
[pseud.] (Choral library, 5-R3133)
© Remick Music Corp., New York;
23Nov49; on arrangement; EP42259. With
piano acc.

I. Davis, Thomas, lyricist. II. Gunsaulus, Frank W., lyricist. III. Campbell-Watson, Library of Congress Copyright Office Frank, 1898- arr.

M1530 .P *My land; a patriotic ode for mixed voices with orchestra, music by Daniel Protheroe, revised by Douglas MacLean [pseud.] scored by F. Campbell-Watson. [Parts: orchestra] \$3.50 © on revision of music & arrangement; Remick Music Corp., New York: 23Nov49; EP52356.

I. Title. [II. Campbell-Watson, Frank, 1898-]

Library of Congress Copyright Office



APR - 6 1951

M1564

DAVIS, KATHERINE KENNICOTT, 1892-My love, she's but a lassie yet; Scottish folksong arranged and harmonized by Katherine K. Davis [for] four part male voices, T.T.B.B., with baritone and tenor solos. (Remick choral library, 9-R3144) [With piano acc.] 16¢ © on arrangement; Remick Music Corp., New York; 28Dec50; EP51980.

I. Title.

xM1747

Library of Congress Copyright Office



MAR - 5 1951

Remick music corp.

MY MIGHT HAVE BEEN, from Fifty fifty ltd.; w & m Leon DeCosta. © 40ct19; E459596. R16336; 24Mar47; Remick music corp. (PWH), New York.

MY OWN TRUE LOVE; by Max Steiner & Mack David © Remick Music Corp. Notice 15Nov54 v25 p74

M252

LLEWELLYN, EDWARD.

My regards; solo for B flat clarinet, with piano acc., [by] Edward Llewellyn,

transcribed by Douglas Mack on front in the contract of the

transcribed by Douglas MacLean [pseud.] [Score and part] 60¢ © on transcription; Remick Music Corp., New York; 23Jan50; EP43908.

I. Title. [II. Campbell-Watson, Frank, 1898-



SURACE, JOSEPH A
My Sandy gi'ed me a ring; [or] I love my
love in secret; setting by Joseph A. Surace.
(In Scotland in song. p.51-52) Appl.
author: Remick Music Corp., employer
for hire of Joseph A. Surace. © on
setting; Remick Music Corp., 17Apr53;
EP71166.

I. Title. II. Title: I love my love in secret.

Library of Congress Copyright Office



M1746 .S39

Remick music corp.

NANETTE, from Fifty fifty ltd.; w & m Leon De Costa. © 40ct19; E459595. R16335; 24Mar47; Remick music corp. (PWH), New York.

11630

NAT KING COLE SONG ALBUM OF RECORDED HITS; chord symbols included [words by Billy Rose and E. Y. Harburg and others, music by Harold Arlen and others, compiled by Remick Music Corp.] \$1 Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp., New York; 16Nov54; EP84783.

I. Cole, Nathaniel, 1917- II. Title: Song album of recorded hits. [III. Rose, Billy, 1899- IV. Harburg, Edgar Y., 1896-Library of Congress V. Arlen, Harold, 1905-

Remick Music Corp.
NO TRUER WORDS; w & m Jack Fulton &
Lois Steele © Remick Music Corp.
18Sep50 EU216061

OCT 1 2 1950



NOTHING; w & m Pete Wendling & Sam M. Lewis © Remick Music Corp. 10Dec51 EU258976

JAN - 5 1952



CHAIKOVSKII, PETR IL'ICH, 1840-1893.

(The nutcracker) Waltz of the flowers; [by]
P. I. Tschaikovsky, adaptation by Joseph
A. Surace. (In Easy piano classics. no.3,
p.45-47) Appl. author: Remick Music
Corp., employer for hire of Joseph A.
Surace. © on arrangement; Remick Music
Corp.; 9Feb53; EP69708.

I. Title. II. Title: The nutcracker. [III. Surace, Joseph A.]



M1746 .S39 SURACE, JOSEPH A
O Lord, I sing Thy praises; [or] Hymn of
praise; Highland melody, setting by
Joseph A. Surace [words] translated from
the Gaelic by Lachlan MacBean. (In Scotland in song. p.128) Appl. author: Remick
Music Corp., employer for hire of Joseph
A. Surace. © on setting; Remick Music
Corp.; 17Apr53; EP71172.

I. Title. II. Title: Hymn of praise. [III. Mac-Bean, Lachlan]

M1749

.C

CONCINA, CARLO, 1900-

(O Mama, Mama) Below the Rio Grande; music by L. Conald [pseud.] words by Eddie Seiler and Sol Marcus. 40¢ © on English lyric; Remick Music Corp., New York; 17Aug51; EP56904. Appl. states prev. reg. as O Mama, Mama, 25Oct48, EF15380,

I. Title: O Mama, Mama. [III. Seiler, Edward, 1911-IV. Marcus, Sol, 1912-]



EVANS, GEORGE.

O'Brien has no place to go; words by Stanley Murphy, music by George Evans, arr. by Willis A. Diekema. (In Spaeth, S. G., ed. More barber shop classics. p.22-23) [Close score: TTBB] © on arrangement; Remick Music Corp., New York; 9Apr51; EP54614.

I. Title. [II. Murphy, Stanley. III. Diekema, Willis A., 1900-]

Library of Congress Copyright Office



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M1580

.4

.S75

M57

Remick Music Corp.

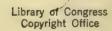
(OH HELEN) HOLD THE PHONE; w & m Dick Sanford & Sammy Mysels © Remick Music Corp. 5May52 EU275489

Remick music corp., claimant.

De Koven, Reginald. Oh promise me.

FOSTER, STEPHEN COLLINS, 1826-1864.
Oh! Susanna; [by] Stephen Foster, adaptation by Joseph A. Surace. (In Easy piano classics. no.3, p.4) Appl. author:
Remick Music Corp., employer for hire of Joseph A. Surace. © on arrangement;
Remick Music Corp.; 9Feb53; EP69696.

I. Title. [II. Surace, Joseph A.]





M20

E2

no.3

M1554 AYER, NAT D
Oh! you beau

1887-

Oh! you beautiful doll; four part mixed voices, S.A.T.B., words by A. Seymour Brown, music by Nat D. Ayer, choral arrangement by Clay Warnick. (Radio choral series, 5-R7524) [With piano acc.] 20¢ © on arrangement; Remick Music Corp., New York; 8Jun51; EP55497.

I. Title. [II. Brown, A. Seymour, 1885-1947.
III. Warnick,
Library of Congress
Copyright Office

Clay, 1915
| 20 1954

JUL 3 0 1951

M1356

AYER, NAT D
Oh! you beautiful doll; fox trot, music by
Nat D. Ayer, words by A. Seymour Brown,
arr. by Jerry Sears. © Remick Music
Corp., New York; 7Dec49; on arrangement; EP42623. Piano-conductor score
(orchestra, with words) and parts.

I. Brown, A. Seymour, lyricist. II. Sears, Jerry, arr. III. Title.



M1564

Oh, you beautiful doll ... T.T.B.B. Words by A. Seymour Brown, music by Nat D. Ayer, choral arrangement by Clay Warnick. © Remick Music Corp., New York; 23Dec47; on arrangement: EP21024.



111680.2

Remick music corp., claimant.

Melis Guiu, Jose.

Ojos pardos ... lyric ... by J.

Melis. New York, Remick music corporation.

© 23Jan46; publisher; EP1131. For voice and piano.

I. Title.

Music Cat.

Remick music corp.

OLD HINDU NIGHTS, from Let's beat it; w William A. Halloran, m William Wittman. © 24Apr19; E450629. R15547; 6Mar47; Remick music corp. (PWH), New York.

M1205

OSTLING, ACTON E 1906-Old MacDonald had a drum; novelty encore [by] Acton E. Ostling. (With his Grandfather's drum) © Remick Music Corp., New York; 14Jun49; EP37560. Condensed score (drum and band) and parts.

I. Title.



M1355

WESTPHAL, FRANK, 1889-1948.
Old soldiers never die; words and music by Frank Westphal, scored by William C. Schoenfeld. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Remick Music Corp., New York; 1Jun51; EP55501.

I. Title. [II. Schoenfeld, William C.]



M1630 SAXON, DAVID, 1919-

.2 On an ordinary morning; words by Robert .S Wells. music by David Saxon. © Remic

Wells, music by David Saxon. © Remick Music Corp., New York; 4May50; EP46246.

I. Title. [II. Wells, Robert, 1922-

Library of Congress Copyright Office



ACR 2 1950

ON THE BEACH; w & m Dave Franklin © Remick Music Corp. 120ct50 EU218178

NOV - 6 1950



Remick music corp., claimant. Lecuona, Ernesto. One more tomorrow. Remick Music Corp.
M1508 BLANE, RALPH, 1914-

BLANE, RALPH, 1914One Sunday afternoon, from the picture, One Sunday afternoon; words and music by Ralph Blane. ©
Remick Music Corp., New York;
110ct48; EP30467.

I. Title.

xM1508.9



M1508 BLANE, RALPH, 1914(One Sunday afternoon) Girls were
made to take care of boys, from
the picture, One Sunday afternoon;
words and music by Ralph Blane.
© Remick Music Corp., New York;
110ct48; EP30466.

I. Title. II. Title: One Sunday afternoon.

xM1508.9

M1355

BLANE, RALPH, 1914(One Sunday afternoon) Girls were made to take care of boys, from the picture One Sunday afternoon; words and music by Ralph Blane, scored by Jerry Sears.
Forig. © Remick Music Corp., New York; 3Jan49; on arrangement; EP33613. Score (orchestra, with words) and parts.

I. Sears, Jerry, arr. II. Title: III. Title: One Sunday afternoon.



Remick Music Corp.

M1255 HAYDN, JOSEPH, 1732-1809.

.H (Orlando Paladino. Overture)
Orlando Palandrino, overture,
by Joseph Haydn; transcribed by
N. De Rubertis. © Remick Music
Corp., New York; 2Jan48; on transcription; EP21033. Condensed

score (band) and parts.

OUT OF THE CLEAR BLUE SKY by Vernon Duke & Ogden Nash © Remick Music Corp. Notice 12Mar53 v21 p551

M1572 COX, PERSIS, 1890-.C Overheard in an or

Overheard in an orchard; two part treble voices, S.A., poem by Elizabeth Cheney, music by Persis Cox. (Remick choral library, 1-R3218) [With piano acc.] 16¢ © Remick Music Corp., New York; 30Sep54; EP83880.

I. Title. [II. Cheney, Elizabeth]

Library of Congress

M25

SOSNIK, HARRY, 1906-Parade of the goblins; by Harry Sosnik. [For piano] 60¢ © Remick Music Corp., New York; 4Dec52; EP67607.

I. Title.



PARIS ROSE, from That's my boy; w Billy DuVal, m Robert Simonds. © 1Dec24, E603368. R99434, 5Sep52, Remick Music Corp. (PWH)

M1680.2 Remick music corporation, claimant.

Melis. Guiu, Jose.

Pasion oriental ... Spanish text ... by J. Melis. New York, Remick music corporation.

© 22Jan46; publisher; EP739.

For voice and piano.

I. Title.



M1200

DONALDSON, WALTER, 1893-1947. (The passing show of 1922) Carolina in the morning; [by] Walter Donaldson, arr. by William C. Schoenfeld, (In Schoenfeld, W. C., arr. Concert folio for younger bands. p.25-28) [Condensed score and parts] Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld. © on arrangement; Remick Music Corp.; 18Jun53; EP72975.

I. Title. II. Title: The passing show of 1922 Library of Congress [III. Schoenfeld, William, Charles, 1893-]

PEACE, TROUBLED HEART; w H. L. D'arcy Jaxone, m Ciro Pinsuti, mixed voices arr. Palmer John Clark. © on arr.; 30Aug27; E673758. Remick Music Corp. (PWH of P. J. Clark); 31Aug54; R135311.

PECULIAR KIND OF FEELIN! w Sol Meyer m Paul Weston © Remick Music Corp. 13Jun51 EU242244

JUL 1 3 1951



M1554

Remick Music Gorp.
DONATO, ANTHONY, 1909The persistent pigtail; four part mixed voices, S.A.T.B., poem by Wm. M.
Thackeray, music by Anthony Donato.
(Remick choral library, 5-R3185) [With piano acc.] 20¢ © Remick Music Corp., New York; 29May53; EP72112.

I. Title.



Remick music corp.

PERSUASION WALTZ; m Merle Von Hagen; pf. © 24Apr19; E450622. R15544; 6Mar47; Remick music corp. (PWH). New York.



PROKOF'EV, SERGEÏ SERGEEVICH, 1891-1953.

Peter and the wolf; [by] Sergei Prokofieff, adaptation by Joseph A. Surace. (In Easy piano classics. no.3, p.57) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on arrangement; Remick Music Corp.; 9Feb53; EP69711.

I. Title. [II. Surace, Joseph A.]

Library of Congress Copyright Office



M20

.E2

PETERKIN PILLOWBY; w & m Eddie Seiler & Sol Marcus © Remick Music Corp. 19Jun50 EU207752

JUL 1 9 1996



M1564 COX, PERSIS, 1890.C The phantom duke; four part male voices,
T.T.B.B., words by Monty [pseud.] music
by Persis Cox. (Remick choral library,
9-R3201) [With plano acc.] 16¢ © Remick
Music Corp., New York; 2Dec53; EP76433.

I. Title. [II. Courtenay, Helen C., 1895-



M1204 .C22P5 CANEVA, ERNEST O

Los picadores; overture [by] Ernest O.
Caneva. [Score, condensed score (band)
and parts] \$9 © Remick Music Corp.,
New York; 28Sep54; EP83519.

I. Title.

art.

SL

Library of Congress

Remick music corp.

PICKANINNY'S SLUMBER SONG; w & m
Paul William Reese. © 8Augl9;
E455739. R16330; 24Mar47; Remick
music corp. (PWH), New York.

Remick music corp.

PICKANINNY'S SLUMBER SONG; w & m

Paul William Reese. © 8Augl9,

9Augl9; E455739, 456416. R16330,

16334; 24Mar47, 24Mar47; Remick

music corp. (PWH), New York.

Revised.

Remick music corp.

PICKANINNY'S SLUMBER SONG; w & m
Paul William Reese. © 9/ugl9;
E456416. R16334; 24Mar47; Remick
music corp. (PwH), New York.

PIERRETTE DANCES; for plano by M. Clare.

© 24Apr26; E637280. Remick Music Corp. (PWH); 16Feb54; R126072.

Remick Music Corp.
M25 FIELDS, IRVING, 1915-

Pigeon-toed Penguin; a piano novelty in the modern idiom, by Irving Fields. © Remick Music Corp., New York; 18Aug47; EP16435.

I. Title.

Music Cat.

M1554

BARTHELSON, JOYCE, 1900The pilgrims; a Thanksgiving chorale,
four part mixed voices, S.A.T.B., words
and music by Joyce Barthelson. (Remick
choral library, 5-R3195) [With piano acc.]
22¢ © Remick Music Corp., New York;
29Oct53; EP75582.

I. Title.

Library of Congress Copyright Office



xM1629.3

Remick music corp.

PLAY ME A CLASSICAL JAZZICAL TUNE, from Let's beat it; w William A. Halloran, m Burton Hamilton. © 24Apr19; E450627. R15546; 6Mar47; Remick music corp. (PWH), New York.

PLAY THAT MELODY OF LOVE, from That's my boy; w Billy DuVal, m Robert Simonds. © 1Dec24, E603366.
R99433, 5Sep52, Remick Music Corp. (PWH)

M1356 STEPT, SAM H 1897-

Please don't talk about me when I'm gone; fox trot, words and music by Sidney Clare [and] Sam H. Stept, a Jerry Sears arrangement. [Piano-conductor sc re (orchestra, with words) and parts] \$1.00 © on arrangement; Remick Music Corp., New York; 5Jan50; EP43645.

I. Clare, Sidney, 1892- II. Title. [III. Sears, Jerry]

Library of Congress Copyright Office

S



APR 13 950

M38.3

Remick music corp., claimant.

Chopin, Fryderyk Franceszek, 1810-1849.
Polonaise. (Op. 53) ... Transcribed
by Ken Macomber. [New York] Remick
music corporation.

Carrangement, 22Jan46; publisher;

EP1215.

For piano solo.

I. Macomber, Ken, arr. II. Title.

Music Cat.

и1680.2

· T

Remick music corp., claimant.

Touzet, René.

Porqué te quiero ... Spanish text ... by R. Touzet. New York, Remick music corporation. 50¢ © 31May46; publisher; EP4110.

For voice and piano.

I. Title.

Library of Congress Copyright Office



Music Cat.

M1680.2 Remick music corporation, claimant.

Melis Guiu, Jose.

El pregon de Santiago ... lyric ...
by J. Melis. New York, Remick music corporation.

© 23Janlı6; publisher; EP1133.

For voice and piano.

I. Title.

Music Cat.

PRELUDE AND FUGUE IN G MINOR; for band, by R. L. Moehlmann © Remick Music Corp. Notice 2Mar54 v23 p633

M1258 JACKSON, TONY, d 1921.

J Pretty baby [by] Tony Jackson and Egbert Van Alstyne, arr. by William C. Schoenfeld. New York, Music Publishers Holding Corp.

© Remick Music Corp.; 16Aug48; on arrangement; EP29452. Parts: band.

I. Van Alstyne, Egbert, joint composer. II. Schoenfeld, William C., arr. III. Title.

M1355 JACKSON, TONY, d 1921.

J Pretty baby, music by Tony Jackson and Egbert Van Alstyne, words by Gus Kahn, scored by Jerry Sears.

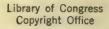
© Remick Music Corp., New York; 29Nov48; on arrangement; EP31873. Piano-conductor score (orchestra, with words) and parts.

I. Van Alstyne, Egbert, joint composer. II. Kahn, Gustave, 1886-1941, lyricist. III. Sears, G. A., arr. IV. Title.

M1260

MONSON, HERMAN W 1829 Pride of the West; march [by] Herman W.
Monson. New York, Music Publishers
Holding Corp. [Condensed score (band)
and parts] © Remick Music Corp.;
27Feb53; EP69892.

I. Title.





PADILLA Y FERRY, JOSE, 1889-Princesita, Little princess, Spanish text by M. E. Palomero, English text by Russel Goudey, music by Jose Padilla, edited by Douglas MacLean [pseud.] (In Latin-American favorites. p.122-125) Appl. author: Remick Music Corp., employer for hire of Russel Goudey and Douglas MacLean © on English text & arrangement: Remick Music Corp.: 11May53; EP71808.

I. Title. II. Title: Little princess. [III.

Palomero M E.

IV. Goudey, Russel.

V. Campbell-Watson,

Frank, 1898-

M1680 .18 .L377

M2023 .R94P7 RUNKEL, KENNETH E 1882The promise fulfilled; an Easter cantata,
by Kenneth E. Runkel, for three-part
mixed voices, S.A.B., with optional
soprano and alto solos. [With organ acc.]
60¢ © Remick Music Corp., New York;
22Dec50; EP51747.

I. Title.

FEB 2 7 1951

s.l. Library of Congress Copyright Office



*M2037

M25

SOSNIK, HARRY, 1906-Puppet on a string; by Harry Sosnik. [For piano] 60¢ © Remick Music Corp., New York; 4Dec52; EP67609.

I. Title.



M1200

WENRICH, PERCY, 1880-1952.

Put on your old grey bonnet; [by] Percy Wenrich, arr. by William C. Schoenfeld. (In Schoenfeld, W. C., arr. Concert folio for younger bands. p.21-24) [Condensed score and parts] Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld. © on arrangement; Remick Music Corp.; 18Jun53; EP72974.

I. Title. [II. Schoenfeld, William Charles, Library of Congress 1893-]

M1378 .R545 T9 bk.1 WENRICH, PERCY, 1880Put on your old grey bonnet; words by
Stanley Murphy, music by Percy Wenrich,
simplified by Ada Richter. (In Richter,
Ada, arr. 20th century hits. book 1, p.12)
[For piano, with words] Appl. author:
Remick Music Corp., employer for hire
of Ada Richter. © on arrangement;
Remick Music Corp.; 29Sep52; EP67604.

I. Title. [II. Murphy, Stanley, 1875-III. Richter, Ada]

SL

M1260 .W WENRICH, PERCY, 1880-1952.

Put on your old grey bonnet; including field formation, arr. by William C. Schoenfeld, [music by] Percy Wenrich. [Condensed score (band) and parts] \$1.50 Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld NM: arrangement. © Remick Music Corp., New York; 17Feb54; EP78277.

I. Title. [II. Schoenfeld, William Charles, 1893-

M1204

ADAM, ADOLPHE CHARLES, 1803-1856.

Queen for a day; overture [by] Adolphe
Adam, arr. by Don Wilson. [Pianoconductor score (band) and parts] \$7
Appl. author: Remick Music Corp., employer for hire of Don Wilson. © on arrangement; Remick Music Corp., New
York; 13Apr53; EP70902.

I. Title. [II. Wilson, Don]



M1630

.L

LECUONA Y CASADO, ERNESTO, 1895-(Quiero tu alma) Tempting; words by Stanley Adams, music by Ernesto Lecuona. [Arrangement for piano acc. by Helmy Kresal 50¢ Appl. author: Remick Music Corp., employer for hire of Helmy Kressa, Appl. states prev. reg. 30Mar40, EF62783. NM: English lyrics & arrangement for piano acc. © Remick Music Corp., New York; 3Jun54; EP81102.

Library of Congress



(Continued on next card)

M1630 .2 .L LECUONA Y CASADO, ERNESTO, 1895-(Quiero tu alma) Tempting. EP81102. (Card 2)

I. Title. II. Title: Quiero tu alma.
[III. Adams, Stanley, 1907 - IV. Kresa, Helmy]

Remick music corp., claimant.

Melis Guiu, José.
Quita-quita ... piano solo. New
York, Kemick music corporation.
© 24Jan46; publisher; EP1128

I. Title.

Music Cat.



M263 CIMERA, JAROSLAV.
Recitative and capri

Recitative and caprice; [by] Jaroslav Cimera. © Remick Music Corp., New York; 20Jul49; EP39218. Score (trombone and piano) and part.

I. Title.

M2092

JAMES, WILLIS LAURENCE, 1900Reign, King Jesus! Four part mixed
voices S.A.T.B., a cappella, with soprano
solo [by] Willis Laurence James, text
adapted from folk and Biblical sources.
(Remick sacred choral library, 5-R3177)
[With piano reduction] 20¢ © Remick
Music Corp., New York; 30Dec52;
EP68534.

I. Title.



REMICK COLLECTION OF POPULAR SONGS
WITH UKULELE ACCOMP., no.4; with
directions for playing and a system
of finding chords without reading
music, arr. Zarh Myron Bickford.
© 23Ju124, E594457. R81311, 24Ju151,
Remick Music Corp. (PWH)

SEP - 6 1951



THE REMICK COLLECTION OF POPULAR SONGS WITH UKULELE ACCOMPANIMENT, no.5; arr. Zarh Myron Bickford. © 24Feb25, E607603. R91208, 27Feb52, Remick Music Corp. (PWH of Z. M. Bickford)

MAR 2 6 1952



THE REMICK COLLECTION OF POPULAR SONGS, no.6; arr. E. T. Romeder, ed. George Botsford. © 16Nov25, E628635.
R102837, 18Nov52, Remick Music Corp. (PWH)

THE REMICK COLLECTION OF POPULAR SONGS WITH UKULELE ACC., NO.7; edited by George Botsford, arr. May Singhi Breen De Rose. © 1Sep26, E645850. R116923, 2Sep53, Remick Music Corp. (PWH)

M1356

Remick Music Corp. SEARS, JERRY, 1906-

Remick combo dance-orks; for small dance bands, arr. by Jerry Sears and William C. Schoenfeld. [Part: B flat instruments] \$1 Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp., New York; 11Feb54; EP78279.

I. Schoenfeld, William Charles, 1893-II. Title. III. Title: Combo dance-orks.

M1356

SEARS, JERRY, 1906Remick combo dance-orks; for small dance bands, arr. by Jerry Sears and William C. Schoenfeld. [Part: C instruments] \$1 Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp., New York; 11Feb54; EP78280.

I. Schoenfeld, William Charles, 1893-II. Title. III. Title: Combo dance-orks.

M1356

SEARS, JERRY, 1906-Remick combo dance-orks; for small dance

bands, arr. by Jerry Sears and William C. Schoenfeld. [Part: E flat instruments] \$1 Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp., New York; 11Feb54; EP78278.

I. Schoenfeld, William Charles, 1893-II. Title. III. Title: Combo dance-orks.

M1200

SCHOENFELD, WILLIAM CHARLES, 1893- arr.

Remick concert band folio; arranged by William C. Schoenfeld. [Condensed score and parts] © Remick Music Corp., New York; bk.1, 8Aug52; EP64824.

I. Title.

SL



M1629 REMICK HITS THROUGH THE YEARS;
.R38 words and music complete. © on compilation; Remick Music Corp., New York;
12Mar51; EP54183.

I. Title: Hits through the years.

JUN 2 8 1951



M175 .A4G284 GAVIANI, FRANK, 1906- arr.
Remick hits through the years made easy for accordion; arr. by Frank Gaviani.
[With words] \$1 Appl. author: Remick Music Corp., employer for hire of Frank Gaviani. © Remick Music Corp., New York; 27Jan54; EP77969.

I. Title.

M268 .S35R4 SCHOENFELD, WILLIAM CHARLES, 1893arr.

Remick hits through the years, made easy for alto saxophone; with piano acc., arr. by William C. Schoenfeld. [Score and part] \$1 Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld. © Remick Music Corp., New York; 18Feb54; EP78521.

I. Title.

M251 .S36R4 SCHOENFELD, WILLIAM CHARLES, 1893-arr.

Remick hits through the years, made easy for clarinet; with piano acc., arr. by William C. Schoenfeld. [Score and part] \$1 Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld. © Remick Music Corp., New York; 18Feb54; EP78522.

I. Title.

M268 .S35 R44 SCHOENFELD, WILLIAM CHARLES, 1893-

Remick hits through the years, made easy for tenor saxophone; with piano acc., arr. by William C. Schoenfeld. [Score and part] \$1 Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld. © Remick Music Corp., New York; 18Feb54; EP78523.

I. Title.

M262 S4R4 SCHOENFELD, WILLIAM CHARLES, 1893-arr.

Remick hits through the years, made easy for trombone; with piano acc., arr. by William C. Schoenfeld. [Score and part] \$1 Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld © Remick Music Corp., New York; 18Feb54; EP78520.

I. Title.

Library of Congress

M260 .S38 SCHOENFELD, WILLIAM CHARLES, 1893arr.

Remick hits through the years; made easy for trumpet [or] cornet with piano acc., arr. by William C. Schoenfeld. [Score and part] \$1 Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld. © Remick Music Corp., New York; 18Feb54; EP78397.

I. Title.

Library of Congress



M142 . U5S SMECK, ROY.

The Remick ukulele song book; arr. by Roy Smeck. Including modern ukulele instructions. 60¢ © on compilation & arrangement; Remick Music Corp., New York; 12Jul50; EP48034.

I. Title.

AUG 2 8 1050

Library of Congress Copyright Office



xMT645

RETURN TO PARADISE; by Dimitri Tiomkin & Ned Washington © Remick Music Corp. Notice 4Jun53 v22 pl49

M14 .85 TIOMKIN, DIMITRI.

Return to paradise; music by Dimitri Tiomkin, arr. by Mark Laub. [For electronic organ] 60¢ Appl. author: Remick Music Corp., employer for hire of Mark Laub. Appl. states prev. reg. 4May53, EP71270. © on arrangement; Remick Music Corp., New York; 17Sep53; EP74291.

I. Title. [II. Laub, Mark]

Library of Congress



M1508

TIOMKIN, DIMITRI, 1909-Return to paradise; theme song from the picture Return to paradise, music: Dimitri Tiomkin, words: Ned Washington.

© Remick Music Corp., New York; 4May53; EP71270.

I. Title. [II. Washington, Ned, 1901-

1



MT382 LESINSKY, ADAM P

Rhythm master clarinet method; by Adam
P. Lesinsky, for private or class instructions, an elementary method for B flat and bass clarinets or alto clarinets.

Complete [ed.] \$1.50 © Remick Music Corp., New York; 2May51; AA182508.

1. Clarinet --- Methods. I. Title.

Library of Congress Copyright Office





Picat

RIDE AWAY LAUGHING; by Don Reid & Arthur Altman © Remick Music Corp. Notice 210ct54 v24 p937

M1630

ALTMAN, ARTHUR, 1910-

Ride Away Laughing; a legend of Custer's last stand, words and music by Don Reid and Arthur Altman. 50¢ Appl. states prev. reg. 10Sep54, EU370518.
© Remick Music Corp., New York; 18Oct54; EP84033.

I. Reid, Donald David, 1911- II. Title.

Library of Congress

RIDE AWAY LAUGHING; w & m Don Reid & Arthur Altman © Remick Music Corp. 13Sep54 EU370518

M1204 W WILSON, DON.

*Riders of the Pecos; overture by Don
Wilson. [Condensed score (band) and
parts] \$6.50 Appl. author: Remick Music
Corp., employer for hire of Don Wilson.

© Remick Music Corp., New York;
1Apr52; EP61659.

I. Title.



REMICK MUSIC CORPORATION.
Rings in the sawdust. R117462. SER
Rings in the sawdust.

M1204 CANEVA, ERNEST O 1907.C Rio Blanco; overture [by] E. O. Caneva.
[Condensed score (band) and parts] \$7
© Remick Music Corp., New York;
15Jun53; EP72354,

I. Title.

M1356

Remick Music Corp.

PIRES VERMELHO, ALCYR. Rio ... music and Portuguese lyric by Oswaldo Santiago and Alcyr Pires Vermelho, lyric by Mack David ... arr. by Gaó, [pseud.] @ Remick Music Corp., New York; on arrangement; 11Mar47: EP13708. Piano-conductor score (orchestra, with words) and parts.

I. Santiago, composer. II. lyricist. III Amaral, arr.

Oswaldo, joint David, Mack, Gurgel, Odmar Title. Music Remick music corp., claimant.

THE RIVER SEINE; by Guy Lafarge, Alan Holt & Allan Roberts © Remick Music Corp. Notice 21Jan54 v23 p391

M1731 .2 .L LAFARGE, GUY PIERRE MARIE, 1904-The river Seine. La Seine. Words by Flavien Monod and Guy LaFarge, music by Guy LaFarge, English version by Geoffrey Parsons. © Remick Music Corp., New York; 21Sep49; EP41942.

I. Monod, Flavien, lyricist. II. Parsons, Geoffrey, lyricist. III. Title. IV. Title: La Seine.



M1350 ADAM, ADOLPHE CHARLES, 1803-1856.

A (Le roi d'Yvetot) The king of Yvetot; overture, by Adolphe Adam, arr. by Don Wilson. Le roi d'Yvetot. [Pianoconductor score (orchestra) and parts] \$7 © on arrangement; Remick Music Corp., New York; 18Aug50; EP49013.

I. Title. [II. Wilson, Don]

OCT 23 1950

(art.) Library of Congress Copyright Office



xM1004

M1564

DONATO, ANTHONY, 1909Roll a rock down; four part male voices,
T.T.B.B., poem by H. H. Knibbs, music by
Anthony Donato. (Remick choral library,
9-R3207) [With piano acc.] 25¢
© Remick Music Corp., New York;
20Apr54; EP79777.

I. Title. [II. Knibbs, Henry Herbert]

Library of Congress

M1508 STYNE, JULE.

(Romance on the high seas) It's you or no one; words by Sammy Cahn, music by Jule Styne. From the picture Romance on the high seas. © Remick Music Corp., New York; 15Apr48; EP25552.

I. Cahn, Samuel, lyricist. II. Title. III. Title: Romance on the high seas.

xM1508.9

M1508 STYNE, JULE.

(Romance on the high seas) Put 'em in a box, tie 'em with a ribbon and throw 'em in the deep blue sea; words by Sammy Cahn, music by Jule Styne. From the picture Romance on the high seas. © Remick Music Corp., New York; 15Apr48; EP25553.

I. Cahn, Samuel, lyricist. II. Title. III. Title: Romance on the high seas.

xM1508.9



M1508 STYNE, JULE.

(Romance on the high seas) The tourist trade; words by Sammy Cahn, music by Jule Styne. From the picture Romance on the high seas. © Remick Music Corp., New York; 15Apr48; EP25551.

I. Cahn, Samuel, lyricist. II. Title.
III. Title: Romance on the high seas.
xM1508.9

M1573

DEBUSSY, CLAUDE, 1862-1918 (Romances) Whither, gentle soul? Romance; [from Deux Romances] three part women's voices S.S.A. [by] Claude Achille Debussy, English setting by William C. Hartshorn, arr. by William C. Hartshorn. (Remick choral library, 2-R3206) [With piano acc. 18¢ NM: English text and arrangement, @ Remick Music Corp., New York: 18Jan54; EP77603.

I. Title. II. Title: Romances. [III. Harts-Library of Congress horn, William C., 1907-

M1630

.S

STEWART, DOROTHY MURIEL RITA, 1897-

A rose, a book and a ring; words and music by Dorothy Stewart. 50¢ © Remick Music Corp., New York; 29Dec50; EP51845.

FEB 2 1 1951

I. Title.



ROUND ABOUT by Vernon Duke & Ogden Nash © Remick Music Corp. Notice 12Mar53 v21 p551

M1258

HANLON. BERT. Round on the end and high in the middle, O-hi-o: [by] Alfred Bryan and Bert Hanlon. arr. by William C. Schoenfeld. New York, Music Publishers Holding Corp. @ Remick Music Corp., New York; on arrangement: 19Mar47; EP13211. Parts: band.

I: Bryan, Alfred, joint composer.
II. Schoenfeld William C.,
arr. III. Title. IV. Title:
Ubrary of Congress O-hi-o.

Remick music corporation, claimant.

Melis Guiu, Jose.

Rumba instrumental ... piano solo.

New York, Remick music corporation.

© 24Jan46; publisher; EP1129.

I. Title.

Music Cat.

Remick Music Corp.
AUDINOT. RAFAEL.

M211

·A

Rumba Rhapsody; [by] Rafael Audinot & Alberto de Bru, transcribed by Gregory Stone [for] piano duet. © Remick Music Corp., New York; 10Nov47; on arrangement; EP18873.

I. De Bru, Alberto, joint composer. II. Stone, Gregory, arr. III. Title.



Remick music corp., claimant.

Audinot, Rafael.

Rumba rhapsody; by R. Audinot and Alberto de Bru. Special orchestral arrangement by George Cole. New York, Remick music corporation.

© arrangement, 254pm46; publisher; EP3423.

I. De Bru, Alberto, joint composer. II. Cole. George, arr. III. Title.



Music Cat.

Remick music corp., claimant.

Audinot, Rafael.

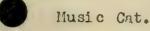
Rumba rhapsody, a rumba arrangement by George Cole ... music by R. Audinot and Alberto deBru. New York, Remick music corporation. \$1

© arrangement, 31May46; publisher;

EP4105.

Parts: orchestra.

I. De Bru, Alberto, joint composer. II. Cole, George, arr. III. Title.



M25 .S SOSNIK, HARRY, 1906-Runaway doll; by Harry Sosnik. [For piano] 60¢ © Remick Music Corp., New York; 4Dec52; EP67613.

I. Title.

BOTSFORD, GEORGE, d.1949.
Sailing down the Chesapeake Bay; words by Jean C. Havez, music by George Botsford, arr. by Phil Embury. (In Spaeth, S. G., ed. More barber shop classics. p.26-27) © on arrangement; Remick Music Corp., New York; 9Apr51; EP54616.

I. Title. [II. Havez, Jean C., d.1925. III. Embury, Philip W., 1902-]

Library of Congress Copyright Office



JUL 23 1951

M1580

.4 .S75

M57

M1531 .Y75S3 YOUSE, GLAD ROBINSON, 1898-

A salute to America; for four part mixed voices, S.A.T.B., with band acc. [original text and music by Glad Robinson Youse The American creed, text by William Tyler Page, edited by Helmy Kresal arr. for band by William C. Schoenfeld. [Condensed score; and parts for band] \$6 Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld NM: arrangement. © Remick Music Corp.

EP81534 Library of Congress



(Continued on next card)

M1531 .Y7S3 P YOUSE, GLAD ROBINSON, 1898-A salute to America. EP81534. (Card 2)

New York; 22Jun54; EP81534.

I. Title. [II. Page, William Tyler. III. Kresa, Helmy. IV. Schoenfeld, William Charles, 1893-]

Library of Congress



xM1630

M1530 YOUSE, GLAD ROBINSON, 1898-3 A salute to America; for four p voices, S.A.T.B., with orchest

A salute to America; for four part mixed voices, S.A.T.B., with orchestral acc. [by] Glad Robinson Youse, orchestrated by Frank Campbell-Watson. [Original text by Glad Robinson Youse; The American creed, text by William Tyler Page. edited by Helmy Kresal [Piano-conductor score (orchestra, with words) and parts! \$6 Appl. author: Remick Music Corp., employer for hire of Frank Campbell-EP81103

Library of Congress



(Continued on next card)

M1530 .3 .Y7S3 YOUSE, GLAD ROBINSON; 1898-A salute to America: EP81103. (Card 2)

Watson, NM: arrangement for orchestra. © Remick Music Corp., New York; 26May54; EP81103.

I. Title. [II. Campbell-Watson, Frank, 1898- III. Page, William Tyler. IV. Kresa, Helmy]

Library of Congress



M1533

YOUSE, GLAD ROBINSON, 1898-

A salute to America; four part mixed voices, S.A.T.B., original text by Glad Robinson Youse, The American creed, text by William Tyler Page, edited by Helmy Kresa, music by Glad Robinson Youse. (Festival choral works, 5-R3205) [Pianovocal score] 25¢ © Remick Music Corp., New York; 17Mar54; EP78906.

I. Title. [II. Page, William Tyler. III. Kresa, Helmy]

M1247 CANEVA, ERNEST O 1907.C Salute to Hawaii; march [by] Ernest O.
Caneva. New York, Music Publishers
Holding Corp. [Parts: band] © Remick
Music Corp.: 19Jun51; EP55518.

I. Title.



M1247

SEARS, JERRY, 1906-Salute to the Lions; [by] Jerry Sears. New York, Music Publishers Holding Corp. [Condensed score (band) and parts] © Remick Music Corp.; 27Nov53; EP76237.

I. Title.



SANCTUS; from Mass St. Cecelia, by Charles François Gounod, SAB arr. Palmer John Clark. © on arr.; 30Aug27; E673757. Remick Music Corp. (PWH of P. J. Clark); 31Aug54; R135310.

M1420 .M

MCKAY, GEORGE FREDERICK, 1899*Scenes from the Southwest; for younger orchestras [by] George Frederick McKay. [Score and parts] \$5 © Remick Music Corp., New York; 23Dec52; EP68537.

I. Title.



M1746 .S39 SCOTLAND IN SONG; [compiled by Remick Music Corp.] (Music for everyone, no.8) [For voice and piano] \$1.25 © Remick Music Corp., New York; 17Apr53; EP71162.

(Series)



M1350 WILSON, DON, arr.

Scrambled opera; an orchestral antic arr. by Don Wilson. [Piano-conductor score (orchestra, with cues for optional voices) and parts] \$4.50 © on arrangement; Remick Music Corp., New York; 23Nov49; EP43174.

I. Title.



M1532 WILSON, DON R .W5S4 Scrambled open

Scrambled opera; [for] mixed voices with soprano and tenor or baritone soli. For use with orchestra only. Text adapted. Arr. by Don R. Wilson. (Masterworks festival series, G1834) © Remick Music Corp., New York; 23Nov49; on arrangement; EP42264. Vocal score.

I. Title.

s.l.



SECRET LOVE; by Sammy Fain & Paul Francis Webster © Remick Music Corp. Notice 4Nov53 v22 p930

M1630 FIDANZINI, VIERI.

See If I Care. (Eso Eres Tu)

Music and Spanish lyric by Mario Clavell and Vieri Fidanzini,

English lyric by Mack David.

Remick Music Corp., New York;

290cth7: EP18h78.

I. Clavell, Mario, joint composer.

II. David, Mack, 1912- lyricist.

III. Title. IV. Title: Eso Eres Tu.



M1731

LAFARGE, GUY PIERRE MARIE, 1904-(La Seine) The river Seine. La Seine. Words by Allan Roberts and Alan Holt [pseud.] music by Guy Lafarge, French text by Flavien Monod and Guy LaFarge. 60¢ © on English words; Remick Music Corp., New York; 12Nov53; EP75823.

I. Title. II. Title: La Seine. [III. Roberts, Allan, 1905- IV. Levy, Lou. V. Monod, Flavien, 1920-]

(art.)

[ibrary of Congress Copyright Office]

M1630

.W

WARREN, HARRY, 1893-

September in the rain; lyrics by Al Dubin, French text by Emélia Renaud, music by Harry Warren. Doux septembre sous la pluie. 50¢ © on French text; Remick Music Corp., New York; 12Feb51; EP52868.

APR 1 1 1951

I. Title. II. Title: Doux septembre sous la pluie. [III. Dubin, Al, d.1945. IV. Renaud, Emélia]



M1356

WARREN, HARRY, 1893September in the rain; fox trot, music
by Harry Warren, arr. by Don Hoyle
[pseud.] [Piano-conductor score (orchestra) and parts] 60¢ © on arrangement;
Remick Music Corp., New York; 4May50;
EP47213.

I. Title. [II. Dale, James]

JUL 2 0 total



Remick music corporation, claimant.

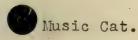
Warren, Harry.

Shadow waltz; three part women's voices, S.S.A., arr. by Douglas MacLean [pseud.] Lyric by Al Dubin. [New York] Remick music corporation. 16¢

© arrangement, 17Dec46; publisher;

EP10619.

I. Campbell-Watson, Frank, arr. II. Title.



SHADOWS ON THE WALL; w & m Lee Morse, arr. Wm. M. Redfield. © 26May26; E642049. Remick Music Corp. (PWH of L. Morse); 12Mar54; R127105.

(THE SHAH OF) NIMRUDDAH; by Fred Spielman & Kermit Goell © Remick Music Corp. Notice 15Nov54 v25 p74

THE SHAH OF NIMRUDDAH. Nimruddah; w & m Fred Spielman & Kermit Goell © Remick Music Corp. 220ct54 EU374847

SHE WALKS IN BEAUTY; by David Foltz & Lord Byrom © Remick Music Corp.
Notice 1Dec54 v25 p159

M1586

FOLTZ, DAVID, 1911She walks in beauty; four part mixed voices, S.A.T.B., a cappella, text by Lord Byron, music by David Foltz. (Remick choral library, 5-R3171) [With piano reduction] 18¢ © Remick Music Corp., New York; 6Oct52; EP66170.

I. Title.



Remick Music Corp.
M1563 NORWORTH, JACK.

Shine on, Harvest

Shine on, Harvest Moon; by Nora
Bayes and Jack Norworth, [words
by Jack Norworth], T.B.B. arr.
by Douglas MacLean [pseud.]
© Remick Music Corp., New York;
12Dec47; on arrangement;
EP19984.

I. Campbell-Watson, Frank, 1898-II. Bayes, Nora, joint composer. III. Title.

M1356 Remick Music Corp.
NOR WORTH, JACK.

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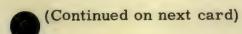
Shine on, harvest moon; fox trot, music by Nora Bayes and Jack Norworth, arr. by Jimmy Dale. © Remick Music Corp., New York; 24Feb48; on arrangement; EP24011. Piano-conductor score (orchestra) and parts.

SHIP O' DREAMS; w Sarah Beaumont Kennedy, m Anna E. George. © 28Sep25, E621211. R115629, 6Aug53, Remick Music Corp. (PWH of S. B. Kennedy & A. E. George)

WARREN, HARRY, 1893-(Shipmates forever) Don't give up the ship; [by] Harry Warren, arr. by William C. Schoenfeld, (In Schoenfeld, W. C., arr. Concert folio for younger bands. p.3) [Condensed score and parts] Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld. © on arrangement; Remick Music Corp.; 18Jun53; EP72964.

Library of Congress

M1200



M1200

WARREN, HARRY, 1893-(Shipmates forever) Don't give up the ship. EP72964. (Card 2)

I. Title. II. Title: Shipmates forever. [III. Schoenfeld, William Charles, 1893-

Library of Congress

Remick music corp.

R

SHOULD A HUSBAND FORGIVE; w & m
Herman Holland & George Rupert.

© 21Nov19; E464905. R16351;
24Mar47; Remick music corp. (PWH),
New York.

M1554 JONES, ISHAM EDGAR, 1894(Show business) It had to be you; four part mixed voices, S.A.T.B., lyric by Gus Kahn, music by Isham Jones, arr. by Joel Stuart. (Remick choral library, 5-R3193)
[With piano acc.] 20¢ Appl. author: Remick Music Corp., employer for hire of Joel Stuart. © on arrangement; Remick Music Corp., New York: 15May53; EP71670.

I. Title: II. Title: Show business. [III. Kahn, Gustave, 1886-1941. IV. Stuart, Joel]



Remick Music Corp.
M1356 JONES, ISHAM, 1894(Show business) It ha

(Show business) It had to be you; fox trot, words by Gus Kahn, music by Isham Jones, a Jerry Sears arrangement.
[Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Remick Music Corp., New York; 12Jul50; EP48265.

I. Title. II. Title: Show business. [III. Kahn, Gustave, 1886-1941. IV. Sears, Jerry] of Congress Copyright Office

M2075 .D DAVIS, KATHERINE KENNICOTT, 1892-Sicilian bagpipers' carol; two part treble voices, S.A., text by K. K. D., arr. by Katherine K. Davis. (Remick sacred choral library, 1-R3223) [With piano acc.] 16¢ © Remick Music Corp., New York; 17Nov54; EP84884.

I. Title.

Library of Congress



M1622 BLAKE, JAMES W 1862-1935.

B The sidewalks of New York; [or] East side, west side, words and music by Chas. B.
Lawlor and James W. Blake. 50¢ Appl.
author: Remick Music Corp., employer for hire. © on arrangement; Remick Music Corp., New York; 22Nov50; EP69813.

I. Lawlor, Charles B., 1852-1925. II. Title: III. Title: East side, west side.



SIEGFRIED'S RHINE JOURNEY; from Gotterdammerung, for band by Richard Wagner & Lucien Cailliet © Remick Music Corp. Notice 29Nov54 v25 p158

M1630

.2 .S SUAREZ, HUMBERTO.

Siguiéndote... (I'll follow you); lyric by Mack David, music and Spanish lyric by Humberto Suarez. (D)
Remick Music Corp., New York; 13Mar47; EP12851.

I. David, Mack, 1912lyricist. II. Title. III. Title: I'll follow you. Remick music corp.

SILENCE OF LOVE, from Fifty fifty ltd.; w & m Leon DeCosta.
© 40ct19; E459598. R16338; 24Mar47; Remick music corp. (PWH), New York.

Remick Music Corp.

SILHOUETTE; for piano by Juliet
Raphael Ettelson. © 26Aug24,
E595597. R96818, 27Jun52, Remick
Music Corp. (PWH of J. R. Ettelson)

M175 . A4W WENRICH, PERCY.
Silver bell; accordion transcription, by
Percy Wenrich, arr. by Roberto Carreno
[pseud.] 50¢ © on transcription; Remick
Music Corp., New York; 18Dec50;
EP51435.

I. Title. [II. Klickmann, Frank Henri]

JAN 23 100

M2075

DAVIS, KATHERINE KENNICOTT, 1892-Sing gloria; four part mixed voices, S.A.T.B. with duet for soprano and alto, words by John Cowley [pseud.] music by Katherine K. Davis. (Remick sacred choral library, 5-R3158) [With piano acc.] 18¢ © Remick Music Corp., New York; 1Apr52; EP61656.

I. Title.

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xM2072.4

M2095

MORGAN, HAYDN M 1898-Sing, 0 sing, this blessed morn; choral for Christmas, four part mixed voices, S.A.T.B., a cappella, text adapted from Christopher Wordsworth and Charles Wesley, music by Haydn Morban. (Remick sacred choral library, 5-R3202) [With piano reduction] 18¢ © Remick Music Corp., New York; 21Apr54; EP79869.

Title.
 Library of Congress



Remick music corp.

SLICKY SLIDE, from Let's beat it; w William A. Halloran, m Eric Krebs. © 201ay19; E449366. R16103; 18Mar47; Remick music corp. (PWH), New York. M1378 .R545 T9 bk.1 ROBERTS, LEE S
Smiles; words by J. Will Callahan, music by Lee S. Roberts, simplified by Ada Richter. (In Richter, Ada, arr. 20th century hits. book 1, p.8-9) [For piano, with words] Appl. author: Remick Music Corp., employer for hire of Ada Richter. © on arrangement; Remick Music Corp.; 29Sep52; EP67602.

I. Title. [II. Callahan, J. Will, 1874-III. Richter, Adal

M1680.2 Remick music corporation, claimant.

Forns, Jose.

Sobre el mar azul ... lyric ... by J. rorns. New York, Remick music corporation.

© 5Feb46; publisher; EP1137. For voice and piano.

I. Title.

Music cat.



ROSAS, JUVENTINO.

(Sobre las olas) Over the waves; [by] J.
Rosas, adaptation by Joseph A. Surace.

(In Easy piano classics. no.3, p.36-37)

Appl. author: Remick Music Corp.,
employer for hire of Joseph A. Surace.

© on arrangement; Remick Music Corp.;
9Feb53; EP69703.

I. Title. II. Title: Sobre las olas. [III. Surace, Joseph A.]

Library of Congress Copyright Office



M20

.E2

no.3

M1200

MACHAN, BENJAMIN ANGELUS, 1894Soldiers of God; [by] Ben Machan, arr. by
William C. Schoenfeld. (In Schoenfeld,
W. C., arr. Concert folio for younger
bands. p.29-32) [Condensed score and
parts] Appl. author: Remick Music Corp.,
employer for hire of William C.
Schoenfeld. © on arrangement; Remick
Music Corp.; 18Jun53; EP72976.

I. Title. [II. Schoenfeld, William Charles, 1893-] Library of Congress

M1245

MORRISSEY, JOHN J
A so-long song; to ring down the curtain,
by John J. Morrissey. [Condensed score
(band, with words) and parts] \$3
© Remick Music Corp., New York;
26Apr50; EP46021.

I. Title.

Library of Congress Copyright Office



JUN - 1 1950

Remick music corp., claimant.

Forns, Jose.

El sombrero de Pancho ... piane solo ... by J. Forns and Jose Melis. New York, Remick music corporation.

© 23Jan46; publisher; EP1132.

I. Melis Guiu, Jose, joint composer. II. Title.

Musia cat.

Remick music corp.

SOME JAZZ; foxtrot, m S. J. Stocco; pf. © 27Sep19; E459361. R16333; 24Mar47; Remick music corp. (PWH), New York.

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

(Ein Sommernachtstraum) Wedding march; [by] F. Mendelssohn, adaptation by Joseph A. Surace. (In Easy piano classics. no.3, p.29) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on arrangement; Remick Music Corp.; 9Feb53: EP69699.

I. Title. II. Title: Ein Sommernachtstraum.
[III. Surace, Joseph A.]
(art.)

library of Congress Copyright Office

M20 .E2 no.3

SL

M257

DONATO, ANTHONY, 1909*(Sonata, horn & piano) Sonata; [by] Anthony
Donato. [Score and part] \$2.50
© Remick Music Corp., New York;
29Dec50; EP51840.

xM257.1

Library of Congress Copyright Office



FEB 2 0 1951

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Sonata, piano, no.14, op.27, no.2) Moonlight sonata; theme [by] L. van Beethoven, adaptation by Joseph A. Surace. (In Easy piano classics. no.3, p.40-41) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on arrangement; Remick Music Corp.; 9Feb53; EP69705.

I. Title. [II. Surace, Joseph A.]

Library of Congress Copyright Office



M20 .E2 no.3

M261

*(Sonata, trumpet & piano, op.29) Sonata; for B flat trumpet and piano, opus 29 [by] Burnet C. Tuthill. [Score and part]

© Remick Music Corp., New York; 23Jul51; EP56236.

Library of Congress Copyright Office



xM261.1

AUG 3 0 1951

M263 .M McKAY, GEORGE FREDERICK, 1899-*(Sonata, trombone & piano) Sonata; [by] George Frederick McKay. [Score and part] \$2.50 © Remick Music Corp., New York; 24May51; EP55006.

JUL 1 9 1951



M1977 .C5 C15 1953a CAMPBELL-WATSON, FRANK, 1898-Song session; a community song book, compiled and arranged by Douglas MacLean [pseud.] Canadian ed. 75¢ Appl. author: Remick Music Corp., employer for hire of Douglas MacLean. © Remick Music Corp., New York; 21Sep53; EF19545.

I. Title.

Library of Congress



M1977 .C5 C15

CAMPBELL-WATSON, FRANK, 1898comp.

Song session; a community song book, compiled and arr. by Douglas MacLean [pseud.] 60¢ Appl. author: Remick Music Corp., employer for hire of Douglas MacLean. © Remick Music Corp., New York: 29Jul53: EP73375.

I. Title.

Library of Congress



M1630 .18 .S649 SONGS OF THE GAY 90'S; a collection of the songs of yesterday including all the old time favorites [compiled by Remick Music Corp.] (Music for everyone, no.4) \$1.25 © Remick Music Corp., New York; 31Mar54; EP79491.

(Series)

& Vernon T. Stevens. © 90ct23, E577044. R81969, 8Aug51, Remick Music Corp. (PWH)

SEP 1 9 1951

Remick music corp.

SOUVENIR BLUES; foxtrot, m
James Walter; pf. © 9Jul19;
E454755. R16119; 19Mar47;
Remick music corp. (PWH),
New York.

M1204 .O

O'NEILL, CHARLES, 1882-Sovereignty; overture, by Charles O'Neill. [Condensed score: band] \$1.00 © Remick Music Corp., New York; 30Dec49; EP43630.

I. Title.



CHIARA, VINCENZO DI.

La spagnola. The Spanish maiden; [by]
Vincenzo Di Chiara, arr. by Douglas
MacLean [pseud.] (In Latin-American
favorites. p.126-128) [For piano] Appl.
author: Remick Music Corp., employer for
hire of Douglas MacLean. © on arrangement; Remick Music Corp.; 11May53;
EP71809.

I. Title. II. Title: The Spanish maiden.
[III. Campbell-Watson, Frank, 1898-

Library of Congress Copyright Office Revised 6Jul53

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M1680

L377

.18

SPANISH DANCE; w T. J. Haynes, m Moritz Moszkowski, SA arr. Palmer John Clark. © on w & arr.; 9May27; E664736. Remick Music Corp. (PWH of P. J. Clark); 11May54; R130317.

Remick music corp.

SPOOKY NIGHTS, from Fifty fifty 1td.; w & m Leon DeCosta.

© 40ct19; E459599. R16339; 24Mar47; Remick music corp.
(PWH), New York.

STAR SAXOPHONE FOLIO, No.1; arr., comp. & ed. George Botsford; with piano acc. © 5May27; E666292. Remick Music Corp. (PWH); 5May54; R130063.

Remick music corp.

STARLAND; w & m Joe Bren.

© 10Nov19; E464403. R16345;
24Mar47; Remick music corp.
(PWH), New York.

MITCHELL, RAYMOND EARLE.

Stop dat buzzin'; four part male voices,
T.T.B.B., words and music by Raymond
Earle Mitchell, arr. by Douglas
MacLean [pseud.] (Remick choral
library, 9-G1845) [With piano acc.] 15¢
© on arrangement; Remick Music Corp.,
New York; 8May50; EP46763.

I. Title. [II. Campbell-Watson, Frank, 1898-]

Library of Congress Copyright Office



xM1564

M1508 HEINDORF, RAY, 1908-

(Sugarfoot) Oh, he looked like he might buy wine; from the picture Sugarfoot, words and music by Sammy Cahn and Ray Heindorf. © Remick Music Corp., New York; 15Feb51; EP52865.

I. Cahn, Samuel, 1913-III. Title: Sugarfoot. II. Title.

APR 3 - 1951

Library of Congress Copyright Office



xM1508.9

SUNDAY IS FOR MY DARLIN'; w Charles
Tobias m Peter DeRose © Remick Music
Corp. 9Apr52 EU271282



SUPPLICATION; for organ by Gerhard T. Alexis. © 9Jan26, E629863. R122103, 10Dec53, Remick Music Corp. (PWH of G. T. Alexis)

SWEET BUTTER; foxtrot, w & m Irving Cohn. © 7Dec23, E575523. R84698, 110ct51, Remick Music Corp. (PWH)

NOV 15 1951



M269

BERNIE, BEN, 1891-1948.

Sweet Georgia Brown; [by] Ben Bernie,

Maceo Pinkard and Kenneth Casey, arr.

by Jerry Sears. © Remick Music Corp.,

New York; 5Dec49; on arrangement;

EP42502. Score (saxophone and piano)

and part.

I. Pinkard, Maceo, 1897- joint composer.
II. Casey, Kenneth, joint composer.
III. Sears, Jerry, arr. IV. Title.

M261

BERNIE, BEN, 1891-1943.

Sweet Georgia Brown; [by] Ben Bernie,

Maceo Pinkard and Kenneth Casey, arr.

by Jerry Sears. © Remick Music Corp.,

New York; 7Dec49; on arrangement;

EP42627. Score (trumpet and piano) and

part.

I. Pinkard, Maceo, 1897 joint composer.II. Casey, Kenneth, joint composer.III. Sears, Jerry, arr. IV. Title.



M1264

CASEY, KENNETH, 1899-Sweet Georgia Brown; by Ben Bernie, Maceo Pinkard and Kenneth Casey, arr, by William C. Schoenfeld. New York, Music Publishers Holding Corp. [Condensed score (band) and parts] \$1.50 Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld. NM: arrangement. © Remick Music Corp.; 19Mar54; EP78912.

Library of Congress



(Continued on next card)

M1264 .C CASEY, KENNETH, 1899-Sweet Georgia Brown. EP78912. (Card 2)

I. Bernie, Ben, 1891-1948. II. Pinkard, Maceo, 1897- III. Title. [IV. Schoenfeld, William Charles, 1893-]

CASEY, KENNETH.

Sweet Georgia Brown; arr. by Ed. Smith, words and music by Ben Bernie, Maceo Pinkard and Kenneth Casey. (In Spaeth, S. G., ed. More barber shop classics. p.24-25) © on arrangement; Remick Music Corp., New York; 9Apr51; EP54627.

I. Bernie, Ben, 1891- II. Pinkard, Maceo, 1897- III. Title. [IV. Smith, Edwin S.]

Library of Congress Copyright Office



M1580

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M57

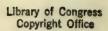
M1573 CASEY, KENNETH, 1899Sweet Georgia Brown; three part women's voices, S.S.A. by Ben Bernie, Maceo Pinkard and Kenneth Casey, arr. by Claire Stafford [pseud.] (Remick choral library, 2-R3155) [With piano acc.] 20¢ © on arrangement; Remick Music Corp., New York; 30Jul51; EP56343.

I. Bernie, Ben, 1891- II. Pinkard, Maceo, 1897- III. Title. [IV. Silvers, Clara]



SWEET JASAMINE; ballad foxtrot, w Henry Britt Cohen, m Charles B. Mandelbaum. © 22Jan24, E580980. R86602, 23Nov51, Remick Music Corp. (PWH)

DEC 2 9 1951





MOORE, RAYMOND.

Sweet Marie; words by Cy Warman, music by Raymond Moore, arr. by Ces Rowe. (In Spaeth, S. G., ed. More barber shop classics. p.32) [Close score: TTBB] © on arrangement; Remick Music Corp., New York; 9Apr51; EP54622.

I. Title. [II. Warman, Cy. III. Rowe, John Cecil]

Library of Congress Copyright Office



M1580

.4

.S75

M57

M1200

FAIN, SAMMY, 1902(Sweet music) The good green acres of home; [by] Sammy Fain, arr. by William C. Schoenfeld. (In Schoenfeld, W. C., arr. Concert folio for younger bands. p.14-15) [Condensed score and parts] Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld. © on arrangement, Remick Music Corp.; 18Jun53; EP72971.

I. Title. II. Title: Sweet music. [III. Schoenfeld, William Charles, 1893-]

Library of Congress



Remick Music Corp., claimant.

M1254
.S STEINER, MAX.

Symphonic moderne; on a theme by Max Rabinowitsch, composed by Max Steiner, transcribed for band after the original score by Frank Marsales. © Remick Music Corp., New York; on arrangement; 16Jan47; EP11401. Condensed score (band) and parts.

I. Rabino Marsales, Title.

witsch, Max. II.
Frank, arr. III.
xM1254.1

HAYDN, JOSEPH, 1732-1809.

(Symphony, M.94) Surprise symphony; theme [by] Joseph Haydn, adaptation by Joseph A. Surace. (In Easy piano classics. no.3, p.31) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on arrangement; Remick Music Corp.; 9Feb53; EP69701.

I. Title. [II. Surace, Joseph A.]

Library of Congress Copyright Office



M20

.E2

no.3

M1630 DE ROSE, PETER, 1900-

.2

.D

Take me home; music by Peter De Rose, lyric by Carl Sigman. © on additional lyric; Remick Music Corp., New York; 7Feb52; EP60689. Appl. states prev. reg. 14Dec51, EP59392.

I. Title. [II. Sigman, Carl, 1909-



M1572 BOYD, JEANNE M
.B La tarantella. Ita

La tarantella. Italian folk dance, two part treble voices. S. A., poem by Scharmel Iris, music by Jeanne Boyd. (Remick choral library, 1-R3178) [With piano acc.] 18¢ Appl. states prev. reg. 26Jun15, E363080. © on arrangement; Remick Music Corp., New York; 4Mar53; EP70254.

I. Title. [II. Iris, Scharmel]



TARA'S THEME; from Gone with the wind, by Max Steiner © Remick Music Corp. Notice 210ct54 v24 p937

M1508 DAREWSKI, HERMAN, d. 1947.

(Task force) If you could care; featured in the picture Task force, lyric by Arthur Wimperis, music by Herman Darewski [piano acc. arr. by Helmy Kresa]

© Remick Music Corp., New York; 28Mar49; on arrangement; EP35351.

I. Wimperis, Arthur, lyricist. II. Kresa, Helmy, 1899- arr. III. Title. IV. Title: Task force.

Library of Congress Copyright Office



x M1508.9

M1356 DAREWSKI, HERMAN, d.1947.

(Task force) If you could care; [from]

Task force, words by Arthur Wimperis,

music by Herman Darewski [arr. by Sid

Feller] © Remick Music Corp., New

York; 25Apr49; on arrangement; EP36336.

Piano-conductor score (orchestra, with

words) and parts.

I. Wimperis, Arthur, lyricist. II. Feller, Sid, arr. III. Title. IV. Title: Task force.

M1355 DAREWSKI, HERMAN, d.1947.

D (Task force) If you could care; [from]
Task force, words by Arthur Wimperis,
music by Herman Darewski, scored by
Jerry Sears. © Remick Music Corp.,
New York; 25Apr49; on vocal orchestration; EP36337. Piano-conductor score
(orchestra. with words) and parts.

I. Wimperis, Arthur, lyricist. II. Sears, Jerry, arr. III. Title. IV. Title: Task force.

Remick music corp.

A TEENY WEENY BIT OF JAZZ, from Fifty fifty ltd.; w & m Leon DeCosta. © 21Nov19; E464902. R16348; 24Mar47; Remick music corp. (PWH), New York.

M1356 .K KORTLANDER, MAX, 1890Tell me; fox trot, words by J. Will
Callahan, music by Max Kortlander, an
Eddie Sauter arrangement. [Piano-conductor score (orchestra, with words)
and parts] \$1 © on arrangement;
Remick Music Corp., New York; 17Sep51;
EP57350.

I. Title. [II. Callahan, J. Will, 1874-III. Sauter, Eddie]



TEMPTING; by Ernesto Lecuona & Stanley Adams © Remick Music Corp. Notice 2Aug54 v24 p490



MASSENET. JULES ÉMILE FRÉDÉRIC. 1842-1912.

(Thais) Meditation; from Thais [by] J. Massenet, adaptation by Joseph A. Surace. (In Easy piano classics, no.3. p.100-1017 Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on arrangement: Remick Music Corp.; 9Feb53; EP69720.

I. Title. II. Title: Thais. [III. Surace. Joseph A.1 Library of Congress Copyright Office

M20.E2

no.3

M1572 JURMANN, WALTER, 1903-J Thank you, America; two pages 1903-

Thank you, America; two part S.A. or T.B., words by Bernie Grossman, music by Walter Jurmann, arr. by Douglas Mac-Lean. (Remick choral library, 10-R3156) [With piano acc.] 18¢ © on arrangement; Remick Music Corp., New York; 2Nov51 (in notice: 1941); EP58656.

I. Title. [II. Grossman, Bernard, 1885-III. Campbell-Watson, Frank, 1898-

Library of Congress Copyright Office



xM1562 xM1630

THAT'S WHAT THE MAN SAID; w & m Willard Robison © Remick Music Corp. 17Nov50 EU221917

DEC 1 4 1950



M2199 ROBISON, WILLARD LEE.

R That's what the man said:

That's what the man said; by Willard Robison. [London] Harms-Connelly; sole selling agents, Campbell, Connelly. [For voice and piano, with tonic sol-fa notation] 2/- © Remick Music Corp.; 27Jun51 (in notice: 1950); EF16868. Appl. states prev. reg. 17Nov50, EU221917.

I. Title.

SEP 1 4 1951



M1356

SANTLY, JOSEPH H
There's yes! yes! in your eyes; fox trot,
music by Joseph H. Santly, arr. by Don
Hoyle [pseud.] [Piano-conductor score
(orchestra) and parts] 60¢ © on arrangement; Remick Music Corp., New York;
29Dec50; EP52323.

I. Title. [II. Dale, James]

MAR 23 leaf

M1356 SANTLY, JOS. H. S. There's vesl ve

There's yes! yes! in your eyes; fox trot, words by Cliff Friend, music by Jos. H. Santly, [arr. by] Johnny Warrington. © Remick Music Corp., New York; 7Jun49; on arrangement; EP37581. Pianoconductor score (orchestra, with words) and parts.

I. Friend, Cliff, 1893- lyricist.

II. Warrington,
Library of Congress
Copyright Office
III. Title.

M1264 SANTL There

SANTLY, JOSEPH H 1886There's yes! yes! in your eyes; [by]
Joseph H. Santly, arr. by William C.
Schoenfeld. © Remick Music Corp.,
New York; 23Aug49; on arrangement;
EP39585. Parts: band.

I. Schoenfeld, William C., arr. II. Title.



WHITING, RICHARD A d.1938.

They made it twice as nice as paradise, and they called it Dixieland; words by Raymond Egan, music by Richard A. Whiting, arr. by Charles M. Merrill. (In Spaeth, S. G., ed. More barber shop classics. p.5-7) [Close score: TTBB]

© on arrangement; Remick Music Corp.,

New York; 9Apr51; EP54617.

I. Title. II. Title: And they called land. [III. Egan. Raymond B. IV

I. Title. II. Title: And they called it Dixieland. [III. Egan, Raymond B. IV. Merrill, Charles M.,
Library of Congress
Copyright Office

JUL 23 1951

s.l.

M1580

.S75

M57

THIS IS A VERY SPECIAL DAY by Peggy Lee © Remick Music Corp. Notice 17Feb53 v2l p312

M2023 .D256 T5 DAVIS, KATHERINE KENNICOTT, 1892-This is Noel; a carol cantata [for] mixed voices by Katherine K. Davis [words partly anonymous and partly by John Cowley, pseud.] [Score; with optional oboe and organ or piano acc.] \$1.25 © Remick Music Corp., New York; 31Jul53; EP73374.

I. Title.

SL

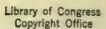
Library of Congress



xM2037 .C5

M1746 .S39 SURACE, JOSEPH A
Three score o' nobles rade up the King's
ha'; [or] Glenogie; setting by Joseph A.
Surace. (In Scotland in song. p.46) Appl.
author: Remick Music Corp., employer
for hire of Joseph A. Surace. © on setting;
Remick Music Corp.; 17Apr53; EP71164.

I, Title. II, Title: Glenogie.





THE TIES THAT BIND from She's back on Broadway, w Bob Hilliard m Carl Sigman © Remick Music Corp. 2Feb53 EU303798

M1563

WHITING, RICHARD A d. 1938.

Till we meet again; three part male voices, T.B.B., text by Raymond B. Egan, music by Richard A. Whiting, arr. by Claire Stafford [pseud.] (Remick choral library, 7-R3146) [With piano acc.] 16¢ © on arrangement; Remick Music Corp., New York; 18Dec50; EP51434.

I. Title. [II. Egan, Raymond BAN 23

M1680.2 Remick music corporation, claimant.

Melis Guiu, Jose.
Timba-timba ... lyric ... by J.
Melis. New York, Remick music corporation.

© 24Jan46; publisher; EP1130. For voice and piano.

I. Title.



Music Cat.

Remick music corporation, claiment.

Schwartz, Arthur, 1900-

[The time, the place and the girl: A gal in calico [excerpt] Lyric by Leo Robin. [New York] Remick music corporation.

© 90ct46; publisher; EP9004. For voice and piano, with chord symbols.

I. Robin, Leo, lyricist. II. Title: A gal in calico.

Library of Congress Copyright Office



Music Cat. xM1508.9

Remick music corporation, claimant.

Shewartz, Arthur, 1900-

The time, the place and the girl: Through a thousand dreams [excerpt] Lyric by Leo Robin. [New York] Remick music corporation.

© 90ct46; publisher; EP9003. For voice and piano, with chord symbols.

I. Robin, Leo, lyricist. II. Title: Through a thousand dreams.

Library of Congress Copyright Office



Music Cat. xM1508.9

Remick music corporation. Tin whistle blues.

See

Tin whistle blues.



'TIS HARRY I'M PLANNIN' TO MARRY; by Sammy Fain & Paul Francis Webster © Remick Music Corp. Notice 4Nov53 v22 p930

TO A PICKANINNY; for violin & piano by Fritz Renk. © 14Aug24, E596788. R96023, 11Jun52, Remick Music Corp. (PWH of F. Rank)

M1630 ZARET, HY, 1907
.2 To be loved by you; words and music by
.Z Joan Whitney [pseud.] Alex Kramer and
Hy Zaret. © Remick Music Corp., New
York; 2May52; EP62413.

I. Voeth, Zoe, 1914- II. Kramer, Alexander Charles, 1903- III. Title.



M1621 .S STEWART, DOROTHY MURIEL RITA, 1897-

To Elizabeth; words and music by Dorothy Stewart. © Remick Music Corp., New York; 14Feb53; EF20123.

I. Title.

Remick music corp.

TO THE SKIES; w & m Leon DeCosta; © 18Jul19; E453692. R16115; 19Mar47; Remick music corp. (PWH), New York.

M1584

BERGH, ARTHUR, 1882Today; [for] four part mixed voices,
S.A.T.B., a cappella, poem by Thomas
Carlyle, music by Arthur Bergh.
(Remick choral library 5-R3203) [With
piano reduction] 16¢ © Remick Music
Corp., New York; 13Apr54; EP79779.

I. Title.

Library of Congress

M1630

.2 .M The Treasure of Sierra Madre;
music by Dick Manning, lyric by
Buddy Kaye. © Remick Music
Corp., New York; 2Dec47; EP19822.

. I. Kaye, Buddy, lyricist. II. Title.



A TRIBUTE TO SOUSA; for band, by Maurice C. Whitney © Remick Music Corp. Notice 2Aug54 v24 p490

M1245 .W WHITNEY, MAURICE CARY, 1909-A tribute to Sousa; [by] Maurice C. Whitney. [Condensed score: band] © Remick Music Corp., New York; 29Dec53; EP77214.

I. Title.

M1586 .M MALIN, DONALD FRANKLIN, 1896The true lover's farewell; [for] four part mixed voices, S.A.T.B., a cappella, southern mountain ballad from the Bradley Kincaid collection, arr. by Donald F. Malin. (Choral library, 5-G3027)
© Remick Music Corp., New York; 16Nov31; on arrangement; EP39983.

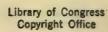
I. Title.



M1378 .R545 T9 RICHTER, ADA, arr.

20th century hits; in easy piano arrangements, arr. by Ada Richter. Words and music. 75¢ Appl. author: Remick Music Corp., employer for hire of Ada Richter. © Remick Music Corp., New York; book 1, 29Sep52; EP66424.

I. Title.





M2072

DAVIS, KATHERINE KENNICOTT, 1892-The twenty-third Psalm; four part mixed voices, S.A.T.B., paraphrased by James Montgomery, traditional German melody arr. by Katherine K. Davis. (Remick sacred choral library, 5-R3183) [With piano or organ acc.] 18¢ © Remick Music Corp., New York; 14May53; EP71575.

I. Title.

Library of Congress Copyright Office xM2079.2 .E23 Remick Music Corp.

TWILIGHT; for violin & piano by Charles E. Quinlan. © 24Jul24, E594353. R95769, 27May52, Remick Music Corp. (PWH)

TWILIGHT; w Sara Teasdale, m Anna E. George. © 13Mar25, E612107. R107442, 12Feb53, Remick Music Corp. (PWH)

M1508 STYNE, JULE.

(Two guys from Texas) At the rodeo, from the picture Two guys from Texas, lyric by Sammy Cahn, music by Jule Styne. © Remick Music Corp., New York; 28May48; EP27642.

I. Cahn, Sammy, lyricist. II. Title. III. Title: At the rodeo.

xM1508.9

M1508 STYNE, JULE.

(Two guys from Texas) Hankerin', from the picture Two guys from Texas, lyric by Sammy Cahn, music by Jule Styne. © Remick Music Corp., New York; 28May48; EP27643.

I. Cahn, Sammy, lyricist. II. Title. III. Title: Hankerin'.

xM1508.9

M1508 DUKELSKY, VLADIMIR, 1903(Two's company) Just like a man; from the musical revue Two's company, lyric by Ogden Nash, music by Vernon Duke [pseud.] 50¢ © on revised lyrics; Remick Music Corp., New York; 7Nov52; EP67224. Appl. states prev. reg.

I. Title. II. Title: Two's company. [III. Nash, Ogden, 1902-

28Oct46, EP9178.



M1204 DE RUBERTIS, N

.D Ulysses; overture by N. DeRubertis.

[Condensed score: band] © Remick Music Corp., New York; 21Dec51; EP59855.

I. Title.





M38

SPENCER, HERBERT.

Underneath the stars ... music by
Herbert Spencer, piano adaptation
by Henry Levine. © Remick Music
Corp., New York; on adaptation;
2Jan47; EP11213.

I. Levine, Henry, 1907- arr. II. Title.

Music Cat.

UNDERNEATH THE STARS; by Fleta Jan Brown & Herbert Spencer © Remick Music Corp. Notice 4Nov53 v22 p930

· REMICK MUSIC COMP. w., New York.
Underneath the stars. Band
formation chart. © 22Julb7;

MT758

CARRÉ, JOHN FRANKLIN, 1894-Valsette; by John F. Carré. [For piano] 59¢ © Remick Music Corp., New York; 17Sep54; EP\$3345.

I. Title.

M1258

Remick Music Corp.

ALDEN. JOHN.

La veeda; [by] John Alden, arr.
by Wm. C. Schoenfeld. New York,
Music Publishers Holding Corp.
C Remick Music Corp., New York;
on arrangement; 7May47; EP14406.
Parts: band.

I. Schoenfeld, William C., arr. II. Title.

Music Cat.

M1680 .18 .L377 ALDEN, JOHN W 1895-La veeda. La vida. Castilian fox trot song, words by Nat Vincent, Spanish text by Camila Cardona, music by John Alden. (In Latin-American favorites, p.82-84) Appl. author: Remick Music Corp., employer for hire of Camila Cardona. [English and Spanish words] © on Spanish text; Remick Music Corp.; 11May53: EP71804.

I. Title. II. Title: La vida. [III. Vincent, Nathaniel Haws thorne, 1890orl. Copyright Office IV. Cardona, Camila] M1680.2

Remick music corporation, claimant.

Melis Guiu, José.

El vendedor ... Spanish text ... by J. Melis. New York, Remick music corporation.

@ 22Janlio; publisher; EP740.

For voice and piano.

I. Title.

Music Cat,

M1580 .4 .C65 TOBIAS, HARRY, 1895-

Wait for me, Mary; words and music by Charlie Tobias, Nat Simon and Harry Tobias, arr. by Frank Thorne. (In Close harmony ballads. p.18-19) [Close score: TTBB] Appl. author: Remick Music Corp., employer for hire of Frank Thorne. © on arrangement; Remick Music Corp., New York; 11Jan52; EP60281.

I. Tobias, Charles, 1897Nat, 1900III. Title. [IV. Thorne,
Frank H.]
Library of Congress
Copyright Office

BRAHMS, JOHANNES, 1833-1897.

(Waltz, piano 4 hands, op.39, no.15) Waltz; op.39, no.15, [by] Johannes Brahms, adaptation by Joseph A. Surace. (In Easy piano classics. no.3, p.96-97) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on arrangement; Remick Music Corp.; 9Feb53; EP69718.

[I. Surace, Joseph A.]

Library of Congress Copyright Office



no.3

.E2

M20

Remick music corp.

Waltz souvenirs. New York, Remick music corp. 60¢ © 9Dec46; publisher; EP10654.

For piano solo, with interlinear words.

Library of Congress Copyright Office

M32

.W



Revised

M1658 DODD, JIMMIE WESLEY, 1910-.5 Washington; the official song of Washington, D. C., words and music by Jimmie Dodd. 50¢ © Remick Music Corp., New York; 24Apr51; EP54331.

I. Title.



SURACE, JOSEPH A

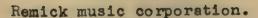
Were I but able to rehearse; [or] The ewie wi' the crookit horn; air: Caron's reel, setting by Joseph A. Surace, verses by John Skinner. (In Scotland in song. p.50-51) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on setting; Remick Music Corp.; 17Apr53; EP71165.

I. Title. II. Title The ewie wi' the crookit Library of Congress Copyright Office

M1746 S39

Remick music corp.

WHAT IS THE HARM IN A BIT OF A WALK; w Elmer Clifton, m Norman McNeil. © 26Jun19; L454430. R16117; 19Mar47; Remick music corp. (PWH), New York.





WHEN I LOVE YOU (I LOVE YOU ALL THE TIME; w A. G. Delamater, m Charles G. Maynard. © 25Feb19; E443062. R14219; 31Dec46; Remick music corporation (PWH), New York.

M1573 TREVOR, HUNTLEY.

T When it's apple

When it's apple blossom time in Normandy, three part women's voices S.S.A. Words and music by Mellor, Gifford and Trevor, arr. by Joseph Wood. © Remick Music Corp., New York; 4Jun48; on arrangement; EP27599.



Remick music corp., claimant.

M1746 .S39 SURACE, JOSEPH A
Where are the joys I have met in the morning? Air: Saw ye my father? Setting by
Joseph A. Surace, verses by Burns. (In
Scotland in song. p.120) Appl. author:
Remick Music Corp., employer for hire of
Joseph A. Surace. © on setting; Remick
Music Corp.; 17Apr53; EP71171.

I. Title.



WHERE ARE YOU; by Lew Pollack & Lou Davis © Remick Music Corp. Notice 30Jun53 v22 p290

WHERE ARE YOU NOW; w & m Elmer Olson & Vernon Stevens. © 4May25, E613776. R110073, 8Apr53, Remick Music Corp. (PWH of E. Olson & V. Stevens)

Remick music corp.

WHISPERING MOON, from Let's beat it; w William A. Halloran, m Sidney Marion. © 24Aprl9; E450626. R15545; 6Mar47; Remick music corp. (PWH), New York.

WHO'LL MEND MY BROKEN HEART? w & m
Danny O'Neil & Otis Francis. ©
25Apr24, E585802. R91207, 27Feb52,
Remick Music Corp. (PWH of D. O'Neil
& O. Francis)

APR 2 - 1952



M1553

GUMBLE, ALBERT, 1883Winter; three part mixed voices, S.A.B.,
words by Alfred Bryan, music by Albert
Gumble, arr. by Joel Stuart. (Remick
choral library, 4-R3191) [With piano acc.]
16¢ Appl. author: Remick Music Corp.,
employer for hire of Joel Stuart. © on arrangement; Remick Music Corp., New
York; 29Dec52; EP71672.

I. Title. [II. Bryan, Alfred, 1871-III. Stuart, Joel] Library of Congress Copyright Office

WINTER by Albert Gumble & Alfred Bryan © Remick Music Corp. Notice 8Jan53 v21 p87

M1572

GUMBLE, ALBERT, 1883Winter; two part treble voices, S.A., words
by Alfred Bryan, music by Albert Gumble,
arr. by Joel Stuart. (Remick choral library, 1-R3190) [With piano acc.] 16¢
Appl. author: Remick Music Corp., employer for hire of Joel Stuart. © on arrangement; Remick Music Corp., New
York: 29Dec52: EP71671.

I. Title. [II. Bryan, Alfred, 1871-III. Stuart, Joel]



M1630 GUMBLE, ALBERT, 1883
2 Winter; words by Alfred Byran, music by

Albert Gumble. With Hammond chord organ notations on back page [arr. by J. M. Hanert] 50¢ Appl. author: Remick Music Corp., employer for hire. © on piano arrangement; Remick Music Corp., New York: 19Dec52: EP68257.

I. Title. [II. Bryan, Alfred, 1871-III. Hanert, John Marshall, 1909-



M1746 .S39 SURACE, JOSEPH A
With the Loorgeen, O hee; boat song, air:
Leis an Lurgainn, setting by Joseph A.
Surace, verses translated from the Gaelic
by M. MacFarlane. (In Scotland in song.
p.106-107) Appl. author: Remick Music
Corp., employer for hire of Joseph A.
Surace. © on setting; Remick Music
Corp.; 17Apr53; EP71169.

I. Title. [II.

Library of Congress Copyright Office



MacFarlane, M.]

A WOMAN'S TOUCH; by Sammy Fain & Paul Francis Webster © Remick Music Corp. Notice 4Nov53 v22 p930

WONDERFUL MOTHER, from That's my boy; w Billy DuVal, m Robert Simonds. © 1Dec24, E603369. R99435, 5Sep52, Remick Music Corp. (PWH)

VAN ALSTYNE, EGBERT ANSON, 1882-Won't you come over to my house? Words by Harry H. Williams, music by Egbert Van Alstyne, arr. by Don Webster. (In Spaeth, S. G., ed. More barber shop classics. p.18-19) [Close score: TTBB] © on arrangement; Remick Music Corp., New York; 9Apr51; EP54619.

I. Title. [II. Williams, Harry H. III. Webster, Don D., 1902-

Library of Congress Copyright Office



M1580

.4

.S75

M57

Remick music corp.



WON'T YOU CUDDLE UP A LITTLE CLOSER, from Fifty fifty ltd.; w & m Leon DeCosta. © 40ctl9; E459600. R16340; 24Mar47; Remick music corp. (PWH), New York.

M1584

BERGH, ARTHUR, 1882The woods that bring the sunset near;
four part mixed voices, S.A.T.B., a cappella, poem by Richard Watson Gilder,
music by Arthur Bergh. (Remick choral

library, 5-R3198) [With piano reduction] 18¢ © Remick Music Corp., New York; 4Nov53; EP75584.

I. Title. [II. Gilder, Richard Watson]



M1746 .S39 SURACE, JOSEPH A
Ye banks and braes; [or] Highland Mary;
air: Katherine Ogie, setting by Joseph A.
Surace [words by] Burns. (In Scotland in
song. p.107-108) Appl. author: Remick
Music Corp., employer for hire of Joseph
A. Surace. © on setting; Remick Music
Corp.; 17Apr53; EP71170.

I. Title. II. Title: Highland Mary.



YE SHALL KNOW THE TRUTH by W. B. Olds © Remick Music Corp. Notice 8Jan53 v21 p87

Remick music corp., claimant.

Curbelo, Fausto, 1911Yo te quiero a ti ... Spanish text;
lyric by J. Canacho. New York,
Remick music corporation. 5 p. 50¢
© 210ct46; publisher; EP9107.
For voice and piano, with chord symbols.

I. Camacho, Johnnie, 1916- lyricist. II. Title.

Library of Congress Copyright Office



Official Only Music Cat. M1680.2 M1680.2.

. T .

Remick music corporation, claimant.

Touzet, René.

Yo vengo de Nueva York ... Spanish text ... by R. Touzet. New York, Remick music corporation. 50¢

© 31May46; publisher; EP4111.

For voice and piano. .

I. Title.

Library of Congress Copyright Office



Music Cat.

YOU AIN'T HEARD NOTHING YET; by Al Jolson, Gus Kahn & B. G. DeSylva © Remick Music Corp. Notice 2Aug54 v24 p490

M1630 BRITO, ALFREDO.
2 You and Your
B Amar) Musi

You and Your Love. (Ansias de Amar) Music and Spanish lyric by Alfredo Brito, lyric by Al Stillman. © Remick Music Corp., New York; 18Aug47; EP16433.

I. Stillman, Al, 1901lyricist. II. Title. III. Title: Ansias de Amar.

Library of Congress Copyright Office



Music Cat.

Remick music corp.

YOU CAN'T STOP ME DREAMING OF YOU;
w Tom Kennedy, m Ed Morton.
© 5Aug19; E456090. R16331;
24Mar47; Remick music corp. (PWH),
New York.

M1356 COOTS, JOHN FREDERICK.

You go to my head, f

You go to my head, fox trot; music by J. Fred Coots, arr. by Jimmy Dale. © Remick Music Corp., New York; 6Dec48; on arrangement; EP32037. Piano-conductor score (orchestra) and parts.

I. Dale, James, arr. II. Title.

Remick music corp.

YOU HAVE OPENED THE DOOR TO MY HEART, from Let's best it; w William A. Halloran, m Eric Krebs. © 24Apr19; E450624. R16110; 18Mar47; Remick music corp. (PWH), New York.

M1630

.2 .S SPIELMAN, FRITZ FREDERIC, 1906-You intrigue me; music by Fred Spielman, words by Al J. Neiburg. © Remick Music Corp., New York; 7Jul52; EP63911.

I. Title. [II. Neiburg, Allen Joseph, 1902-

YOU LIED; w & m Harriet N. Persons. © 14Feb27; E660186. Remick Music Corp. (PWH); 20Dec54; R141204.

WARREN, HARRY, 1893-

You must have been a beautiful baby; words by Johnny Mercer, music by Harry Warren, arr. by Ed. Smith. (In Spaeth, S. G., ed. More barber shop classics. p.30-31) [Close score: TTBB] © on arrangement; Remick Music Corp., New York; 9Apr51; EP54621.

I. Title. [II. Mercer, Johnny, 1909-III. Smith, Edwin S.]

Library of Congress Copyright Office



M1580

.4

S75

M57

28Apr50: EP46245.

M1564 DANIELS, CHARLES NEIL, 1878-1943.

D You tell me your dream, I'll tell you mine; four part male voices, T.T.B.B. Words by Seymour Rice and Albert H. Brown, music by Charles N. Daniels. Arr. by Claire Stafford [pseud.] (Remick choral library, 9-R3135) [With piano acc.] 16¢ © on arrangement; Remick Music Corp.;

JUN 1 4 1950

I. Title. [II. Rice, Seymour. III. Brown, Albert H. Library of Congress Copyright Office

M1553 DANIELS, CHARLES NEIL, 1878-1943.

D You tell me your dream, I'll tell you mine;
3-part mixed voices, S.A.B., words by
Seymour Rice and Albert H. Brown,
music by Charles N. Daniels, arr. by
Claire Stafford [pseud.] (Choral library,
4-R3132) © Remick Music Corp., New
York; 23May49; on arrangement;
EP37312.

I. Rice, Seymour,

Library of Congress Copyright Office lyricist. II. Brown, Albert H., lyricist. III. Silvers, Clara, arr. IV. Title.

M1572 DANIELS, CHARLES NEIL, 1878-1943.

You tell me your dream, I'll tell you mine; two part, S.A. or T.B. Words by Seymour Rice and Albert H. Brown, music by Charles N. Daniels, arr. by Claire Stafford [pseud.] (Choral library, 10-R3131)

© Remick Music Corp., New York; 25May49; on arrangement; EP37211.

I. Rice, Seymour, lyricist. II. Brown,
Albert H., lyricist. III. Silvers,
Library of Congress
Copyright Office

Clara, arr. IV. Title.

M1573 DANIELS, CHARLES NEIL, 1878-1943. You tell me your dream, I'll tell you mine; .D Three part women's voices, S.S.A. Words by Seymour Rice and Albert H. Brown, music by Charles N. Daniels. Arr. by Claire Stafford [pseud.] (Remick choral library, 2-R3136) [With piano acc. | 15¢ © on arrangement; Remick Music Corp., New York; 17Apr50; EP46243. JUN 1 4 11/10

I. Title. [II. Rice, Seymour. III. Brown,
Albert H.
Library of Congress
Copyright Office

IV. Silvers, Clara]

DANIELS, CHARLES NEIL, 1878-1943. M1554 You tell me your dream, I'll tell you mine; .D four part mixed voices, S.A.T.B., words by Seymour Rice and Albert H. Brown, music by Charles N. Daniels, arr. by Claire Stafford [pseud.] (Remick choral library, 5-R3139) [With piano acc. | 16¢ © on arrangement; Remick Music Corp., New York; 31May50; EP47383.

I. Title. [II. Rice, Seymour. III. Brown,
Albert H.
Library of Congress
Copyright Office

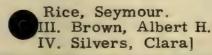
IV. Silvers, Clara]

M1563

DANIELS, CHARLES NEIL, 1878-1943. You tell me your dream, I'll tell you mine; [for] three part male voices, T.B.B., words by Seymour Rice and Albert H. Brown, music by Charles N. Daniels, arr. by Claire Stafford [pseud.] (Remick choral library, 7-R3140) [With piano acc. | 15¢ © on arrangement; Remick Music Corp., New York; 9Oct50; EP50027.

DEC 1 8 1950

I. Title. III.
Copyright Office



M1554

BLAUFUSS, WALTER E d.1945. Your eyes have told me so; four part mixed voices, S.A.T.B., words by Gus Kahn and Egbert Van Alstyne, music by Walter Blaufuss, arr. by Eileen Ernst. (Remick choral library, 5-R3222) [With piano acc.] 18¢ Appl. author: Remick Music Corp., employer for hire of Eileen Ernst. NM: arrangement. © Remick Music Corp... New York; 5Oct54; EP83882.

(continued on next card)

Library of Congress

M1554 BLAUFUSS, WALTER E d.1945.
B Your eyes have told me so. EP83882.
(Card 2)

I. Title. [II. Kahn, Gustave, 1886-1941. III. Van Alstyne, Egbert Anson, 1882-1951. IV. Ernst, Eileen]

Library of Congress

M1356 BLAUFUSS, WALTER, d. 1945.

B Your eyes have told me so; wa

Your eyes have told me so; waltz, music by Walter Blaufuss, arr. by Don Hoyle [pseud.] [Piano-conductor score (orchestra) and parts] 60¢ © on arrangement; Remick Music Corp., New York; 17Aug50; EP48851.

I. Title. [II. Dale, James]



M1552 BLAUFUSS, WALTER, d. 1945.
B. Your eyes have told me so, duet in

F [for] soprano and baritone, words by Gus Kahn and Egbert Van Alstyne, music by Walter Blaufuss. [Arr. by William Stickles] © Remick Music Corp., New York; 8Jun48; on arrangement; EP27641.

Your eyes have told me so; two part, S. A. or T. B., words by Gus Kahn and Egbert Van Alstyne, music by Walter Blaufuss, arr. by Douglas MacLean [pseud.] © Remick Music Corp., New York; on arrangement; 5Jun47; EP15171.

I. Kahn, Gustave, 1886-1941, lyricist. II. Van Alstyne, Egbert, joint lyricist. III. Campbell-Watson, Frank, arr. IV. Title.

Library of Congress Copyright Office



Music Cat.

M1564 BLAUFUSS, WALTER, d. 1945. Your eyes have told me so; four ·B

part male voices, T.T.B.B., words by Gustave Kahn and Egbert Van Alstyne, music by Walter Blaufuss. choral arrangement by Clay Warnick. C Remick Music Corp., New York;

18Maru8: on arrangement: EP24586.

M1573

Remick Music Corp.

BLAUFUS, WALTER, d.1945.
Your eyes have told me so; three part women's voices, S.S.A., words by Gus Kahn and Egbert Van Alstyne, music by Walter Blaufuss, arr. by Douglas HacLean, [pseud.]
© Remick Music Corp., New York; on arrangement; 5Jun47; EP15169.

Music Cat.

Copyright Office (Continued on next card)

REMICK QUARTETT MEDLEY 1922; arr. George Botsford; male voices. © 20ct22, E547238. R52659, 50ct49, Della Mae Botsford (W)



Remick ukulele song book.

M142 . U5S SMECK, ROY.

The Remick ukulele song book; arr. by Roy Smeck. Including modern ukulele instructions. 60¢ © on compilation & arrangement; Remick Music Corp., New York; 12Jul50; EP48034.

I. Title.

xMT645

Remier, Percy A

Modern X-ray practice and chiropractic spinography. 2d ed. Davenport, Iowa, Palmer School of Chiropractic, 1947. 479 p. illus., port. 24 cm.

Chiropractic. 2. Radiography. 3. (Diagnosis, Radioscopic)
 RC78.R45 1947 Med 48-520

[615.82] 616.0757

© Palmer School of Chiropractic; 17Nov47; A16145.

U. S. Army Medical Libr. for Library of Congress [WB1305R387m 1947]

M2113 REMIGIUS, BROTHER.
R St. Frances Xavier Ca
O'Reilly Clint, musi

St. Frances Xavier Cabrini; hymn by H.
O'Reilly Clint, music by Bro. Remigius.
© Whalen Music, Chicago; 4May53;

EP71300.

I. Title. [II. Clint, Harold O'Reilly, 1900-

Library of Congress Copyright Office



xM1659.5 .C14 Remignard, Jeanine Cecile.

QUAND JE SUIS SEULE; w Jeanine Cecile Remignard m Charles Emmerich Kalman © Jeaning Cecile Remignard & Charles Emmerich Kalman 17Dec52 EU297588

Remillard, Irene, lyricist.
Tobin, Louis. Little bobby socks.